HOWARD PYLE

A RECORD OF HIS ILLUSTRATIONS AND WRITINGS

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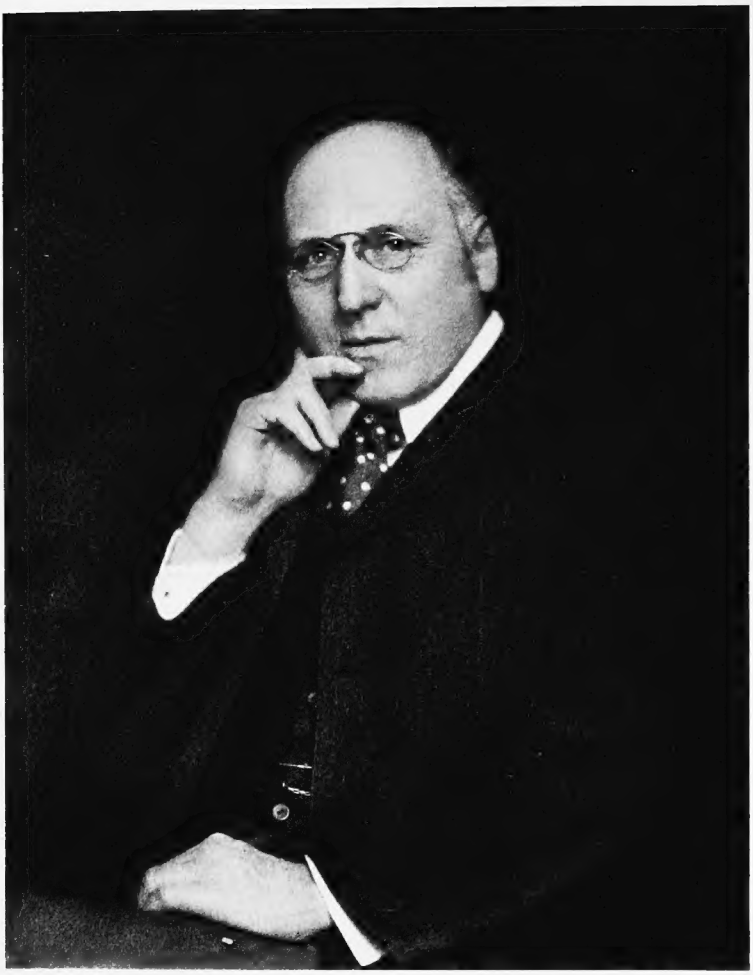

Howard Pyle

HOWARD PYLE

A Record of His Illustrations and Writings

Compiled by Willard S. Morse
and Gertrude Brincklé

Wilmington, Delaware
The Wilmington Society of the Fine Arts
1921

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Compilers' Explanation

Periodical List

This list contains both writings and illustrations by Howard Pyle. The names of the periodicals are listed alphabetically, and the names under the periodical references are arranged chronologically. There are twenty-five periodicals in which Howard Pyle's work appeared, and which contain twenty-one hundred and eighteen illustrations reproduced from original drawings and paintings.

The following facts are given in the list:

1 Name and date of periodical, together with volume and page.
2 Title and author of article illustrated, as well as the titles of writings by Howard Pyle not illustrated.
3 Title of illustration when given.
4 Reference to books with reprint illustrations.
5 Size of illustrations, width and height, given in inches and decimals. (The outside measurements of irregularly shaped illustrations are given.)
6 Method of reproduction, shown by
    w. meaning wood-engraving.
    p. meaning process, half-tone, etc.
    c.p. meaning process, colored or tinted.
    c. meaning colored.
7 The name of the engraver, when known.
Individual decorative initial letters are indicated as illustrations.

Book List

The list is divided into two sections: first, books containing writings by Howard Pyle, thirty-four in number, with five hundred and seventy-four illustrations from original drawings, and five hundred and fifteen reprint illustrations; second, one hundred and fifty-nine books by other authors, containing five hundred and eighty-eight illustrations from original drawings, and five hundred and thirty-four reprint illustrations.

In all cases, references are made to the first edition, except where limited editions were published, in which case references are made to them.

Title Pages and Covers. In the wording of title pages and covers, no attempt has been made to follow the varied typography of the originals.

Collation. Collation, full title page and copyright data are given only of books that contain Howard Pyle's writings and books containing the first publication of his illustrations. Books containing reprints of his illustrations are given with condensed title, author and publisher.

Illustrations not Previously Published. These are described by page, title of illustration, size of illustration, method of reproduction, and the name of the engraver when known.

Illustrations Previously Published. The number only is given, with the name and date of the periodical or title of the book where they first appeared.

Decorative Initial Letters. These are counted as illustrations, when they stand by themselves.

In addition to the writings and illustrations of Howard Pyle contained in periodicals and books, a description is also given of seven programmes containing twelve illustrations, seven bookplates, a print and a poster, from his original drawings.

In all, this list contains a record of thirty-three hundred and one published examples of his work as an illustrator.

To this record are added a list of his mural paintings and a list of important easel paintings never reproduced.

Sincere thanks are due to the many friends and admirers of Howard Pyle for the assistance cheerfully given us in compiling this work. It has been a pleasure to find the universal high regard in which Mr. Pyle is held by the people who knew him, or came in contact with him during his busy life. He left behind him a reputation as a man fully equal to his reputation as an artist.

Willard S. Morse
Gertrude Brincklé

Howard Pyle

HOWARD PYLE was born in Wilmington, Delaware, on March 5th, 1853. He was the son of William Pyle and Margaret Churchman Painter.

He was educated at private schools, and studied art for three years in Philadelphia and at the Art Students' League in New York.

He married Anne Poole of Wilmington in 1881, and lived in Wilmington nearly all his life. From 1876, when his first illustration appeared in the old *Scribner's Magazine*, he contributed stories and pictures to the leading periodicals in the country. In 1894 he became director of illustration at the Drexel Institute, Philadelphia, and about the same time opened a school in Wilmington and at Chadd's Ford, Pennsylvania, where he spent his summers. He also gave weekly lectures on composition at the Art Students' League.

He was a member of the National Institute of Arts and Letters and of the National Academy.

He belonged to the Century Association in New York and the Franklin Inn Club of Philadelphia.

In 1910 he went abroad with his family and lived in Florence for one year, until his death on November 9th, 1911.

A Tribute

By Henry Mills Alden

Harper's Magazine, January, 1912

HOWARD PYLE was distinguished by marked individual peculiarities from all the other artists of his time. Indeed, for any so peculiar type of genius we must revert to William Blake. Pyle was most like Blake in this—that in the representation of life and things he caught native aspects and meanings. He had no interest in the institutional fabric of our civilization, or of any other. Of Quaker parentage and an enthusiastic disciple of Swedenborg, it was natural that he should listen to the inner voice and reject the traditions of men and the authority of the schools—also that he should seek the inward and spiritual meanings of all things. Yet, without being at all picaresque, he often chose to portray the elemental passions of our human nature.

It was not with Pyle the love of the tragedy which grows out of evil passions that prompted him. He reverted to the elements of tragedy rather than to its scheme, allured by what was native in it, haunting, and antique. Comedy has always been concerned with the contemporaneous. Pyle, in his quaint and antique humor, would have nothing of this contemporaneity, and he was quite as averse from contemporary adventure. The boldly rough aspects of our pioneer Western life did not tempt him. His saunterings were confined to the Atlantic seaboard and the West Indies, in search of old romance, of peculiar people, and of the haunts of pirates. Europe, whether in the Cromwellian era or in the remoter period of chivalry, was sufficiently disclosed to him and for his purpose in the annals of history. His imagination filled out the scene and supplied the temper and atmosphere of the story. For it was always the story he demanded, in all its spiritual meanings as interpreted in the terms of our fallible but heroically striving human nature—but yet the story in its concrete and clearly projected embodiment.

We are glad that at the last, and after he had disclosed the possibilities of his peculiar genius, he had sixteen months of Europe, and that he had this aftermath of his life in Italy. But, for the kind of work which gave him a distinction wholly his own, he had no need of the actual European scene. It was different with Abbey, who, with a more purely esthetic sense of form and detail, felt that he must fulfil himself wholly within the precinct of art itself.

Pyle, on the other hand, was first of all and always an illustrator. Because he was transcendently that, he was something more than that, especially in his sense and handling of color and in the spirit which animated and informed his creations. He never failed to give his meaning in the picture itself, whether illustration or mural painting; but he delighted in correlating his meanings by means of the written story, which was always virile, significant, and charmingly antique and idiomatic.

His work as author and artist was, for us all, and a good part of it especially for youth, a fresh revival of the Romantic. But, though it occupied the field of wonder, it had no Rossetti-like transfiguration and exaltation, no vagueness. Without any loss of the wonder, his meanings were plain. We shall not see his like again.

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HOWARD PYLE

Published in Periodicals

THE AUTOGRAPH

I. 47 Jan.-Feb. 1912 YE PIRATE BOLD — *Howard Pyle*
1 Ye Pirate Bold — p 6.0 x 7.5

THE BOOK BUYER

IV. 394 Dec. 1887 AMERICAN WOOD ENGRAVING OF THE PRESENT — *Howard Pyle*
No illustrations by Pyle

XI. 625 Dec. 1894 HOLIDAY BOOKS FOR YOUNG PEOPLE — *Howard Pyle*
No illustrations by Pyle

XV. 442 Dec. 1897 AN OLD FRIEND WITH A NEW FACE — *Howard Pyle*
Illustrations by Albert Herter

BOOK NEWS

XXIII. 251 Dec. 1904 FAIRY TALES — *Howard Pyle*
No illustrations

THE CENTURY MAGAZINE

XLVI. 73 May 1893. THE CHEVALIER DE RESSEGUIER — *Thomas Bailey Aldrich*
In the Bookseller's Shop — w 5.2 x 8.0
Chas. State, Sc.

XLVII. 210 Dec. 1893. A SET OF SKETCHES — *Howard Pyle*
1 The Rivals — w 4.6 x 7.2
E. H. Del'Orme, Sc.
2 The First Sketch — p 5.2 x 4.0
3 Initial A — p 0.7 x 0.7
4 The Second Sketch — p 5.0 x 3.0
5 Initial A — p 0.7 x 0.7
6 The Third Sketch [1] — p 5.0 x 5.3
7 Initial T — p 0.7 x 0.7
8 The Fourth Sketch — p 5.2 x 3.2
9 Initial T — p 0.7 x 0.7
10 The Fifth Sketch — p 4.5 x 1.2
11 Initial A — p 0.7 x 0.7
12 The Sixth Sketch — p 5.2 x 2.6
13 Initial T — p 0.7 x 0.7

[1] Reproduced in "Modern Illustration." Joseph Pennell, Bell, London. 1895.

XLIX. 873 April 1895. PAUL JONES — *Molly E. Seawell*

1 The surrender of Captain Pearson on the deck of the "Bon Homme Richard" — w 4.9 x 7.4 A. M. Lindsay, Sc.

2 The Bonhomme Richard and ye Serapis [1] — p 5.1 x 4.1

3 Headpiece with title and initial T — p 3.8 x 3.2

4 Paul Jones raising the Rattlesnake Flag on the "Alfred" — p 5.0 x 7.5

5 Tailpiece — p 3.5 x 1.0

L. 202 June 1895 A BUSINESS TRANSACTION — *James Jeffrey Roche*

1 "The Admiral came in his gig of state" — w 5.1 x 7.3 F. H. Wellington, Sc.

L. 749 Sept. 1895 THE CONSTITUTION'S LAST FIGHT — *James Jeffrey Roche*

1 Headpiece with title — p 5.0 x 5.8

2 Full page illustration without title [1] — w 4.9 x 7.4 M. Haider, Sc.

3 Tailpiece — p 4.5 x 3.0

LI. 134 Nov. 1895 MAID MARIAN'S SONG — *Ednah Proctor Clarke*

1 First page with title and poem inserted — p 4.9 x 7.9

2 Second page with poem inserted — p 4.9 x 7.9

HUGH WYNNE, FREE QUAKER — *S. Weir Mitchell*

LIII. 54 Nov. 1896 "Didst thou tell them I taught thee?" [2] — p 5.2 x 7.8

LIII. 194 Dec. 1896 "I will teach thee to answer thy elders" [2] — p 5.2 x 7.8

LIII. 362 Jan. 1897 "There was instant silence" [2] — p 5.3 x 7.2

LIII. 564 Feb. 1897 In Aunt Gainor's Garden [2] — p 5.1 x 7.2

LIII. 665 March 1897 Aunt Gainor [2] — p 5.2 x 7.2

LIII. 849 April 1897 In the presence of Washington [2] — p 5.2 x 7.3

LIV. 18 May 1897 In the Prison [2] — p 5.2 x 7.3

LIV. 265 June 1897 "Here, André! A Spy!" [2] — p 5.2 x 7.4

LIV. 331 July 1897 A visit to André [2] — p 5.2 x 7.1

LIV. 505 Aug. 1897 Arnold and his wife [2] — p 5.2 x 7.1

LIV. 671 Sept. 1897 The Duel [2] — p 5.2 x 7.3

LIV. 861 Oct. 1897 "Is it Yes or No, Darthea?" [2] — p 5.2 x 7.2

[1] Reproduced in "The Book of the Ocean." Ernest Ingersoll, Century Co., New York. 1898.

[2] Reproduced in "Hugh Wynne." S. Weir Mitchell, Edition of 60 copies, Century Co., New York. 1897.

LIII. 525 Feb. 1897 THE BATTLE OF COPENHAGEN		*A. T. Mahan*
1	Headpiece with title	p 5.2 x 4.5
2	Nelson sealing his letter to the Crown Prince of Denmark [1] [2]	p 8.1 x 4.9
3	Tailpiece	p 4.0 x 2.3
LIII. 741 March 1897 NELSON AT TRAFALGAR		*A. T. Mahan*
1	The Mizzen Top of the "Redoubtable"	p 3.5 x 5.4
LXIII. 41 Nov. 1901 THREE PICTURES OF DON QUIXOTE		
1	Don Quixote's Encounter with the Windmill	c.p 5.0 x 7.6 F. H. Wellington, Sc.
LXIII. 108 Nov. 1901 HOPE AND MEMORY		*Howard Pyle*
1	Headpiece with decorated border	c.p 5.2 x 8.2
2	Full page illustration—no title	c.p 5.2 x 7.9
3	Headpiece	c.p 5.1 x 1.4
4	Tailpiece	c.p 5.1 x 1.4
5	Marginal decoration	c.p 0.3 x 5.2
6	Marginal decoration	c.p 0.3 x 5.2
LXV. 167 Dec. 1902 THE TRAVELS OF THE SOUL		*Howard Pyle*
	Color plates:	
1	The Wicket of Paradise	c 4.7 x 8.3 H. Davidson, Sc.
2	In the Meadows of Youth	c 4.7 x 8.3 H. Davidson, Sc.
3	In the Valley of the Shadows	c 4.7 x 8.3 H. Davidson, Sc.
4	At the Gates of Life	c 4.7 x 8.3 H. Davidson, Sc.
	In black and white:	
5	Title page with decorations	p 3.5 x 3.7
6	First page text with headpiece	p 4.4 x 1.3
7	Initial T	p 0.6 x 0.6
8	Second page text with headpiece	p 4.6 x 2.1
9	Initial O	p 0.6 x 0.6
10	Tailpiece	p 2.1 x 2.1
11	Third page text with headpiece	p 4.7 x 2.1
12	Initial N	p 0.6 x 0.6

[1] Reproduced in "Catalogue of Drawings," etc., by Howard Pyle, Philadelphia. 1897.
[2] Reproduced in "Catalogue of Drawings," etc., by Howard Pyle, Boston. 1897.

13 Tailpiece	p 2.7 x 1.2
14 Fourth page text with headpiece	p 4.6 x 2.1
15 Initial A	p 0.6 x 0.6
16 Tailpiece	p 2.0 x 1.1

CHICAGO TRIBUNE

Dec. 20 1903 CHRISTMAS MORN (Issued as supplement)	c 8.5 x 12.5

COLLIER'S WEEKLY

XXII. Dec. 10, 1898 POISONED ICE	"Q"
1 Israfael	p 8.2 x 5.1
2 Headpiece with title	p 8.2 x 1.3
3 On the edge of the ring, guarded, stood Brother Bartholome and the Carmelite	p 7.9 x 11.9
4 Tailpiece	8.2 x 2.2
XXII. Dec. 17, 1898 THE PRICE OF BLOOD	*Howard Pyle*
1 Upon the last stage of the Journey they stopped for Dinner at a Tavern[1]	c.p 8.3 x 11.9
2 Headpiece with title[1]	c.p 8.3 x 7.6
3 Initial I	p 0.6 x 0.8
4 Tailpiece to Introduction	p 1.5 x 0.3
5 Initial T	p 0.8 x 0.8
6 No title[1]	c.p 8.2 x 1.9
7 Headpiece Chapter II[1]	c.p 4.0 x 1.5
8 Initial A	c.p 0.4 x 0.4
9 Headpiece Chapter III[1]	c.p 4.0 x 1.3
10 Initial O	c.p 0.4 x 0.4
11 Headpiece Chapter IV[1]	c.p 4.0 x 1.4
12 Initial E	c.p 0.4 x 0.4
13 Headpiece Chapter V[1]	c.p 4.0 x 1.5
14 Initial T	c.p 0.4 x 0.4
XXIV. Dec. 17, 1899 DEAD MEN TELL NO TALES	*Morgan Robertson*
1 Dead Men Tell No Tales	c 16.0 x 11.0
XXVI. Dec. 8, 1900 THE FLYING DUTCHMAN Double page	c 12.5 x 19.0

[1] Reproduced in "The Price of Blood." Howard Pyle, Richard G. Badger & Co., Boston. 1899.

xxvi. Jan. 12, 1901 Columbia Speaks — *Owen Wister*
1 Decoration — p 9.0 x 13.0

xxviii. Dec. 7, 1901 A Sahib's War — *Rudyard Kipling*
1 Headpiece — c.p 9.2 x 3.7
2 Decoration with title — c.p 9.0 x 2.0
3 Initial P — c.p 1.1 x 1.5
4 Umr Singh — p 3.0 x 3.0
5 "Then appeared suddenly, a little beyond the light of the lamp, the spirit of Kurban Sahib" — p 9.0 x 10.0
6 Tailpiece — c.p 9.0 x 2.2

xxix. June 14, 1902 Song of Peace — *Edwin Markham*
1 Decoration — p 9.0 x 13.0

xxxiv. Nov. 5, 1904 How Are We Going to Vote This Year? — ———
1 Whither? — p 9.4 x 12.9

xxxiv. Dec. 10, 1904 The Burning Ship
Full page — p 9.2 x 12.0

xxxv. April 15, 1905 "Why Seek Ye the Living Among the Dead?" — *John Finley*
Full page — c.p. 9.1 x 11.3

xxxvi. Feb. 17, 1906 The Minute Man
Title page illustration — c.p 9.7 x 13.1

xxxvii. June 2, 1906 The Nation Makers [1]
Full page — c.p 7.9 x 12.3

THE COSMOPOLITAN

xiii. 217 June 1892 To the Soil of the Earth — *Howard Pyle*
1 "In the Garden" — p 4.2 x 7.4 Kurtz, Sc.
2 "They stood and looked across the chasm at him" — p 4.8 x 7.6 Kurtz, Sc.

xvii. 461 Aug. 1894 A Modern Magian — *Howard Pyle*
1 "He turned the slab-like leaves rapidly" — p 2.3 x 2.7

[1] Reproduced in "American Art by American Artists." Collier, New York. 1915.

2 "The young fellow lounged in a rattan chair" p 2.7 x 3.2
3 "Their first meeting happened at the club" p 2.2 x 3.5
4 "DuMoreau was leaning part way across the table" p 2.7 x 2.9
5 "He glared at the girl in the dim light" p 2.4 x 4.1
6 "Then there was the crash and clatter of an overturned chair" p 2.7 x 3.4

EVERYBODY'S MAGAZINE

VI. 585 June 1902 THE FIRST SELF-MADE AMERICAN *Adele Marie Shaw*

1 "His Majesty would furnish no more money for treasure hunting" p 5.2 x 3.5
2 The settler p 2.0 x 4.0
3 "He fell in love" p 1.8 x 2.0
4 "A fair brick house in the Green Lane of North Boston" p 3.0 x 1.2
5 "Stand off, ye wretches" p 3.0 x 3.2
6 "He had seen great guns in the bottom of the sea" p 2.9 x 2.2
7 "Soberly joined himself to the North Church" p 2.5 x 3.5
8 "The ships rolled and wallowed in the river" p 3.0 x 1.4
9 "Why, what is this? whence came this?" p 5.2 x 8.0
10 "An 'Eminent Person from Whitehall' visited him in his chambers" p 3.0 x 4.0
11 "The victims of the witchcraft delusion" p 2.5 x 3.5
12 "The Queen granted him an audience" p 5.0 x 2.9

XXVIII. 3 Jan. 1913 THE MADONNA OF THE BLACKBIRD *Arthur Train*

1 He had lost the soul of M. Fournier c 5.0 x 7.7
2 Over her gleaming shoulder her chalky face lowered at him, with a look of sullen hatred c 5.2 x 7.7

FRANK LESLIE'S POPULAR MONTHLY

LVI. 402 Aug. 1903 THE ROMANCE—A Picture *Howard Pyle*
Illustration by Henry J. Peck

xv. 777 Dec. 9, 1882 "The Rejection"
Full page — w 13.0 x 9
W. Zimmermann, Sc.

xviii. 302 May 9, 1885 Daisies — *Margaret E. Sangster*
Full page — w 9.1 x 13.4

xviii. 802 Dec. 12, 1885 A Quaker Wedding
Full page — w 13.4 x 9.0

xix. 785 Nov. 27, 1886 The Flight of the Swallow — *Howard Pyle*
1 Full page, verse inserted — w 9.0 x 13.8
2 Initial — w 0.4 x 0.4
3 Tailpiece — 1.1 x 0.7

A Modern Aladdin — *Howard Pyle*

xxiv. 398 May 23, 1891
1 "He was a tall dark gentleman dressed in black from head to foot"[1] — p 3.7 x 3.7
2 "He suddenly began an uncouth grotesque dance"[1] — p 2.8 x 5.4
3 "At that moment she looked up"[1] — p 2.5 x 5.4
4 " 'I am thy Uncle,' said the strange gentleman"[1] — p 3.7 x 5.1
5 "He lighted a match and dropped it into the vase"[1] — p 2.7 x 5.5

xxiv. 419 May 30, 1891
1 "Oliver gave a piping cry"[1] — p 3.4 x 3.5
2 "At the open doorway stood Gaspard and his master"[1] — p 3.1 x 5.3
3 "Creeping cautiously forward, Oliver came to the chimney-place"[1] — p 3.5 x 5.2
4 " 'Good day, Monsieur,' said a familiar voice"[1] — p 3.6 x 5.0

xxiv. 439 June 6, 1891
1 "The question was so sudden and so startling that Oliver sank back in his seat"[1] — p 3.3 x 3.8
2 "They saw Arnold de Villeneuve, the great master, lying upon the floor"[1] — p 3.5 x 3.6

[1] Reproduced in "A Modern Aladdin." Howard Pyle, Harper, New York. 1892.

3 "Such was the workshop in which the two labored together"[1] p 3.2 x 3.8
4 "She held the book to the flames whilest talking, her eyes fixed intently upon it"[1] p 2.7 x 4.8

XXIV. 459 June 13, 1891
1 "He leaned over and looked into her face"[1] p 3.2 x 4.3
2 "He saw within an oval mirror, set in a heavy frame of copper"[1] p 2.5 x 4.4
3 "And stripped the false body off of him as you would strip off a man's coat"[1] p 2.0 x 5.4
4 "The innkeeper served him in person"[1] p 3.2 x 3.8

XXIV. 483 June 20, 1891
1 " 'Mad!' said Oliver, 'why am I mad?' "[1] p 2.6 x 4.0
2 "Oliver spread out the gems upon the table with his hand"[1] p 3.3 x 3.5
3 "He is clad in a loose dressing-robe of figured cloth and lies in bed reading his book"[1] p 3.3 x 4.3

XXIV. 499 June 27, 1891
1 " 'Do you know,' said the Marquis, 'what a thing it is that you ask?' "[1] p 3.4 x 3.6
2 "He sank upon his knees beside her"[1] p 2.7 x 5.5
3 "She drew her down until the girl kneeled upon the floor beside the sofa"[1] p 3.0 x 3.8
4 "Monsieur the Count de St. Germaine"[1] p 1.8 x 5.2

XXIV. 522 July 4, 1891
1 "The Count de St. Germaine, without removing his eyes from his victim, took another deep, luxurious pinch of snuff"[1] p 3.2 x 4.4
2 "Oliver fixed his gaze upon the smooth brilliant surface of the glass"[1] p 2.8 x 4.8
3 "He saw a dull heavy yellow smoke arise to the ceiling"[1] p 3.4 x 5.6
4 "They beheld their master lying upon his face under the table"[1] p 3.2 x 4.0

[1] Reproduced in "A Modern Aladdin." Howard Pyle, Harper, New York. 1892.

XXIV. 542 July 11, 1891

1 "Suddenly someone touched Oliver lightly upon the shoulder"[1] p 3.1 x 4.9

2 "He found in his clinched hand a lace cravat"[1] p 2.9 x 4.3

3 "'Celeste!' breathed Oliver through the crack in the door"[1] p 2.3 x 5.2

4 "Over his shoulder he carried something limp, like an empty skin, or a bundle of clothes tied together"[1] p 2.3 x 4.3

XXIV. 930 Dec. 5, 1891 THE FIRST THANKSGIVING *Theron Brown*

1 Headpiece p 9.0 x 10.0

2 Initial O p 0.9 x 0.9

HARPER'S NEW MONTHLY MAGAZINE

LVII. 29 June 1878 THE BATTLE OF MONMOUTH COURT-HOUSE *Benson J. Lossing*

1 Carnival, Philadelphia, 1778 w 6.5 x 4.4
R. A. Muller, Sc.

LVII. 38 July 1878 DADDY WILL *Charles D. Deshler*

1 "The little pink finger and the huge black index came to a full stop under this commandment" w 4.4 x 4.4
F. Juengling, Sc.

LVII. 199 July 1878 OWLET *John Esten Cooke*

1 At Daddy Bayne's w 4.5 x 3.4

2 "She walked on after saying this, musing" w 4.0 x 5.4

LVII. 337 Aug. 1878 MANUEL MENENDEZ *Charles Carroll*

1 "She went by without looking at him" w 4.0 x 5.4

2 Fermina opens the casket w 4.0 x 5.8

LVII. 489 Sept. 1878 AB'M: A GLIMPSE OF MODERN DIXIE *Charles D. Deshler*

1 "Well, dat nigger cheat de burer—he s-t-o-l-e, Massa!" w 3.8 x 3.5

2 "Then came the tug of war" w 4.5 x 4.3
R. A. Muller, Sc.

[1] Reproduced in "A Modern Aladdin." Howard Pyle, Harper, New York. 1892.

LVIII. 801 May 1879 A PENINSULAR CANAAN. I. *Howard Pyle*

1 Dinner-bell at an Eastville Tavern — W 3.4 X 5.8
2 The county clerk, Eastville — W 3.4 X 4.2 Varley, Sc.
3 Old records — W 3.4 X 3.8 Smithwick & French, Sc.
4 Aunt Saber — W 3.4 X 4.2
5 Peace and War — W 3.9 X 3.2 Smithwick & French, Sc.

LIX. 63 June 1879 A PENINSULAR CANAAN. II. *Howard Pyle*

1 Oyster shuckers — W 4.5 X 4.5 Smithwick & French, Sc.
2 Dredging for oysters — W 4.1 X 4.5
3 Strawberry picking — W 4.5 X 3.1
4 Cooking shanty — W 2.8 X 3.4
5 Aunt Sally — W 2.8 X 3.4
6 Fishing shanty — W 4.5 X 4.7
7 George the Cook — W 2.1 X 3.6
8 Interior of fishing station — W 4.4 X 3.4

LIX. 193 July 1879 A PENINSULAR CANAAN. III. *Howard Pyle*

1 In the Northern Market: "Peaches one cent" — W 4.4 X 7.5
2 Assorting the peaches — W 2.1 X 3.6
3 A farm "Pluck" — W 2.1 X 3.6
4 Group of nomadic "Plucks" — W 4.3 X 4.3
5 The peeling-room — W 4.0 X 4.2 Varley, Sc.
6 Raising cypress logs in the Dismal Swamp — W 4.4 X 3.3
7 Making shingles — W 3.3 X 4.0 C. Mayer, Sc.
8 The Phantom Horseman — W 4.2 X 5.8
9 The Captain of the Yacht "Delaware" — W 3.3 X 4.3
10 A bit of sentiment — W 3.2 X 3.2

LIX. 177 July 1879 THE OWL-CRITIC *James T. Fields*

1 "Who stuffed that white owl?" — W 4.1 X 3.4
2 "I'm an owl; you're another" — W 3.1 X 5.1 C. Mayer, Sc.

LIX. 361 Aug. 1879 THE FIRST MRS. PETERSHAM *Harriet Prescott Spofford*

1 "As she spoke, she took his hand and then paused one moment" — W 4.4 X 5.1

LIX. 520 Sept. 1879 THE LAST REVEL IN PRINTZ HALL *Howard Pyle*

1 "Laying the old violin tenderly beneath his chin" w 2.8 x 4.1
2 Peter plays the fiddle for the Tavern Folk w 4.4 x 3.7
3 Tacy Kelp w 2.4 x 4.4
4 Representing the manner of Peter's courtship [1] w 4.2 x 6.0
5 Jonathan Quidd w 3.5 x 3.5
6 "The little boys cheered vigorously as he pushed off" w 4.4 x 6.0
Smithwick & French, Sc.
7 "Here it turned, and said 'Knowest thou who I am?'" w 4.3 x 4.2
Smithwick & French, Sc.
8 Tailpiece w 2.3 x 1.7

LIX. 801 Nov. 1879 THE OLD NATIONAL PIKE *W. H. Rideing*

1 A Complimentary Address to Old Hickory—Interior of Ben Bean's ("Barton") house [2] w 4.7 x 3.1
2 Arrival of the coach at an old stage station w 4.6 x 4.0
3 An old government toll gate with westward-bound express [7] [5] [3] w 4.0 x 5.0
4 An Old Stager w 3.5 x 4.3
J. P. Davis, Sc.
5 Ruins of Old Post Tavern w 3.5 x 4.4
6 Old National Pike Bridge [6] [4] w 4.6 x 5.7
J. P. Davis, Sc.
7 Leander w 2.9 x 3.9
8 Uncle Sam w 2.8 x 4.4

[1] Reproduced in "Art in America." S. G. W. Benjamin, Harper, New York. 1880.

[2] Reproduced with title "Address to Old Hickory" in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

[3] Reproduced with title "Government Toll Gate on Cumberland Road" in "Harper's Ency. U. S. History," Vol. V. Harper, New York. 1902.

[4] Reproduced with title "Travelling by Stage Coach" in "Harper's Ency. U. S. History," Vol. VIII. Harper, New York. 1902.

[5] Reproduced with title "The Toll Gate" in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

[6] Reproduced with title "The Stage" in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

[7] Reproduced with title "Government Toll Gate on the Cumberland" in "Harper's Popular Cyclopædia of U. S. History." B. J. Lossing, Harper, New York. 1881.

9 Preparing for highwaymen — w 4.4 x 4.2 Smithwick & French, Sc.

10 An Old Smithy — w 4.4 x 2.9

11 Old Wayside Tavern[1] — w 4.1 x 5.7 Smithwick & French, Sc.

12 An Old Mile-Stone — w 2.2 x 2.7

LX. 59 Dec. 1879 SEA-DRIFT FROM A NEW ENGLAND PORT — *Lizzie W. Champney*

1 Old Hempstead House[2] [3] — w 4.2 x 5.8

2 A Revolutionary Recruiting Office—Privateersmen in New London — w 4.5 x 3.3 Annin, Sc.

3 A Garden Party given to General Washington[4] — w 4.4 x 6.1 J. P. Davis, Sc.

4 Portrait Gallery in Shaw Mansion — w 4.4 x 3.1

5 An Old Time Cup of Coffee[4] — w 3.2 x 4.4 Hoskin, Sc.

6 Patty Hempstead in her Gran'ther's waistcoat — w 3.3 x 4.5

7 Ye Antient Gunne — w 3.4 x 4.3 Hoskin, Sc.

8 Old tiled Fire Place, Winthrop House[5] — w 3.4 x 4.4 J. Tinkey, Sc.

9 Mather Byles preaching to Quakers[6] — w 4.3 x 5.3

10 Captain Kidd's gift to Mercy Redmond — w 3.5 x 4.9

11 The Song of Captain Kidd — w 4.9 x 7.8

LX. 321 Feb. 1880 BARTRAM AND HIS GARDEN — *Howard Pyle*

1 The Old Chimney-Corner — w 3.9 x 2.8 J. P. Davis, Sc.

2 The Botanist — w 2.8 x 5.6

3 The Old Bartram Homestead — w 4.8 x 3.4

4 The Old Corner Cupboard — w 3.5 x 6.4 Smithwick & French, Sc.

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[1] Reproduced in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

[2] Reproduced with title "A Witch" in "Harper's Ency. U. S. History," Vol. X. Harper, New York. 1902.

[3] Reproduced with title "The idea was abroad that she had a malignant touch" in "Old Times in the Colonies." Charles Carleton Coffin, Harper, New York. 1880.

[4] Reproduced in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

[5] Reproduced in "Old Times in the Colonies." Charles Carleton Coffin, Harper, New York. 1880.

[6] Reproduced with title "Quakers doing their duty" in "Old Times in the Colonies." Charles Carleton Coffin, Harper, New York. 1880.

5 Old Inscription — W 4.3 X 3.5
6 The Christ Thorn — W 2.2 X 4.2
7 The Garden Path — W 3.0 X 4.1
8 Departure for New York — W 4.2 X 3.4
Tinkey, Sc.

LX. 656 April 1880 SOME PENNSYLVANIA NOOKS *Ella Rodman Church*

1 Wayne Homestead — W 4.8 X 4.2
2 Along the Chester Valley — W 4.7 X 3.4
3 Old Valley Forge Bridge [1] — W 2.2 X 3.3
4 Washington's Private Papers, 1777 [1] — W 3.4 X 4.4
J. Hellawell, Sc.
5 Washington's Headquarters, Valley Forge [1] — W 3.3 X 4.9
6 General Wayne's Grave — W 3.3 X 4.6
7 Old St. David's Church — W 3.3 X 4.7
8 Drawing-Room, Wayne Homestead [2] [1] — W 3.4 X 4.6
9 Paoli Monument — W 2.8 X 4.7
10 Melissy — W 2.6 X 4.6

LX. 818 May 1880 OLD CATSKILL *Henry Brace*

1 John Dubois's drive to Newborg — W 4.7 X 2.3
R. A. Muller, Sc.
2 Sunday in Old Catskill [3] — W 4.7 X 3.5
J. P. Davis, Sc.
3 Dinner at Cornelius Dubois's [4] — W 4.6 X 2.8

LX. 878 May 1880 "SALGAMA CONDITA" *Lizzie W. Champney*

1 "Perhaps she sat there while she stoned her raisins" — W 3.7 X 5.7
Smithwick & French, Sc.
2 "It is all a mistake, my friend, a grievous mistake" — W 4.8 X 3.9
Smithwick & French, Sc.

LXI. 53 June 1880 CAPTAIN NATHAN HALE *Henry P. Johnson*

1 Hale receiving instructions from Washington — W 5.8 X 4.0
Smithwick & French, Sc.

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[1] Reproduced in "Harper's Ency. U. S. History," Vol. X. Harper, New York. 1902.

[2] Reproduced in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

[3] Reproduced with title "Dutch Courting" and

[4] Reproduced with title "After Dinner" in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

2 "I only regret that I have but one life to lose for my country"[1] w 4.7 x 3.5

LXI. 888 Nov. 1880 THE DRIFTWOOD FIRE *Harriet Prescott Spofford*

1 "I saw her face white even in all that immense ruddy glare" w 4.8 x 4.4 J. P. Davis, Sc.

LXII. 178 Jan. 1881 OLD-TIME LIFE IN A QUAKER TOWN *Howard Pyle*

1 Old Swedes' Church, Wilmington[7 3 2] w 3.7 x 4.8

2 Going to Church[4] w 4.7 x 4.6 J. P. Davis, Sc.

3 At Evening[5] w 4.7 x 2.6

4 The Umbrella—A Curious Present w 4.7 x 4.7

5 William Cobbett's School[6] w 4.7 x 4.0 H. Wolf, Sc.

6 The Destruction of the Sign w 4.6 x 5.9 H. Wolf, Sc.

7 The British in Wilmington w 4.7 x 2.5

LXII. 248 Jan. 1881 PATIENT MERCY JONES *James T. Fields*

1 "I never had wood that I liked half so well—do see who has nice crooked fuel to sell" w 4.7 x 4.1

LXII. 524 March 1881 A GLIMPSE OF AN OLD DUTCH TOWN

1 New Year's Hymn to St. Nicholas[8] w 4.7 x 3.5 C. Mayer, Sc.

2 Mynheer's morning horn[8] w 3.4 x 5.6

LXIII. 836 Nov. 1881 TILGHMAN'S RIDE FROM YORKTOWN TO PHILADELPHIA* *Howard Pyle*

1 "He stops at the Sign of the Weathervane" w 4.6 x 5.8 A. Hayman, Sc.

2 "Then he tells his news, in the ruddy glow" w 4.0 x 3.7

[1] Reproduced with title "Hale's Execution" in "Harper's Ency. U. S. History," Vol. IV. Harper, New York. 1902.

[2] Reproduced in "Harper's Ency. U. S. History," Vol. III. Harper, New York. 1902.

[3] Reproduced in "A History of the American People," Vol. II. Woodrow Wilson, Harper, New York. 1902.

[4] Reproduced with title "Quakers on Their Way to Church," etc., in "Harper's Ency. U.S. History," Vol. I. Harper, New York. 1902.

[5] Reproduced with title "Scene in an Old Quaker Town" in "Harper's Ency. U. S. History," Vol. VII. Harper, New York. 1902.

[6] Reproduced with title "Old Time School in Pennsylvania" in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

[7] Reproduced in "Documentary Edition," Vol. III, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[8] Reproduced in "Building the Nation." Charles Carleton Coffin, Harper, New York. 1882.

* Verses republished without illustrations in "Elocutionist's Annual No. 10." Philadelphia. 1882.

LXIV. 88 Dec. 1881 AUTUMN SKETCHES IN THE PENNSYLVANIA HIGHLANDS — *Howard Pyle*

1 A Mountain Farm-house — W 4.7 X 6.4
2 The Lowland Brook — W 3.7 X 5.2
3 An Autumn Evening — W 4.6 X 6.7
4 The Mountain Orchard — W 4.7 X 4.3
5 The Corn Fields on the Hillside — W 4.7 X 4.6
G. P. Williams, Sc.

LXIV. 481 March 1882 OLD NEW YORK COFFEE-HOUSES — *John Austin Stevens*

1 Isaac Sears Addressing the Mob — W 4.3 X 6.3
2 The Press-Gang in New York — W 4.8 X 3.5
Smithwick & French, Sc.
3 Theophylact Bache saving Graydon from the Mob in 1776 — W 4.8 X 3.4
J. P. Davis, Sc.

LXV. 811 Nov. 1882 THE EARLY QUAKERS IN ENGLAND AND PENNSYLVANIA — *Howard Pyle*

1 The Tile House, New Castle, Delaware [1] — W 3.5 X 4.0
2 "I often took my Bible and sat in hollow trees" — W 4.2 X 3.1
Sharp, Sc.
3 "The Word of the Lord came to me, saying 'Cry, Woe to the bloody City of Litchfield!' " [2] — W 4.7 X 3.3
4 "I sat in a hay-stack and said nothing for some hours" — W 2.4 X 6.1
5 "They led me, taking hold of my collar and by my arms" [3] — W 4.8 X 3.3
G. Kruell, Sc.
6 "The Admiral lost all control of himself, and in a rage ordered his son to quit the house" — W 4.8 X 3.4
J. P. Davis, Sc.
7 Quaker and King at Whitehall 1681 [4] — W 4.8 X 6.7
Frank French, Sc.

[1] Reproduced with title "Old Quaker House, New Castle, Delaware."
[2] Reproduced with title "A Quaker in Litchfield, England."
[3] Reproduced with title "Persecuting a Quaker."
[4] Reproduced with title "A Quaker at the Court of Charles II" in "Harper's Ency. U. S. History," Vol. VII. Harper, New York. 1902.

8 The Departure of the "Welcome" [1] — w 3.5 x 5.9
F. S. King, Sc.

9 A burial at sea on board the "Welcome" — w 4.8 x 3.2

10 William Penn and his Commissioners in the cabin of the "Welcome" — w 4.9 x 4.0

LXVI. 217 Jan. 1883 THE OLD ENGLISH SEAMEN
Thomas Wentworth Higginson

1 "Thomas Moon began to lay about him with his sword" [3] [2] — w 4.8 x 4.3
H. Wolf, Sc.

2 Drake's attack upon San Domingo [3] [2] — w 4.3 x 5.6
A. Hayman, Sc.

LXVI. 505 March 1883 THE FRENCH VOYAGEURS
Thomas Wentworth Higginson

1 "Jacques Cartier setting up a cross at Gaspé" [7] [4] [2] — w 4.8 x 7.1

2 Dominique de Gourgues avenging the murder of the Huguenot colony [5] [2] — w 4.6 x 2.4
F. H. Wellington, Sc.

3 "He brought both Catholic priests and Huguenot ministers, who disputed heartily on the way" [6] [2] — w 4.8 x 2.9

4 "He rested his musket" [2] — w 4.8 x 3.5

LXVI. 706 April 1883 AN ENGLISH NATION
Thomas Wentworth Higginson

1 The Landing of the Pilgrims [8] [4] [2] — w 6.9 x 4.7
Hoskin, Sc.

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[1] Reproduced with title "The Departure of the 'Welcome' " in "Harper's Ency. U. S. History," Vol. VII. Harper, New York. 1902.

[2] Reproduced in "A Larger History of the United States." Thomas Wentworth Higginson, Harper, New York. 1886.

[3] Reproduced in "Adventures of Pirates and Sea Rovers." Howard Pyle, Harper, New York. 1908.

[4] Reproduced in "Harper's Ency. U. S. History," Vol. II. Harper, New York. 1902.

[5] Reproduced with title "DeGourgues Avenging the Massacre of the Huguenots," etc., in "Harper's Ency. U. S. History," Vol. VI. Harper, New York. 1902.

[6] Reproduced with title "Mendindez's Expedition on the Way to the New World" in "Harper's Ency. U. S. History," Vol. VI. Harper, New York. 1902.

[7] Reproduced in "Indian History for Young Folks." Francis S. Drake, Harper, New York. 1885.

[8] Reproduced in "Documentary Edition," Vol. I, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

2 Arrival of the Young Women at Jamestown [2] [1] w 4.9 x 3.7
3 Endicott cutting the cross out of the English flag [3] w 4.7 x 5.5

LXVII. 20 June 1883 THE HUNDRED YEARS' WAR
Thomas Wentworth Higginson

1 Death of King Philip [5] [4] [1] w 4.5 x 5.6
A. Hayman, Sc.
2 Governor Andros and the Boston People [3] [1] w 4.5 x 5.3
A. Whitney, Sc.

LXVII. 213 July 1883 THE SECOND GENERATION OF ENGLISHMEN IN AMERICA *Thomas Wentworth Higginson*

1 A Quaker Exhorter in New England [6] [1] w 4.7 x 6.1
F. H. Wellington, Sc.
2 Arresting a Witch [6] [1] w 4.7 x 5.8
F. Bernstrom, Sc.
3 Peter Stuyvesant tearing the letter demanding the surrender of New York [6] [1] w 4.7 x 5.1

LXVII. 428 Aug. 1883 THE BRITISH YOKE
Thomas Wentworth Higginson

1 The "Boston Massacre" [7] [1] w 4.8 x 5.3
F. Bernstrom, Sc.
2 An Out-of-door Tea Party in Colonial New England [1] w 4.9 x 4.7

LXVII. 651 Oct. 1883 LAST DAYS OF WASHINGTON'S ARMY AT NEWBURGH *J. T. Headley*

1 Washington refusing a dictatorship [9] [8] [6] w 4.8 x 6.5
H. Wolf, Sc.

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[1] Reproduced in "A Larger History of the United States." Thomas Wentworth Higginson, Harper, New York. 1886.

[2] Reproduced in "Harper's Ency. U. S. History," Vol. V. Harper, New York. 1902.

[3] Reproduced in "Harper's Ency. U. S. History," Vol. VI. Harper, New York. 1902.

[4] Reproduced in "Harper's Ency. U. S. History," Vol. VII. Harper, New York. 1902.

[5] Reproduced in "Indian History for Young Folks." Francis S. Drake, Harper, New York. 1885.

[6] Reproduced in "Harper's Ency. U. S. History," Vol. X. Harper, New York. 1902.

[7] Reproduced in "Harper's Ency. U. S. History," Vol. I. Harper, New York. 1902.

[8] Reproduced with title "The Man is Grander than the King" in "Old Homestead Poems." Wallace Bruce, Harper, New York. 1888.

[9] Reproduced in "Documentary Edition," Vol. V in "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

2 Washington and his generals in consultation March 15, 1783[1] [2] — w 4.7 x 3.5
S. G. Putnam, Sc.

LXVII. 731 Oct. 1883 THE DAWNING OF INDEPENDENCE
Thomas Wentworth Higginson

1 Lexington Green—"If they want a War, let it begin here"[3] [4] — w 4.6 x 5.5
F. H. Wellington, Sc.

2 Sergeant Jasper at the Battle of Fort Moultrie[3] [5] — w 4.8 x 6.0
Hoskin, Sc.

LXVII. 909 Nov. 1883 EVACUATION OF NEW YORK BY THE BRITISH, 1783 — *Henry P. Johnson*

1 The last boatload of the British leaving New York[5] — w 4.7 x 5.2

2 The civil procession, headed by General Washington and Governor Clinton[5] — w 4.8 x 6.4
H. Wolf, Sc.

LXVIII. 3 Dec. 1883 CHRISTMAS — *George William Curtis*

1 "The Master caused us to have some Beere" — w 4.7 x 5.4

2 The Puritan Governor interrupting the Christmas sports — w 7.1 x 4.6
J. Bernstrom, Sc.

LXVIII. 238 Jan. 1884 THE BIRTH OF A NATION
Thomas Wentworth Higginson

1 The French Officers at Newport[4] — w 4.7 x 5.1

2 Shay's Mob in possession of a Court House[4] [6] [7] [2] — w 4.8 x 6.4
A. Hayman, Sc.

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[1] Reproduced in "Harper's Ency. U. S. History," Vol. X. Harper, New York. 1902.

[2] Reproduced in "Documentary Edition," Vol. V, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[3] Reproduced in "History of the United States." Thomas Wentworth Higginson, Harper, New York. 1905.

[4] Reproduced in "A Larger History of the United States." Thomas Wentworth Higginson, Harper, New York. 1886.

[5] Reproduced in "Harper's Ency. U. S. History," Vol. VI. Harper, New York. 1902.

[6] Reproduced in "Harper's Ency. U. S. History," Vol. VIII. Harper, New York. 1902.

[7] Reproduced in "A History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.

LXVIII. 418 Feb. 1884 OUR COUNTRY'S CRADLE
Thomas Wentworth Higginson

1 At Mrs. Washington's Reception [1] — W 4.7 x 6.7

LXVIII. 747 April 1884 THE SECOND WAR FOR INDEPENDENCE
Thomas Wentworth Higginson

1 Impressment of American Seamen [4 3 2 1] — W 7.6 x 4.8

LXVIII. 821 May 1884 A MAY-DAY IDYL OF THE OLDEN TIME — *Howard Pyle*

1 Among the Daffodillies — W 4.8 x 7.7, F. H. Wellington, Sc.

2 "So saying, she turned and left me" — W 4.8 x 7.6, F. Bernstrom, Sc.

3 "Bringing in the May" — W 4.7 x 6.5, Frank French, Sc.

LXIX. 715 Oct. 1884 KING'S COLLEGE — *John McMullen*

1 President Johnson teaching his first class — W 4.7 x 4.7, R. A. Muller, Sc.

2 Hamilton addressing the mob — W 4.8 x 6.2, F. H. Wellington, Sc.

LXX. 106 Dec. 1884 TOINETTE — *John Esten Cooke*

1 The Search for Toinette — W 4.8 x 7.2

LXX. 201 Dec. 1884 WITCHCRAFT — *Edmund C. Stedman*

1 Headpiece — W 4.8 x 2.8

2 Witchcraft 1692 — W 4.9 x 6.3

3 Witchcraft 1884 — W 4.9 x 6.2, F. H. Wellington, Sc.

LXX. 825 May 1885 SPRING BLOSSOMS

Full page — W 4.7 x 7.4, F. S. King, Sc.

LXXI. 68 June 1885 KNOXVILLE IN THE OLDEN TIME — *Edmund Kirke*

1 Rescue of Sevier [5] — W 4.7 x 4.1

2 "The Cherokees are coming" [5] — W 4.8 x 6.8, J. Tinkey, Sc.

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[1] Reproduced in "A Larger History of the United States." Thomas Wentworth Higginson, Harper, New York. 1886.

[2] Reproduced in "Harper's Ency. U. S. History," Vol. V. Harper, New York. 1902.

[3] Reproduced in "A History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.

[4] Reproduced in "Documentary Edition," Vol. VI, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[5] Reproduced in "Harper's Ency. U. S. History," Vol. IX. Harper, New York. 1902.

LXXI. 813 Nov. 1885 AN INDIAN JOURNEY *Lucy C. Lillie*

1 Death of the Indian Chief Alexander — W 7.3 x 4.8, F. H. Wellington, Sc.

LXXII. 53 Dec. 1885 ESTHER FEVEREL *Brander Mathews*

1 "Roger Feverel had kindled it for the first time" — W 4.9 x 6.2, French, Sc.

2 "Her glance fell, under his steady gaze" — W 4.9 x 6.2, J. Tinkey, Sc.

LXXII. 561 March 1886 THE CITY OF CLEVELAND *Edmund Kirke*

1 Travelling in the Olden Time — W 4.8 x 6.8, Hoskin, Sc.

2 Governor Huntington attacked by Wolves — W 4.8 x 6.5, F. H. Wellington, Sc.

LXXIII. 236 July 1886 THE GUNPOWDER FOR BUNKER HILL *Ballard Smith*

1 Paul Revere bringing news to Sullivan[1] — W 4.7 x 7.2, F. H. Wellington, Sc.

2 Surrender of Fort William and Mary[1] — W 4.8 x 5.5

3 Transporting Powder from the Fort[1] — W 4.8 x 3.3, W. R. B., Sc.

4 Bringing the Powder to Bunker Hill[1] — W 4.7 x 3.3, J. Tinkey, Sc.

LXXIII. 327 Aug. 1886 THE CITY OF THE STRAIT *Edmund Kirke*

1 The Landing of Cadillac[2] — W 7.7 x 4.8, A. Lindsay, Sc.

2 The Ojibway Maiden disclosing Pontiac's Plot — W 7.3 x 4.9, J. Tinkey, Sc.

LXXIV. 659 April 1887 THE SOUTHERN GATEWAY TO THE ALLEGHANIES *Edmund Kirke*

1 "The woman turned fiercely upon the Chieftain" — W 4.8 x 7.0, F. S. King, Sc.

2 Joseph Brown leading his company to Nicojack — W 4.7 x 6.3, Hoskin, Sc.

LXXV. 29 June 1887 STEPHEN WYCHERLIE *Howard Pyle*

1 "I sat gazing upon her as she leaned forward" — W 4.8 x 7.3, F. S. King, Sc.

2 "Thereupon, lifting up his eyes again, he began once more wrestling with the spirit in prayer" — W 4.8 x 6.4, R. A. Muller, Sc.

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[1] Reproduced in "Harper's Ency. U. S. History," Vol. X. Harper, New York. 1902.

[2] Reproduced in "Harper's Ency. U. S. History," Vol. III. Harper, New York. 1902.

3 "Still she looked upon me, though silently and pale as death" — W 4.8 x 3.2

4 "Then came Mistress Margaret unto me and put a letter into my hand" — W 4.7 x 3.6, Hoskin, Sc.

LXXV. 48 June 1887 THE KENTUCKY PIONEERS *John Mason Brown*

1 The Capture of Elizabeth and Frances Callaway and Jemima Boone[1] — W 4.7 x 5.8, F. H. Wellington, Sc.

2 Defense of the Station — W 4.8 x 7.3

LXXV. 357 Aug. 1887 BUCCANEERS AND MAROONERS OF THE SPANISH MAIN *Howard Pyle*

1 On the Tortugas — W 7.6 x 4.8, H. Wolf, Sc.

2 Capture of the Galleon — W 7.6 x 4.9, S. G. Putnam, Sc.

3 Henry Morgan Recruiting for the Attack[2] — W 7.2 x 4.8, King, Sc.

4 The Sacking of Panama — W 7.4 x 4.8, F. Bernstrom, Sc.

LXXV. 502 Sept. 1887 BUCCANEERS AND MAROONERS OF THE SPANISH MAIN *Howard Pyle*

1 Avary sells his jewels — W 4.8 x 3.7, Aikman, Sc.

2 Marooned — W 7.5 x 4.8, H. Wolf, Sc.

3 Blackbeard buries his treasure — W 7.8 x 4.8, G. Kruell, Sc.

4 Walking the plank — W 4.8 x 7.4, H. F. Anderson, Sc.

LXXV. 666 Oct. 1887 AARON BURR'S WOOING *Edmund C. Stedman*

1 Aaron Burr's Wooing — W 4.8 x 6.3, J. Tinkey, Sc.

LXXVI. 420 Feb. 1888 ON THE OUTPOSTS—1780 *Howard Pyle*

1 "They ploughed their fields with an armed sentry beside them"[3] — W 4.7 x 4.3

2 Finding the body of Joseph Hay in the Trail — W 4.8 x 6.9, F. H. Wellington, Sc.

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[1] Reproduced in "Abraham Lincoln." Charles C. Coffin, Harper & Brothers, New York. 1893.

[2] Reproduced as frontispiece in "The Buccaneers and Marooners of America." Edited by Howard Pyle, MacMillan, New York. 1891.

[3] Reproduced with title "Pioneers Farming" in "Harper's Ency. U. S. History," Vol. IV. Harper, New York. 1902.

LXXVI. 536 March 1888 CANADIAN VOYAGEURS ON THE SAGUENAY — *C. H. Farnham*

1 Coureurs de Bois — W 4.8 x 7.2 Johnson, Sc.

LXXVII. 12 Dec. 1888 MORGAN — *Edmund C. Stedman*

1 Morgan at Porto Bello — W 7.8 x 4.9

LXXVIII. 671 April 1889 WASHINGTON'S INAUGURATION — *John Bach McMaster*

1 Washington met by his Neighbors on his way to the Inauguration — W 7.6 x 4.7 F. H. Wellington, Sc.

2 The Inauguration [1] [4] — W 4.8 x 7.1 F. S. King, Sc.

3 Celebration on the Night of the Inauguration [5] [4] [3] [2] — W 4.8 x 7.6 H. W. Peckwell, Sc.

LXXIX. 776 Oct. 1889 A PECULIAR PEOPLE — *Howard Pyle*

1 An Old Lancaster House — W 4.6 x 3.4

2 A Dormitory in the Sisters' House, Ephrata — W 3.1 x 4.3

3 The Kloster — W 4.7 x 3.3

4 Going to Meeting — W 3.7 x 5.7

5 The Kiss of Peace — W 3.2 x 4.3

6 My Cicerone — W 2.2 x 4.4 Smithfield & French, Sc.

7 "It was to represent the Narrow Way" — W 3.3 x 4.7 Smithfield & French, Sc.

8 "It was along this wall that the wounded soldiers sat" — W 4.6 x 3.4

9 Interior of Chapel — W 3.8 x 5.1 J. P. Davis, Sc.

LXXX. 218 Jan. 1890 YOUMA — *Lafcadio Hearn*

1 "She stood like a bronze. Gabriel was beside her, his naked cutlass in his hand" [6] — W 4.8 x 6.9

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[1] Reproduced in color in "Harper's Ency. U. S. History," Vol. IV. Harper, New York. 1902.

[2] Reproduced in "Harper's Ency. U. S. History," Vol. X. Harper, New York. 1902.

[3] Reproduced in "A History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.

[4] Reproduced in "A Tour Around New York." John Flavel Mines, Harper, New York. 1893.

[5] Reproduced in "Documentary Edition," Vol. V, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[6] Reproduced in "Youma." Lafcadio Hearn, Harper, New York. 1890.

LXXX. 408 Feb. 1890 YOUMA *Lafcadio Hearn*

1 " 'And you would not give me a chance to tell you,' she repeated, pleadingly, touching his arm" W 7.2 X 4.8 L. Faber, Sc.

LXXX. 169 Jan. 1890 JAMAICA, NEW AND OLD. I. *Howard Pyle*

1 Illustrated initial I W 1.5 X 4.4

2 "Popping ineffectual round-shot after her" W 3.1 X 3.0 A. E. Wood, Sc.

3 "The dim, shadowy forms of vessels riding at anchor in the night" W 3.6 X 1.5

4 "A hot, broad, all-pervading glare of sunlight" W 4.8 X 5.8

5 "A lodging-house very well known to all Jamaica travellers" W 4.8 X 5.7 A. Lindsay, Sc.

6 Spanish Galleon W 4.8 X 2.1

7 "That prince or potentate of the old sugar king period" W 1.7 X 3.3

8 "A turbaned coolie and his wife" W 1.8 X 3.3

9 "Where they sit in long rows with baskets of oranges" W 4.7 X 1.5

10 "Sitting with piles of great pots and bowls and queer jars of red earthenware" W 4.7 X 2.9 Witte, Sc.

11 "A curious group travelling along a hot dusty road" W 3.0 X 2.1

12 In the market place W 3.1 X 5.7 T. H. Heard, Sc.

13 "In mid-harbor the tainted crafts were burned in sight of all" W 3.3 X 5.2 J. Tinkey, Sc.

14 Gallows Point W 1.2 X 3.2 F. S. King, Sc.

15 "The beautiful sweeping curve of harbor" W 3.7 X 2.9

16 "Squatted on a log, and talked in a sad, melancholy manner" W 4.2 X 5.1

17 "The abbot and the town major personating conquered Spain" W 4.5 X 3.6

18 The Mangrove W 2.9 X 4.9 J. Tinkey, Sc.

19 "One time it was alive with the great lumbering coaches" W 4.8 X 2.2

20 "Around the archways and the square stone pillars, buzzing like angry hornets" w 4.7 x 4.5
21 "It is the Cathedral of St. Katherine" w 2.9 x 3.2
22 "Sic transit gloria mundi" w 3.7 x 3.4

LXXX. 378 Feb. 1890 JAMAICA, NEW AND OLD. II. *Howard Pyle*
1 Headpiece w 4.7 x 1.8
2 Illustrated initial P w 1.2 x 2.6
3 "The Governor was among the very first to set foot upon the deck" w 4.6 x 7.8
4 "The embrasures are blind and empty" w 3.1 x 6.4 F. Levin, Sc.
5 "Here and there one comes upon an old house" w 4.8 x 3.1
6 "They were dressed in loose sackcloth shirt and drawers" w 4.8 x 6.0 Witte, Sc.
7 "A store stood with open front toward the road" w 4.8 x 3.8
8 "An old man, lean and naked" w 2.2 x 3.2
9 "An ancient sibyl-like figure" w 2.3 x 3.7
10 "A crowd gathered around" w 4.8 x 4.5
11 "Plantation houses standing back from the roadside" w 4.8 x 4.3 A. Lindsay, Sc.
12 "It is the leader, and all the others follow it" w 4.8 x 4.2
13 "The long straggling aqueduct" w 4.8 x 1.6
14 "A turbaned negro woman sat with her knitting" w 3.0 x 4.3 Witte, Sc.
15 "The crooked winding road that leads into the village" w 4.8 x 2.7
16 "He sat down by the garden gate" w 2.3 x 3.4 Witte, Sc.
17 "And thither children brought donkeys every morning" w 2.3 x 3.0 Grimley, Sc.
18 "In all houses one finds the filter and the water jar" w 2.3 x 3.8
19 "Coffee mill, surrounded by flat stone terraces" w 3.0 x 5.2
20 "A great section of bamboo trunk balanced upon her head" w 1.7 x 3.4
21 "Two negro women stood gossiping and cooling their feet" w 2.4 x 3.4

22 "The only picturesque object in the whole horrid expanse" w 3.7 x 3.8
23 The bugle call w 1.6 x 3.4

LXXX. 842 May 1890 OLD NEW YORK TAVERNS *John Austin Stevens*
1 Initial A w 1.2 x 2.0
2 The Old-time Landlord w 2.3 x 3.4
3 "The King's Head, kept by one Roger Baker" w 2.4 x 4.7
4 "Elizabeth Jourdain, who lodged Her Majesty's soldiers" w 4.5 x 3.4
5 Game of Bowls w 7.0 x 4.8
A. Lindsay, Sc.
6 " 'The Dog's Head in the Pot' (of great antiquity)" w 1.8 x 3.1
7 "It crossed the river to the Long Island side of the Brooklyn Ferry" w 3.7 x 2.5
8 Brownejohn's Wharf w 4.8 x 6.9
H. W. Peckwell, Sc.
9 "Each to be honored with bumpers innumerable of rich wine and punch" w 4.7 x 4.0
10 In the reading-room w 7.0 x 4.7
A. Anderson, Sc.
11 "The rival editors" w 2.4 x 2.6
12 "John Still, 'an honest barber and peruke-maker from London' " w 2.4 x 3.1
13 "The ball began with French dances" w 3.6 x 3.0
14 "The chair was carried by hand and the harness was worn by the bearers" w 3.7 x 2.8
15 "Cards and gaming were features" w 3.0 x 3.0
16 The ferry w 2.7 x 4.2
17 "Cargoes of favorite vintages" w 2.3 x 2.9
18 "The drum beat in the streets of the city" w 2.9 x 4.4
19 "The first violin would be played by a 'gentleman lately arrived' " w 2.0 x 3.5
20 At the Vauxhall w 3.0 x 5.1
21 "Exchanged thrusts with the merciless Junius" w 3.0 x 2.8
22 "The variety and fatigues of his business" w 3.5 x 2.6
23 Meeting of Captain Tollemache and Captain Pennington at the New York Arms w 6.9 x 4.8

24	"John Cape takes down the quaint old sign"	w 1.8 x 2.8
25	"The men who met at Hampden Hall"	w 3.8 x 1.6
26	Tailpiece	w 2.5 x 1.7

LXXXI. 123 June 1890 CHAPBOOK HEROES — *Howard Pyle*

1	The Chapman	w 4.7 x 7.2 F. Bernstrom, Sc.
2	Claude DuVal proposes a Dance on the Heath	w 7.4 x 4.7 F. H. Wellington, Sc.
3	Sir James Thornhill painting Jack Sheppard's Portrait	w 4.8 x 6.2
4	Turpin and King	w 4.8 x 7.2 A. E. Anderson, Sc.

LXXXI. 186 July 1890 A FAMOUS CHAPBOOK VILLAIN — *Howard Pyle*

1	Jonathan in the Wood Street Compter Prison	w 4.8 x 7.2 J. Tinkey, Sc.
2	Jonathan as an Enemy arresting a Thief	w 4.8 x 6.8 R. A. Muller, Sc.
3	Jonathan and a Client—The Lady with the Green Pocket-book	w 4.8 x 6.3 H. Wolf, Sc.
4	On the Way to Tyburn	w 7.6 x 4.7

LXXXI. 933 Nov. 1890 THE QUAKER LADY — *S. Weir Mitchell*

1	Headpiece with title	p 2.0 x 1.5
2	First page—Vignette	p 1.4 x 3.3
3	First page—Vignette	p 2.3 x 3.2
4	First page—Vignette	p 1.5 x 2.3
5	First page—Vignette	p 1.4 x 1.3
6	First page—Vignette	p 0.8 x 1.9
7	Second page—Vignette	p 2.5 x 1.5
8	Second page—Vignette	p 1.3 x 3.4
9	Second page—Vignette	p 1.0 x 2.2
10	Second page—Vignette	p 2.5 x 1.0
11	Second page—Vignette	p 2.8 x 3.3
12	Third page—Vignette	p 1.1 x 1.1
13	Third page—Vignette	p 1.6 x 3.7
14	Third page—Vignette	p 2.4 x 3.4
15	Third page—Vignette	p 2.5 x 2.0
16	Third page—Vignette	p 1.9 x 2.1
17	Third page—Vignette	p 2.3 x 0.9

LXXXII. 38 Dec. 1890 FLUTE AND VIOLIN — *James Lane Allen*

1	The Magic Flute [1]	w 4.8 x 7.1
2	"He had beautiful manners" [1]	p 4.2 x 3.1
3	"His long nightly labors" [1]	p 3.0 x 2.7
4	The Widow Spurlock [1]	p 1.2 x 1.6
5	Old Arsena	p 1.6 x 2.3
6	"With their heads close together" [1]	p 1.8 x 2.6
7	"He began to play" [1]	p 3.1 x 3.5
8	Hanging the violin [1]	p 2.0 x 3.9
9	David [1]	p 1.7 x 2.0
10	"He played with unusual fervor" [1]	p 2.9 x 3.4
11	Mr. Leuba	p 1.8 x 1.9
12	"Executing an intricate passage" [1]	p 3.4 x 3.1
13	"A small crowd had collected around the entrance to the Museum"	p 4.3 x 3.0
14	"The widow dropped her eyes" [1]	p 2.4 x 4.1
15	"It was a very gay dinner" [1]	p 4.3 x 2.5
16	The parson came down the street driving his flock of boys [1]	p 4.2 x 3.9
17	Before the picture [1]	p 3.1 x 3.7
18	"Toiled homeward with his treasure"	p 2.4 x 4.7
19	"Buried his head on her bosom" [1]	p 2.4 x 3.4
20	At David's bedside [1]	p 3.0 x 2.7
21	"His head bowed on his folded arms" [1]	p 2.3 x 2.6

LXXXIV. 16 Dec. 1891 A MAID'S CHOICE — *W. W. Gilchrist*

Eleven pages illustrated and decorated—Music with words

Five pages, each with elliptical illustrations surrounded by decorations and music below, as follows:

1	Headpiece with title	p 5.0 x 7.8 Aikman, Sc.
2	Headpiece Verse 1—Ye Jovial Huntsman	p 5.0 x 7.8 Kilifair, Sc.
3	Headpiece Verse 2—Ye Fat, Rich Man	p 5.0 x 7.8 Anderson, Sc.
4	Headpiece Verse 3—Ye Gallant Soldier	p 5.0 x 7.8 J. Bernstrom, Sc.
5	Headpiece Verse 4—Ye Jolly Country Boy	p 5.0 x 7.8 F. French, Sc.

Six pages music and words, and interspersed with 36 small illustrations about 1.5 x 1.5. Total 41 illustrations.

[1] Reproduced in "Flute and Violin." James Lane Allen, Harper, New York. 1891.

LXXXIV. 349 Feb. 1892 THE LITTLE MAID AT THE DOOR *Mary E. Wilkins*

1	Headpiece above title	p 4.3 x 4.0
2	Initial J	p 0.8 x 0.8
3	"I see naught but a little maid at the door"[1]	w 4.8 x 7.1 A. Lindsay, Sc.

LXXXV. 165 July 1892 HOW THE DECLARATION WAS RECEIVED IN THE OLD THIRTEEN *Chas. D. Deshler*

1	Reading the Declaration before Washington's Army, New York, July 9, 1776[2]	w 4.8 x 6.5 A. Lindsay, Sc.
2	Headpiece with title	p 4.4 x 3.0
3	At Philadelphia, Pennsylvania	p 4.8 x 2.0
4	At Princeton, New Jersey	p 3.5 x 1.8
5	At Dover, Delaware	p 4.7 x 1.7
6	In New York. (At Headquarters)	p 4.8 x 3.0
7	At Boston, Massachusetts	p 4.8 x 2.9
8	At Portsmouth, New Hampshire	p 3.3 x 1.8
9	At Newport, Rhode Island	p 4.8 x 2.8
10	In Connecticut	p 2.3 x 2.1
11	At Williamsburg, Virginia	p 4.8 x 2.0
12	At Halifax, North Carolina	p 2.3 x 3.4
13	At Baltimore, Maryland	p 3.3 x 2.5
14	At Charleston, South Carolina	p 4.8 x 1.8
15	At Savannah, Georgia	p 2.4 x 2.5

LXXXV. 278 July 1892 TWO MOODS *Thomas B. Aldrich*

	Full page. Border with illustrations above and poem inserted	p 4.8 x 7.4

LXXXV. 586 Sept. 1892 AMONG THE SAND HILLS *Howard Pyle*

1	Headpiece	p 4.8 x 3.0
2	Initial T	p 0.3 x 0.3
3	No title	p 2.3 x 0.6
4	Initial S	p 0.3 x 0.3

[1] Reproduced in "Silence and Other Stories." Mary E. Wilkins, Harper & Brothers, New York. 1898.

[2] Reproduced in "Documentary Edition," Vol. IV, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

5	No title	p 4.8 x 0.6
6	Initial T	p 0.3 x 0.3
7	The Sand Hills	p 4.8 x 7.2
8	No title	p 2.3 x 1.0
9	Initial F	p 0.3 x 0.3
10	No title	p 2.3 x 0.3
11	Initial B	p 0.3 x 0.3
12	No title	p 4.8 x 2.0
13	No title	p 2.3 x 1.3
14	Initial S	p 0.3 x 0.3
15	No title	p 2.3 x 0.3
16	The Wreck	p 4.8 x 3.3 Anderson, Sc.
17	Initial C	p 0.3 x 0.3
18	No title	p 2.3 x 0.5
19	Initial B	p 0.3 x 0.3
20	No title	p 1.2 x 0.9
21	No title	p 2.3 x 0.5
22	No title	p 4.8 x 1.5
23	Initial T	p 0.3 x 0.3
24	No title	p 0.8 x 1.1
25	No title	p 2.3 x 0.4
26	Initial N	p 0.3 x 0.3
27	No title	p 2.3 x 1.0
28	The Lily Lake	p 4.7 x 5.4

LXXXVI. 20 Dec. 1892 GILES COREY, YEOMAN — *Mary E. Wilkins*

1	"This is no courting night" [1]	w 4.8 x 3.5
2	"Hey, black cat! hey, my pretty black cat" [1]	w 4.8 x 7.2 Anderson, Sc.
3	"There is a flock of yellow birds around her head" [1]	w 4.8 x 7.3
4	"Father, Father!" [1]	w 4.8 x 7.5 F. French, Sc.

LXXXVI. 547 March 1893 MONOCHROMES — *W. D. Howells*

1	Frontispiece. Question [2]	w 4.8 x 7.6 F. French, Sc.
2	Headpiece with title [2]	p 4.8 x 2.6

[1] Reproduced in "Giles Corey, Yeoman." Mary E. Wilkins, Harper, New York. 1893.
[2] Reproduced in "Stops of Various Quills." W. D. Howells, Harper, New York. 1895.

3	Question. Initial S [1]	p 0.6 x 0.6
4	Tailpiece [1]	p 2.4 x 0.9
5	Living. Headpiece [1]	p 4.9 x 0.9
6	Initial H [1]	p 0.6 x 0.6
7	Tomorrow. Headpiece [1]	p 3.7 x 0.9
8	Initial O [1]	p 0.6 x 0.6
9	Tailpiece [1]	p 1.6 x 0.9
10	From Generation to Generation. Headpiece [1]	p 4.9 x 1.4
11	Initial I [1]	p 0.6 x 0.6
12	Tailpiece [1]	p 1.3 x 1.2
13	The Bewildered Guest. Headpiece [1]	p 2.8 x 1.0
14	Initial I [1]	p 0.6 x 0.6
15	Hope. Headpiece [1]	p 4.9 x 1.7
16	Initial Y [1]	p 0.6 x 0.6
17	Tailpiece [1]	p 1.3 x 0.5
18	Respite. Initial D	p 0.6 x 0.6
19	Tailpiece [1]	p 2.3 x 1.2

LXXXVI. 683 April 1893 RETRIBUTION *Howard Pyle*

1	"He sat down beside her on the bench"	w 4.7 x 6.9 J. Bernstrom, Sc.
2	"Thereupon the poor woman screamed aloud, and cried out that he was a Murderer"	w 6.8 x 4.8 F. H. Wellington, Sc.

LXXXVI. 813 May 1893 THE EVOLUTION OF NEW YORK. I. *Thomas A. Janvier*

1	Along the Canal in Old Manhattan [2]	w 4.7 x 7.4 F. S. King, Sc.
2	Headpiece with title and initial [3]	p 4.8 x 3.8
3	On the River Front [6 5 4 2]	w 4.7 x 7.3 J. Tinkey, Sc.
4	Tailpiece [3 2]	p 4.4 x 4.5

[1] Reproduced in "Stops of Various Quills." W. D. Howells, Harper, New York. 1895.
[2] Reproduced in "In Old New York." Thomas A. Janvier, Harper, New York. 1894.
[3] Reproduced in "Harper's Ency. U. S. History," Vol. VI. Harper, New York. 1902.
[4] Reproduced with title "Along the Water Front in Old New York" in "Harper's Ency. U. S. History," Vol. VI. Harper, New York. 1902.
[5] Reproduced in "A History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.
[6] Reproduced in "Documentary Edition," Vol. V, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

LXXXVII. 15 June 1893 THE EVOLUTION OF NEW YORK. II. *Thomas A. Janvier*

1	Headpiece—In 1776—The Conflagration [2] [1]	p 4.4 x 4.1
2	A Privateersman Ashore [1]	w 4.7 x 7.4 A. Lindsay, Sc.
3	Opening of the Erie Canal [1]	w 4.7 x 7.4 Anderson, Sc.
4	Tailpiece	p 4.4 x 3.0

LXXXVII. 327 Aug. 1893 THE COCKLANE GHOST *Howard Pyle*

1	Headpiece with title and initial	p 4.8 x 3.7
2	Vignette	p 4.4 x 3.1
3	Vignette	p 3.1 x 4.0
4	Vignette	p 4.8 x 2.4
5	Vignette	p 4.8 x 3.2
6	Vignette	p 2.3 x 2.2
7	Vignette	p 2.3 x 3.4
8	Vignette	p 4.8 x 2.5
9	Vignette	p 2.4 x 3.5
10	Vignette	p 3.2 x 3.3
11	Vignette	p 4.8 x 2.5
12	Vignette	p 4.8 x 2.4
13	Tailpiece	p 1.6 x 1.7

LXXXVIII. 103 Dec. 1893 A SOLDIER OF FORTUNE *Howard Pyle*

1	Headpiece with initial O	p 1.0 x 1.5
2	Vignette	p 2.6 x 1.9
3	Vignette	p 1.5 x 2.2
4	A Night in the Village Street	w 4.8 x 6.4 Peckwell, Sc.
5	Vignette	p 2.3 x 1.5
6	Vignette	p 1.9 x 3.3
7	Dragging the Duke out of the Coach	w 4.8 x 7.0 A. Lindsay, Sc.
8	Vignette	p 1.5 x 1.9
9	Vignette	p 3.2 x 1.4
10	Vignette	p 2.2 x 1.8
11	Vignette	p 0.8 x 1.7

[1] Reproduced in "In Old New York." Thomas A. Janvier, Harper, New York. 1894.
[2] Reproduced in "Harper's Ency. U. S. History," Vol. VI. Harper, New York. 1902.

12	The Fight for the Crown	w 4.8 x 7.2 F. French, Sc.
13	Vignette	p 2.0 x 2.0
14	Vignette	p 1.7 x 2.1
15	Vignette	p 2.3 x 0.8
16	Vignette	p 2.7 x 2.5

LXXXVIII. 392 Feb. 1894 IN TENEBRAS [1] *Howard Pyle*

No illustrations

LXXXIX. 813 Nov. 1894 THE SEA ROBBERS OF NEW YORK *Thomas A. Janvier*

1	"He had found the Captain agreeable and companionable"	w 4.8 x 7.2 Aikman, Sc.
2	Headpiece—New York as it appeared about 1690 (with initial T)	p 4.8 x 4.5
3	"Pirates used to do that to their Captains now and then"	p 7.7 x 4.1
4	Kidd at Gardiner's Island	p 4.7 x 7.2
5	Tailpiece	p 4.5 x 2.4

XC. 34 Dec. 1894 STOPS OF VARIOUS QUILLS *Wm. D. Howells*

1	Frontispiece. No title [2]	p 3.7 x 7.6 Kurtz, Sc.
2	Headpiece with title [2]	p 4.8 x 3.2
3	Sphinx. Initial W [2]	p 0.6 x 0.6
4	Tailpiece [2]	p 1.2 x 1.0
5	Headpiece [2]	p 3.6 x 1.8
6	Time. Initial D [2]	p 0.6 x 0.6
7	Headpiece [2]	p 3.0 x 0.8
8	Society. Initial Y	p 0.6 x 0.6
9	Tailpiece [2]	p 1.3 x 0.4
10	Headpiece [2]	p 4.6 x 1.1
11	Heredity. Initial T [2]	p 0.6 x 0.6
12	Tailpiece [2]	p 2.0 x 0.6
13	Headpiece [2]	p 4.7 x 2.3
14	Solitude. Initial A [2]	p 0.6 x 0.6

[1] Republished in "Shapes that Haunt the Dusk." Harper, New York. 1907.
[2] Reproduced in "Stops of Various Quills." W. D. Howells, Harper, New York. 1895.

15 Headpiece[1] p 3.6 x 1.0
16 Change. Initial S[1] p 0.6 x 0.6
17 Tailpiece[1] p 3.9 x 0.8
18 Headpiece[1] p 3.6 x 1.6
19 Midway. Initial S[1] p 0.6 x 0.6
20 Headpiece[1] p 2.3 x 1.3
21 Calvary. Initial I[1] p 0.6 x 0.6

xc. 293 Jan. 1895 New York Slave Traders *Thomas A. Janvier*
1 "Some of the by-standers said 'She is drunk, it will soon pass away' " w 4.8 x 7.4 King, Sc.
2 "The choicest pieces of her cargo were sold at auction" w 4.8 x 7.4 A. Lindsay, Sc.
3 "We escaped in the boat" p 4.8 x 7.4 Kurtz, Sc.

xc. 333 Feb. 1895 New York Colonial Privateers *Thomas A. Janvier*
1 "Again my Captain took the biggest" w 4.8 x 7.4 Kurtz, Sc.
2 Headpiece with title and initial O p 4.7 x 5.2
3 "Barbarously murdered the first, and grievously wounded the latter" p 4.8 x 7.3 A. Lindsay, Sc.
4 Tailpiece p 1.7 x 1.9

xc. 630 March 1895 Society *W. D. Howells*
1 Headpiece[1] p 4.8 x 1.9
2 Marginal decoration p 1.2 x 5.5
3 Tailpiece[1] p 4.3 x 1.2

xci. 517 Sept. 1895 Pebbles *W. D. Howells*
1 Frontispiece—No title[1] p 4.8 x 7.2 Kurtz, Sc.
2 Headpiece with title[1] p 4.7 x 6.2
3 The Burden. Initial I[1] p 0.4 x 0.4
4 Tailpiece[1] p 3.3 x 1.0
5 Headpiece[1] p 4.4 x 3.3
6 Sympathy. Initial F[1] p 0.4 x 0.4

[1] Reproduced in "Stops of Various Quills." W. D. Howells, Harper, New York. 1895.

7	Tailpiece [1]	p 2.1 x 0.6
8	Marginal decoration [1]	p 3.8 x 7.6
9	Parable. Initial T [1]	p 0.4 x 0.4
10	Headpiece [1]	p 4.1 x 1.5
11	Statistics. Initial S [1]	p 0.4 x 0.4
12	Tailpiece [1]	p 4.1 x 1.7

xcii. 3 Dec. 1895 By Land and Sea — *Howard Pyle*

1	In the Wood-Carver's Shop	c.p 4.7 x 7.0
2	Headpiece with title	p 4.4 x 3.5
3	Initial T	p 0.4 x 0.4
4	Tailpiece 1	p 4.8 x 1.4
5	A Sailor's Sweetheart [2]	p 4.8 x 7.0
6	Headpiece 2	p 4.8 x 3.5
7	Initial I	p 0.4 x 0.4
8	Tailpiece	p 4.0 x 1.7
9	The Sailor's Wedding	p 4.8 x 7.1
10	Headpiece 3	p 4.8 x 2.7
11	Initial T	p 0.4 x 0.4
12	Tailpiece	p 4.7 x 1.4
13	A Wreck from the Sea	p 4.8 x 7.3
14	Headpiece 4	p 4.8 x 2.8
15	Initial E	p 0.4 x 0.4
16	Tailpiece	p 4.9 x 1.3

xcii. 169 Jan. 1896 In Washington's Day — *Woodrow Wilson*

1	Headpiece with title [3]	p 4.8 x 4.8
2	A Virginia Plantation Wharf [4] [3]	p 4.8 x 7.2
3	"Even Sir William Berkeley, the redoubtable Cavalier Governor, saw he must yield" [3]	p 7.7 x 4.8
4	"They read only upon occasion, when the weather darkened" [3]	p 4.8 x 7.7
5	Ye Virginia Gentleman of the Olden Time [3]	p 4.4 x 1.5

[1] Reproduced in "Stops of Various Quills." W. D. Howells, Harper, New York. 1895.

[2] Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington. 1912.

[3] Reproduced in "George Washington." Woodrow Wilson, Harper, New York. 1897.

[4] Reproduced with title "Scene on a Colonial Plantation" in "Harper's Ency. U. S. History," Vol. IX. Harper, New York. 1902.

XCII. 549 March 1896 COLONEL WASHINGTON		*Woodrow Wilson*
1	Washington's Retreat from Great Meadows [1]	p 4.8 x 7.2
2	Headpiece with title [1]	p 4.8 x 3.7
3	The Burial of Braddock [3 2 1]	p 4.8 x 7.4
4	Washington and Mary Philipse [1]	p 4.8 x 7.6
5	Tailpiece [1]	p 2.0 x 0.8
XCII. 931 May 1896 AT HOME IN VIRGINIA		*Woodrow Wilson*
1	Leaving Mount Vernon for the Congress of the Colonies [5 1]	p 4.8 x 7.2
2	The Old Capital at Williamsburg [6 4 1]	p 4.8 x 3.7
3	In the Old Raleigh Tavern [1]	p 4.8 x 7.4
XCII. 828 May 1896 THROUGH INLAND WATERS. I.		*Howard Pyle*
1	Head and sidepiece (with initial T)	p 4.7 x 7.5
2	Vignette	p 2.4 x 3.0
3	Vignette	p 4.0 x 0.9
4	Full page. No title	p 6.7 x 4.8
5	Headpiece with sub-title	p 4.7 x 2.8
6	Vignette	p 4.7 x 3.6
7	Vignette	p 1.0 x 1.0
8	Vignette	p 2.5 x 3.5
9	Vignette	p 3.3 x 1.5
10	Vignette	p 1.7 x 2.0
11	Vignette	p 1.5 x 2.0
12	Vignette	p 3.5 x 2.8
13	Vignette	p 1.8 x 2.7
14	Vignette	p 1.7 x 2.2
15	Vignette	p 1.3 x 2.7
16	Tailpiece	p 1.0 x 1.3

[1] Reproduced in "George Washington." Woodrow Wilson, Harper, New York. 1897.

[2] Reproduced in "A History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.

[3] Reproduced in "Documentary Edition," Vol. V, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[4] Reproduced in "A History of the American People," Vol. II. Woodrow Wilson, Harper, New York. 1902.

[5] Reproduced in "Documentary Edition," Vol. VI, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[6] Reproduced in "Documentary Edition," Vol. III, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

xciii. 63 June 1896 Through Inland Waters. II. *Howard Pyle*

1	Headpiece with title (and initial T)	p 4.8 x 6.2
2	Vignette	p 4.8 x 4.0
3	Vignette	p 3.1 x 1.0
4	Vignette	p 4.3 x 2.3
5	Vignette	p 2.5 x 2.5
6	Vignette	p 4.5 x 5.3
7	Full page. No title	p 6.8 x 4.9
8	Vignette	p 1.9 x 1.6
9	Vignette	p 1.8 x 3.1
10	Vignette	p 4.5 x 2.0
11	Vignette	p 1.8 x 1.8
12	Vignette	p 4.8 x 4.2
13	Illustration. No title	p 4.8 x 3.4
14	Vignette	p 4.8 x 4.2
15	Vignette	p 2.2 x 1.7
16	Tailpiece	p 4.8 x 3.5

xciii. 165 July 1896 General Washington *Woodrow Wilson*

1	Headpiece with title [3] [2] [1]	p 4.7 x 3.0
2	Washington and Steuben at Valley Forge [3] [2] [1]	p 4.8 x 7.4
3	Lady Washington's Arrival at Headquarters, Cambridge [1]	p 7.4 x 4.8
4	The Escape of Arnold [1]	p 4.9 x 7.4
5	Carpenters' Hall, Philadelphia [4] [1]	p 4.5 x 3.8

xciii. 489 Sept. 1896 First in Peace *Woodrow Wilson*

1	Washington in the Garden at Mount Vernon [3] [2] [1]	p 4.8 x 6.7
2	Headpiece with title [1]	p 4.8 x 3.0
3	Washington bringing his Mother into the Ballroom. Fredericksburg [1]	p 4.8 x 7.3
4	Mustered out—A rest on the way home [1]	p 7.3 x 4.8
5	Tailpiece [1]	p 2.0 x 0.9

[1] Reproduced in "George Washington." Woodrow Wilson, Harper, New York. 1897.
[2] Reproduced in "Catalogue of Drawings," etc. Howard Pyle, Philadelphia. 1897.
[3] Reproduced in "Catalogue of Drawings," etc. Howard Pyle, Boston. 1897.
[4] Reproduced in "Harper's Ency. U. S. History," Vol. VII. Harper, New York. 1902.

XCIII. 843 Nov. 1896 THE FIRST PRESIDENT OF THE UNITED STATES *Woodrow Wilson*

1	Washington and Nellie Custis [1]	p 4.8 x 7.3
2	Headpiece with title [1]	p 4.8 x 3.1
3	Thompson, the Clerk of Congress, announcing to Washington, at Mount Vernon, his election to the Presidency [4] [3] [2] [1]	p 4.9 x 7.3
4	The Death of Washington [1]	p 4.8 x 7.0
5	Tailpiece	p 2.6 x 1.2

XCIV. Dec. 1896 COVER DESIGN c 6.0 x 8.0

XCIV. 11 Dec. 1896 THE ROMANCE OF AN AMBROTYPE *Howard Pyle*

1	Headpiece with title	p 4.8 x 3.4
2	Initial T	p 0.6 x 0.6
3	Vignette	p 2.7 x 4.1
4	Vignette	p 4.8 x 3.4
5	Vignette	p 4.8 x 2.7
6	Vignette	p 1.9 x 2.8
7	Vignette	p 4.6 x 2.3
8	Vignette	p 2.2 x 3.2
9	Vignette	p 4.8 x 1.2
10	Vignette	p 3.6 x 2.1
11	Vignette	p 2.3 x 2.0
12	Vignette	p 4.8 x 2.8
13	Vignette	p 2.0 x 2.1
14	Tailpiece	p 2.5 x 1.5

XCIV. 443 Feb. 1897 THE ASSEMBLY BALL *Sarah Beaumont Kennedy*

1	The Assembly Ball	p 4.9 x 7.3
2	Headpiece with title	p 4.8 x 3.2
3	Initial I	p 0.5 x 0.5
4	Tailpiece	p 4.2 x 2.0

[1] Reproduced in "George Washington." Woodrow Wilson, Harper, New York. 1897.
[2] Reproduced with title "Washington Receiving the Announcement" in "Harper's Ency. U. S. History," Vol. IX. Harper, New York. 1902.
[3] Reproduced in "A History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.
[4] Reproduced in "Documentary Edition," Vol. V, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

xciv. 497 March 1897 Love and Death — *Howard Pyle*

1	Love and Death	p 4.8 x 7.8
2	Headpiece	p 4.7 x 1.7
3	Tailpiece	p 4.7 x 1.3

xciv. 659 April 1897 Washington and the French Craze of '93 — *John Bach McMaster*

1	A Banquet to Genet [3] [1]	c 4.9 x 7.4
2	Headpiece. Arrival of Genet at Gray's Ferry	p 4.8 x 3.0
3	The News of the Execution of Louis XVI	p 4.8 x 7.3
4	Citizen Genet formally presented to Washington [3] [2]	p 4.8 x 7.3
5	Tailpiece	p 2.6 x 3.0

Old Chester Tales — *Margaret Deland*

xcvi. 644 April 1898

1	Decoration with title	p 4.8 x 0.7
2	Headpiece [4]	p 4.8 x 4.1
3	"She seemed 'a tall white lily,' he said" [4]	p 4.8 x 7.3

xcvi. 880 May 1898

4	" 'Change it? My name?' she said" [6] [4]	p 4.8 x 7.7
5	Headpiece [6] [5] [4]	p 4.8 x 3.7

xcvii. 25 June 1898

6	Headpiece [4]	p 4.8 x 3.5
7	" 'And who's going to support 'em?' demanded Mrs. Barkley" [4]	p 4.8 x 7.2

xcvii. 260 July 1898

8	"Judge Morrison read these harmless jingles, chuckling and sneering" [5]	p 4.8 x 7.3
9	Headpiece	p 4.8 x 4.0

[1] Reproduced in "A History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.

[2] Reproduced with title "Interview between Washington," etc., in "A History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.

[3] Reproduced in "Documentary Edition," Vol. VI, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[4] Reproduced in "Old Chester Tales." Margaret Deland, Harper, New York. 1899.

[5] Reproduced in "Around Old Chester." Margaret Deland, Harper, New York. 1915.

[6] Reproduced in "Good for the Soul." Margaret Deland, Harper, New York. 1899.

XCVII. 406 Aug. 1898

10	Headpiece [1]	p 4.8 x 4.4
11	"Mary turned white; then she dropped down at his feet" [1]	p 4.8 x 7.3

XCVII. 522 Sept. 1898

12	Headpiece [1]	p 4.8 x 4.4
13	" 'So you're hanging the locusts?' inquired the Judge, contemptuously" [1]	p 4.8 x 7.3

XCVII. 780 Oct. 1898

14	Headpiece [1]	p 4.8 x 4.0
15	"I had enemies in my line" [1]	p 4.8 x 7.1

XCVII. 863 Nov. 1898

16	Headpiece [1]	p 4.8 x 4.0
17	"They told each other about it" [1]	p 4.8 x 7.1

XCVIII. 142 Dec. 1898

18	Headpiece [1]	p 4.8 x 3.1
19	"Mr. Horace looked at her with instant sympathy" [1]	p 4.8 x 7.2

XCVIII. 3 Dec. 1898 OLD CAPTAIN — *Myles Hemenway*

1	"And you shall not hinder me"	c 5.0 x 7.3
2	Headpiece	p 4.7 x 2.8
3	Illustration. No title	p 4.8 x 3.0
4	Illustration. No title	p 4.7 x 1.6
5	Illustration. No title	p 4.5 x 3.3
6	Illustration. No title	p 4.8 x 1.2
7	Illustration. No title	p 4.8 x 3.2
8	Illustration. No title	p 4.8 x 1.5
9	Illustration. No title	p 4.8 x 2.2
10	Illustration. No title	p 4.8 x 2.3
11	Tailpiece	p 4.7 x 2.1

XCIX. 399 Aug. 1899 THE BODY TO THE SOUL — *Ellen M. Gates*

1	Frontispiece	p 3.5 x 7.7
2	Headband with title	p 4.9 x 3.3

[1] Reproduced in "Old Chester Tales." Margaret Deland, Harper, New York. 1899.

3	Side decoration	p 1.1 x 5.7
4	Decoration	p 1.2 x 1.3
5	Side decoration	p 1.1 x 7.7
6	Side decoration	p 1.1 x 7.7
7	Tailpiece	p 2.5 x 2.5

c. 69 Dec. 1899 A PUPPET OF FATE — *Howard Pyle*

1	Headpiece with title with initial T	c 4.9 x 5.0
2	Vignette	c 1.0 x 8.0
3	Chapter heading with initial N	c 0.7 x 2.7
4	Vignette	c 2.3 x 5.5
5	Vignette	c 1.5 x 2.1
6	Vignette	c 2.0 x 7.7
7	Vignette	c 2.4 x 8.0
8	Chapter heading with initial F	c 1.0 x 2.8
9	Vignette	c 2.0 x 7.8
10	Full page	c 4.8 x 7.2
11	Chapter heading with initial A	c 0.8 x 2.8
12	Vignette	c 1.6 x 4.1

c. 667 April 1900 A PRELUDE — *Bliss Carmen*

1	Headpiece with title	p 4.3 x 3.9
2	Initial T	p 0.5 x 0.5
3	In Springtime	p 4.8 x 7.5
4	Tailpiece	p 4.3 x 2.9

c. 930 May 1900 THE ANGEL AND THE CHILD — *Howard Pyle*
Illustrations by Sarah S. Stilwell

ci. 892 Nov. 1900 THE YELLOW OF THE LEAF — *Bliss Carmen*

1	Headpiece	p 4.8 x 2.3
2	Title with decorations	p 4.8 x 0.3
3	Initial T	p 0.6 x 0.6
4	"The falling leaf is at the door"	p 3.2 x 8.0
5	Tailpiece	p 1.1 x 4.8

cii. 3 Dec. 1900 THE PILGRIMAGE OF TRUTH — *Erik Bogh*

1	Truth Leaves the Fairies' Wonderland	c 4.8 x 7.3
2	Truth before the King	c 4.8 x 7.1
3	Truth in the Temple	c 4.8 x 7.0

4	Truth before the Seer	c 4.8 x 7.2
5	Truth Went on Her Way Alone	c 4.8 x 7.2
6	Truth in the Fool's Lodge	c 4.8 x 7.1
	In black—initials in red:	
1	Headpiece with title	p 4.8 x 4.7
2	Initial F	p 1.2 x 1.2
3	Tailpiece	p 1.2 x 4.9
4	Initial T	p 1.2 x 1.2
5	Tailpiece	p 2.0 x 4.9
6	Initial T	p 1.2 x 1.2
7	Headband	p 1.4 x 4.9
8	Headband	p 1.4 x 4.9
9	Initial B	p 1.2 x 1.2
10	Initial O	p 1.2 x 1.2
11	Initial H	p 1.2 x 1.2

HARPER'S MONTHLY MAGAZINE

COLONIES AND NATION *Woodrow Wilson*

CII. 143 Jan. 1901		
1	Headpiece with decoration and title [1]	p 4.9 x 4.5
2	Landing negroes at Jamestown from Dutch man-of-war, 1619 [8 4 2]	p 4.8 x 7.3
CII. 335 Feb. 1901		
3	Anne Hutchinson preaching in her house in Boston [8 2]	p 4.7 x 7.0
4	Arrival of Stuyvesant in New Amsterdam [9 2]	p 4.7 x 7.2
CII. 531 March 1901		
5	The Burning of Jamestown [9 5 2]	p 4.7 x 7.0
6	Ships loading in Albemarle Sound [9 2]	p 4.8 x 7.1
7	On the War Path [9 6 2]	p 4.7 x 7.1
CII. 709 April 1901		
8	A Pennsylvania Cave-Dwelling XVIIth Century [9 2]	p 7.2 x 4.7
9	An interview between Sir Edmund Andros and James Blair [9 2]	p 4.7 x 7.1
10	Phips recovering the sunken treasure [9 2]	p 4.6 x 7.1
11	Slaughter signing the death warrant of Leisler [9 2]	p 4.7 x 7.1

For footnotes see end of series on pages following.

CII. 903 May 1901

12 Colonel Rhett and Pirate Stede Bonnet [10] [3] — p 4.7 x 7.0

CIII. 123 June 1901

13 The Capitulation of Louisbourg [10] [3] — p 4.7 x 7.0

CIII. 465 Aug. 1901

14 After the Massacre; Samuel Adams demanding of Governor Hutchinson the instant withdrawal of British Troops [10] [3] — p 4.6 x 7.0

15 Burning of the "Gaspee" [11] [3] — p 4.7 x 7.1

16 The Boston Tea Party [10] [3] — p 4.7 x 7.1

CIII. 791 Oct. 1901

17 Viewing the Battle of Bunker Hill [11] [7] [3] — p 4.6 x 7.0 H. C. Merrill, Sc.

18 Fight between "Bonhomme Richard" and "Serapis" [11] [3] — p 4.6 x 7.0

CIII. 933 Nov. 1901

19 Washington and Rochambeau before the Trenches at Yorktown [11] [3] — p 4.6 x 7.0

CIV. 104 Dec. 1901

20 Tory Refugees on their way to Canada [14] [13] [12] — p 4.6 x 7.0

21 Political Discussion [13] [12] — p 4.6 x 7.0

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[1] Picture only reproduced with title "Ships Were Rare" in "History of the American People," Vol. I. Woodrow Wilson, Harper, New York. 1902.

[2] Reproduced in "History of the American People," Vol. I. Woodrow Wilson, Harper, New York. 1902.

[3] Reproduced in "History of the American People," Vol. II. Woodrow Wilson, Harper, New York. 1902.

[4] Reproduced with title "Landing Slaves from a Dutch," etc., in "Harper's Ency. U. S. History," Vol. VIII. Harper, New York. 1902.

[5] Reproduced in "Harper's Ency. U. S. History," Vol. V. Harper, New York. 1902.

[6] Reproduced with title "Indians Ambuscading a Puritan Farmer" in "Harper's Ency. U. S. History," Vol. VII. Harper, New York. 1902.

[7] Reproduced in "Harper's Ency. U. S. History," Vol. I. Harper, New York. 1902.

[8] Reproduced in "Documentary Edition," Vol. I, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[9] Reproduced in "Documentary Edition," Vol. II, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[10] Reproduced in "Documentary Edition," Vol. III, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

[11] Reproduced in "Documentary Edition," Vol. IV, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

For other references to above see foot following page.

CIII. 2 June 1901	A DREAM OF YOUNG SUMMER	*Edith M. Thomas*
1	A Dream of Young Summer	c 4.2 x 7.7
CIII. 718 Oct. 1901	KING CUSTOM	*Maud S. Rawson*
1	Headpiece	p 3.3 x 1.8
2	Initial M	p 0.6 x 0.6
3	Marginal decoration	p 4.3 x 7.4
4	Vignette	p 4.7 x 4.8
5	My Lady of Brede	c 4.5 x 7.3
CIII. 884 Nov. 1901	MARGARET OF CORTONA	*Edith Wharton*
1	Headpiece	p 4.7 x 4.4
CIV. 27 Dec. 1901	THE SEA MAN	*Josephine D. Daskam*
1	Headpiece with title	p 3.4 x 2.5
2	Full page	p 3.7 x 7.2
CIV. 180 Jan. 1902	NORTH FOLK LEGENDS OF THE SEA	*Howard Pyle*
1	Frontispiece	c 4.4 x 7.3
2	Decoration	c 4.8 x 5.7
3	Initial T	c 0.6 x 0.6
4	Marginal decoration with title	c 4.8 x 7.9
5	The Fishing of Thor and Hymir	c 4.1 x 7.8
6	Headpiece	c 4.9 x 2.3
7	Decorative title	c 4.9 x 0.5
8	The Fairy Morgana	c 3.9 x 7.7
9	Headpiece	c 4.9 x 1.5
10	Decorative title	c 4.8 x 0.6
11	Saint Brendan's Island	c 3.7 x 7.3
12	Headpiece	c 4.9 x 2.6
13	Decorative title	c 4.9 x 1.1
14	Mother Carey's Chickens	c 4.0 x 7.6
15	Headpiece, The Flying Dutchman	c 4.9 x 3.7

Following footnotes refer to two preceding pages:

[12] Reproduced in "History of the American People," Vol. III. Woodrow Wilson, Harper, New York. 1902.

[13] Reproduced with title "Tory Refugees" in "Harper's Ency. U. S. History," Vol. IX. Harper, New York. 1902.

[14] Reproduced in "Documentary Edition," Vol. V, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

cv. 282 July 1902 Cap'n Goldsack — *William Sharp*

1 Cap'n Goldsack — c.p 3.8 x 7.1

cv. 592 Sept. 1902 The Voice — *Margaret Deland*

1 Headpiece — p 4.7 x 3.2
2 An autumn field of which she had dreamed — p 4.0 x 7.0
3 She cried out — p 4.6 x 6.9
4 She felt her blood tingling in every vein — p 4.7 x 3.2

cvi. 27 Dec. 1902 The True Captain Kidd — *John D. Champlin, Jr.*

1 Headpiece — c 4.8 x 3.7
2 Decorative title — c 4.3 x 1.8
3 Initial W — c 0.8 x 0.8
4 Kidd on the Deck of the "Adventure Galley"[2] — c 4.6 x 7.1
5 Burning the Ship — c 4.6 x 7.4
6 Buried Treasure[1] — c 4.7 x 7.2

cvi. 319 Jan. 1903 The Chanty Man — *E. Phelps Whitmarsh*

1 The Chanty Man — c 4.2 x 7.1

cvii. 327 Aug. 1903 The Castle of Content — *James Branch Cabell*

1 "Small heed had we of the fleet, sweet hours"[3] — c 3.7 x 7.3
2 "'Twas a strange tale she had ended"[3] — c 4.8 x 7.2
3 Lady Adeliza came wondering to the balcony[3] — c 4.8 x 7.1
4 He thought of his love — c 4.5 x 2.6
5 In the night[3] — c 4.7 x 3.3

cviii. 3 Dec. 1903 Peire Vidal, Troubadour — *Olivia H. Dunbar*

1 "Nothing harms me all the day" — c 4.0 x 7.5
2 At the gate of the Castle — c 4.0 x 7.5
3 Vidal—Poet and Satirist — c 4.0 x 7.6
4 In the train of King Alfonzo[4] — c 4.0 x 7.5

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[1] Reproduced in part on cover of "The Buccaneers." Don C. Seitz, Harper, New York. 1912.

[1] Reproduced in part on cover of "Stolen Treasures." Howard Pyle, Harper, New York. 1907.

[2] Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington. 1912.

[3] Reproduced in "The Line of Love." James Branch Cabell, Harper, New York. 1905.

[4] Reproduced with title "The Bishop of Montors Has Returned" in "The Soul of Melicent." James Branch Cabell, Stokes, New York. 1913. Also on cover of book.

CVIII. 199 Jan. 1904 THE STAIRWAY OF HONOR *Maud Stepney Rawson*
1 Her whisper was so soft he only guessed the words c 4.9 x 7.3
2 This last picture c 4.9 x 7.4
3 He stretched out his hand to the curtains c 5.0 x 7.5

CVIII. 706 April 1904 THE STORY OF ADHELMAR *James Branch Cabell*
1 He found Mélite alone [1] c 4.8 x 7.2
2 He sang for her as they sat in the gardens [1] c 4.8 x 7.2
3 He climbed the stairs slowly, for he was growing feeble [1] c 4.7 x 7.2

CIX. 75 June 1904 THE CHARMING OF ESTERCEL *Grace Rhys*
1 Estercel c 4.2 x 7.7
2 "There is a charm," said the nurse at last c 4.8 x 7.4
3 Eileen slipped the ring into the nest c 4.7 x 7.1

CIX. 327 Aug. 1904 THE SWORD OF AHAB *James Edmund Dunning*
1 The Battle of the Stairs c 4.8 x 7.2
2 The dark folk trooped to meet them on the shore [2] c 4.8 x 7.2
3 Bertha, the much beloved c 4.9 x 7.7
4 The drawing of the sword [3] c 4.9 x 7.5

CIX. 497 Sept. 1904 THE MAID OF LANDÉVENNEC *Justus Miles Forman*
1 The rescue of Aziliçz c 4.9 x 7.7
2 Her head and shoulders hung over the space without c 4.9 x 7.4
3 "She tricked me, little maid" c 4.9 x 7.5

CIX. 702 Oct. 1904 IN NECESSITY'S MORTAR *James Branch Cabell*
1 Catherine de Vaucelles, in her garden [1] c 4.0 x 7.7
2 "Villon—The singer Fate fashioned to her liking" [1] c 4.9 x 7.8
3 "The King himself hauled me out of gaol" [1] c 5.0 x 7.6

CIX. 831 Nov. 1904 NON-COMBATANTS *Robert W. Chambers*
1 The charge c 4.9 x 7.3
2 They brought in their dead and wounded on hay wagons c 4.8 x 7.3

[1] Reproduced in "The Line of Love." James Branch Cabell, Harper, New York. 1905.
[2] Reproduced with title "Demetrius Stood among Them," etc., in "The Soul of Melicent." James Branch Cabell, Stokes, New York. 1913.
[3] Reproduced with title "Demetrius Wrenched the Sword," etc., in "The Soul of Melicent." James Branch Cabell, Stokes, New York. 1913.

3 "I thought of you, when I was falling," he said vaguely — c 4.8 x 7.3

cx. 3 Dec. 1904 SAINT JOAN OF ARC — *Mark Twain*

1 She believed that she had daily speech with angels [1] — c 4.9 x 7.5
2 The triumphal entry into Rheims [1] — c 4.9 x 7.4
3 Guarded by rough English soldiers [1] — c 4.9 x 7.6
4 A lithe, young, slender figure [1] — c 4.2 x 7.8

cx. 58 Dec. 1904 THE GOLD — *Mary E. Wilkins Freeman*

1 Parson Rawson spoke to her with a pleasant chiding — p 4.7 x 7.2
2 Catherine Drake quickened her steps — p 4.7 x 7.3 W. H. Clark, Sc.

cx. 257 Jan. 1905 MELICENT — *Warwick Deeping*

1 Melicent stood motionless like a wild thing at gaze — c 4.2 x 7.8
2 A man lay prone there, half turned upon his face — c 5.0 x 7.5
3 Sir John shook his spear at the ladies who sneered — c 5.0 x 7.5

cx. 335 Feb. 1905 THE GREAT LA SALLE — *Henry Loomis Nelson*

1 La Salle christening the country "Louisiana" [2] — c 4.9 x 7.2
2 La Salle petitions the King for permission to explore the Mississippi — c 4.9 x 7.3

cx. 344 Feb. 1905 SPECIAL MESSENGER — *Robert W. Chambers*

1 She drew bridle, listening—there was no sound — p 4.7 x 7.2
2 "Are you ever lonely here?" he enquired — p 4.7 x 7.1 W. H. Clark, Sc.

cx. 570 March 1905 EDEN GATES — *Justus Miles Forman*

1 "Come, come, your Future Majesty! Cheer up!" — c 4.8 x 7.2
2 I knelt by the whispering, muttering old man — c 4.8 x 7.2

cx. 766 April 1905 "AN AMAZING BELIEF" — *Mrs. Henry Dudeney*

1 They stood staring at the violent sky — p 4.7 x 7.1 G. F. Smith, Sc.
2 With a cry, Shallum flung up his arms and jumped — p 4.7 x 7.1

[1] Reproduced in "Saint Joan of Arc." Mark Twain, Harper, New York. 1919.
[2] Reproduced in "Documentary Edition," Vol. III, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

CX. 900 May 1905 CARLOTTA *Justus Miles Forman*

1 Crown Prince Karl, dead by his own hand c 4.9 x 7.4
2 Carlotta—tall, white, queenly—a cluster of flowers in her arms p 4.6 x 7.3
3 Her outstretched arms seemed to close upon something p 4.7 x 7.1

CX. 957 May 1905 OLD IMMORTALITY *Alice Brown*

1 Old Immortality p 4.7 x 7.4
F. A. Pettit, Sc.

CXI. 339 Aug. 1905 THE FOX BRUSH *James Branch Cabell*

1 "I loved the husk of a man" c 4.9 x 7.4
2 Headpiece c 4.9 x 2.6
3 So for a heart-beat she saw him [1] c 4.9 x 7.4
4 He came to her—in his helmet a fox brush spangled with jewels c 4.9 x 7.4
5 Headband on title page p 4.7 x 1.3
6 Marginal decorations (used six times) [3] p 5.1 x 8.1
7 Marginal decorations (used five times) [4] [2] [1] p 5.1 x 8.1

CXI. 438 Sept. 1905 THE ISLAND OF ENCHANTMENT. I. *Justus Miles Forman*

1 The doge sat alone in a great carven chair [5] c 4.3 x 6.7
2 He laid the mantle over the girl's shoulders [5] c 4.3 x 6.5

CXI. 682 Oct. 1905 THE ISLAND OF ENCHANTMENT. II. *Justus Miles Forman*

1 "He lay awhile conscious of great comfort" [5] c 4.3 x 6.5
2 "She hung drooping in the great chair of state" [5] c 4.3 x 6.5

CXII. 3 Dec. 1905 THE FATE OF A TREASURE TOWN *Howard Pyle*

1 The buccaneer was a picturesque fellow [6] c 4.9 x 7.5

[1] Reproduced in "Chivalry." James Branch Cabell, Harper, New York. 1909.
[2] Reproduced in "Gallantry." James Branch Cabell, Harper, New York. 1907.
[3] Reproduced in "The Island of Enchantment." Justus Miles Forman, Harper, New York. 1905.
[4] Decorative headband reproduced in "The Buccaneers." Don C. Seitz, Harper, New York. 1912.
[5] Reproduced in "The Island of Enchantment." Justus Miles Forman, Harper, New York. 1905.
[6] Reproduced in black in "Adventures of Pirates and Sea Rovers." Howard Pyle and Others, Harper, New York. 1908.

2	An attack on a galleon [3] [1]	c 4.8 x 7.3
3	So the treasure was divided [3] [2]	c 7.4 x 4.9
4	Extorting tribute from the citizens	c 4.9 x 7.4
5	Title page, headband	p 4.8 x 1.5
6	Headband [4]	p 4.8 x 1.6
7	Initial A	p 0.7 x 0.7
8	Marginal decoration, left-hand page	p 5.2 x 8.0
9	Marginal decoration, right-hand page	p 5.2 x 8.0

CXII. 191 Jan. 1906 THE SESTINA *James Branch Cabell*

1	A neat and shrivelled gentleman sat at a desk [5]	c 4.9 x 7.3
2	They were overtaken by Falmouth himself [5]	c 4.8 x 7.3

CXIII. 327 Aug. 1906 PICTURES FROM THACKERAY

	Beatrix and Esmond [6]	c 5.0 x 7.5

CXIV. 3 Dec. 1906 PICTURES FROM THACKERAY

	Becky Sharp and Lord Steyne [7]	c 4.9 x 7.6

CXIV. 399 Feb. 1907 A SENSE OF SCARLET *Mrs. Henry Dudeney*

1	A figure to provoke tears	c 4.8 x 7.5

CXIV. 497 March 1907 PICTURES FROM THACKERAY

	Pendennis [8]	c 4.0 x 7.7

CXIV. 675 April 1907 IN THE SECOND APRIL *James Branch Cabell*

1	"Who is the lucky miss, my little villain?" [9] [3]	c 4.9 x 7.3
2	The duel between John Blumer and Cazaio [9] [3]	c 4.8 x 6.8

CXIV. 875 May 1907 IN THE SECOND APRIL *James Branch Cabell*

1	"The Bastille is not a very healthy place" [9]	c 4.8 x 7.3
2	The death of Cazaio [9]	c 4.8 x 7.3

[1] Reproduced with title "Demetrius Sent Little Boats," etc., in "The Soul of Melicent." James Branch Cabell, Stokes, New York. 1913.

[2] Reproduced in black in "Adventures of Pirates and Sea Rovers." Howard Pyle and Others, Harper, New York. 1908.

[3] Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington. 1912.

[4] Reproduced in "The Buccaneers." Don C. Seitz, Harper, New York. 1912.

[5] Reproduced in "Chivalry." James Branch Cabell, Harper, New York. 1909.

[6] Reproduced in "Works of William Makepeace Thackeray," Vol. X. Harper, New York. 1910.

[7] Reproduced in "Works of William Makepeace Thackeray," Vol. I. Harper, New York. 1910.

[8] Reproduced in "Works of William Makepeace Thackeray," Vol. III. Harper, New York. 1910.

[9] Reproduced in "Gallantry." James Branch Cabell, Harper, New York. 1907.

CXV. 195 July 1907 THE NOBLE FAMILY OF BEAUPERTUYS *Stephen F. Whitman*

1 The king glared down at her — c 4.9 x 7.4
2 Suddenly their comedy turned tragic — c 4.9 x 7.4

CXV. 327 Aug. 1907 THE RUBY OF KISHMOOR *Howard Pyle*

1 "I am the daughter of that unfortunate Captain Keitt!" [1] — c 4.8 x 7.2
2 Headband — p 4.9 x 1.8
3 Initial T — c 0.7 x 0.7
4 Jonathan Rugg — c 3.0 x 6.6
5 The negress beckoned him to draw nearer [1] — c 3.0 x 6.5
6 The little gentleman with one eye [1] — c 2.0 x 3.2
7 With great amity the two walked off together [1] — c 3.0 x 5.6
8 The little gentleman in black emitted a piercing scream [1] — c 2.8 x 5.7
9 The man with the silver earrings — c 2.3 x 3.2
10 The stranger threw himself upon Jonathan with the fury of a madman [1] — c 3.2 x 4.1
11 The man with the broken nose [1] — c 2.2 x 2.9
12 The arms of his captor held him as in a vise [1] — c 3.0 x 4.7
13 The lady with the silver veil — c 2.3 x 3.0
14 Jonathan Rugg was married to Martha Dobbs the following year [1] — c 3.0 x 5.0
15 Captain Keitt [1] — c 4.8 x 7.5

CXV. 519 Sept. 1907 LINCOLN'S LAST DAY *William H. Crook*

1 Abraham Lincoln [2] — c 4.9 x 7.3

CXVI. 16 Dec. 1907 THE CRUISE OF THE CARIBBEE *Thomas V. Briggs*

1 She became as famous for speed as her short career allowed — c 4.8 x 7.5 W. H. Clark, Sc.
2 Her captain was a Cuban — c 2.7 x 4.5
3 The cruiser piled on all sail — c 2.3 x 5.3
4 They have a so-called native king — c 2.3 x 5.2
5 They carried fruit and vegetables — c 3.5 x 4.0

[1] Reproduced in "The Ruby of Kishmoor." Howard Pyle, Harper, New York. 1908.
[2] Reproduced in "Lincoln and the Sleeping Sentinel." L. E. Chittenden, Harper, New York. 1909.

6 'Tween decks of the slaver — c 2.3 x 3.8
7 The rest were shot and thrown overboard — c 4.8 x 2.0
8 The mate elevated and sighted the gun — c 4.7 x 3.2
9 Lighters were soon alongside — c 2.3 x 4.7
10 She was a solid mass of flames — c 2.3 x 3.5

CXVI. 50 Dec. 1907 THE RAT-TRAP — *James Branch Cabell*
1 Meregrett, daughter of Philippe the Bold[2] [1] — c 4.9 x 7.3
2 Then sang Sire Edward[1] — c 4.9 x 7.4

CXVI. 177 Jan. 1908 A SIGN FROM HEAVEN — *Basil King*
1 "Others have lived through greater woes than ours" — c 4.7 x 8.0
2 "Take care, my friend, take care"[2] — c 4.9 x 7.3

CXVI. 343 Feb. 1908 DONA VICTORIA — *Perceval Gibbon*
1 The officers would be waiting until she should appear — c 4.4 x 7.9
2 The passing of Dona Victoria — c 4.9 x 7.4

CXVI. 530 March 1908 THE CHOICES — *James Branch Cabell*
1 Rosamund and Sir Gregory — c 4.8 x 7.5
2 Queen Ysabeau in her carven chair[1] — c 4.8 x 7.2

CXVI. 677 April 1908 A PRINCESS OF KENT — *Marjorie Bowen*
1 She arrayed herself in silence — c 4.5 x 7.8
2 Horse and man plunged heavily after her — c 7.2 x 4.9

CXVI. 847 May 1908 THE SCABBARD — *James Branch Cabell*
1 The coming of Lancaster[2] [1] — c 4.9 x 7.4
2 Branwen — c 4.5 x 7.8

CXVII. 3 June 1908 PICTURES FROM THACKERAY
The Newcomes[3] — c 4.9 x 7.5

CXVII. 29 June 1908 THE MINSTREL — *Norman Duncan*
1 The dark, smiling Salim, with his magic pack, was welcome — c 4.8 x 7.2

[1] Reproduced in "Chivalry." James Branch Cabell, Harper, New York. 1909.
[2] Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington. 1912.
[3] Reproduced in "Works of William Makepeace Thackeray," Vol. XII. Harper, New York. 1910.

CXVII. 383 Aug. 1908 EDRIC AND SYLVAINE *Brian Hooker*

1	Edric the singer[1]	c 4.9 x 7.7
2	Illustrative border with title	c 4.9 x 7.9
3	Illustrative border, left-hand page	c 4.8 x 7.8
4	Illustrative border, right-hand page	c 4.8 x 7.8
5	Illustrative border, left-hand page	c 4.8 x 7.8
6	Illustrative border, right-hand page	c 4.8 x 7.8
7	Illustrative border, left-hand page	c 4.8 x 7.8
8	Illustrative border, right-hand page	c 4.8 x 7.8
9	Illustrative border, left-hand page	c 4.8 x 7.8
10	Illustrative border, right-hand page	c 4.8 x 7.8
11	Illustrative border, left-hand page	c 4.8 x 7.8
12	Illustrative border, right-hand page	c 4.8 x 7.8
13	Illustrative border, left-hand page	c 4.8 x 7.8
14	Illustrative border, right-hand page	c 4.8 x 7.8
15	Illustrative border, left-hand page	c 4.8 x 7.8
16	Illustrative border, right-hand page	c 4.8 x 7.8
17	Tailpiece	c 3.2 x 1.7

CXVII. 541 Sept. 1908 MANASSEH *Perceval Gibbon*

1	"I will have him between these hands"	c 4.9 x 7.3
2	In an instant those long fingers closed on the Governor	c 4.9 x 7.2

CXVII. 670 Oct. 1908 PENNSYLVANIA'S DEFIANCE OF THE UNITED STATES *Hampton L. Carson*

1	"The American captain and his mate boarded us"	c 4.8 x 7.3
2	Then the real fight began	c 4.9 x 7.3

CXVII. 859 Nov. 1908 THE ULTIMATE MASTER *James Branch Cabell*

1	Diana Sherley	c 4.2 x 7.9
2	"Go, Madam, and leave the Prodigal among his husks"	c 4.9 x 7.2

CXVIII. 1 Dec. 1908 THE MYSTERIOUS CHEST *Howard Pyle*

1	Old Jacob Van Kleek had never favored our hero's visit	c 4.9 x 7.3
2	Title page with decorations and initial U	c 4.8 x 6.0
3	The skeletonlike stranger entered	c 3.0 x 4.7

[1] Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington. 1912.

4 It was his belief that the chest was certainly haunted — c 3.3 x 3.7
5 Swinging his lanthorn and followed by his laboring assistants — c 4.8 x 3.1
6 The Reverend Ebenezer Doolittle — c 1.8 x 4.9
7 "D'ye see what the wretches have left?" — c 2.3 x 5.7
8 Gazed down upon the dreadful object — c 2.2 x 3.0
9 He was greatly addicted to little supper parties of his own sex — c 4.8 x 2.3
10 A dreadful spectacle — c 3.0 x 7.4
11 Old Jacob Van Kleek the money-lender — c 1.5 x 6.5
12 No title — c 2.5 x 7.8
13 Our young gentleman of the law — c 1.1 x 3.7
14 He perused the inscription with great particularity — c 2.3 x 5.0
15 "If this dreadful thing is not taken away I shall go mad" — c 4.8 x 4.7
16 Lugged the mysterious chest to the lawyer's house — c 4.9 x 2.5
17 Tailpiece — c 1.8 x 3.2

CXVIII. 44 Dec. 1908 A CHILD AT THE SIEGE OF VICKSBURG *William W. Lord, Jr.*
1 The Shell — p 4.7 x 7.0 H. Leinroth, Sc.

CXVIII. 248 Jan. 1909 LOLA *Perceval Gibbon*
1 "The Dancer" — c 4.5 x 7.9
2 His eyes fell on the dancer in her shimmering scarlet — c 4.9 x 7.4

CXVIII. 70 Feb. 1909 THE APPLE OF VENUS *Marjorie Bowen*
1 In place of the apple hung a little gilded skull — c 4.9 x 7.3
2 The precious minutes flew past, but she was silent — c 4.9 x 7.4

CXVIII. 601 March 1909 THE GRAIN SHIP *Morgan Robertson*
1 "He watched me as a cat watches a mouse" — c 4.8 x 7.3
2 "He lost his hold and fell, taking me with him" — c 4.8 x 7.4

CXVIII. 694 April 1909 THE SATRAPS *James Branch Cabell*
1 The Duke of Gloucester sent for Edward Maudelain[1] — c 4.9 x 7.4
2 The Queen read the Scripture in the vulgar tongue[1] — c 4.9 x 7.4

[1] Reproduced in "Chivalry." James Branch Cabell, Harper, New York. 1909.

CXVIII. 903 May 1909 THE GARDEN OF EDEN *Justus M. Forman*
1 Dim and faded pictures at times came before him c 4.9 x 7.3
2 Vetia and the Governor c 4.9 x 7.4

CXIX. 3 June 1909 ROWAND *William Gilmore Beymer*
1 Sheridan's first interview with Rowand c 4.8 x 7.3
2 A lonely duel in the middle of a great, sunny field [1] c 4.8 x 7.3

CXIX. 327 Aug. 1909 WHEN ALL THE WORLD WAS YOUNG [2]
Full page c 4.9 x 7.4

CXIX. 498 Sept. 1909 "WILLIAMS, C. S. A." *William Gilmore Beymer*
1 The Midnight Court Martial [1] c 4.9 x 7.3

CXIX. 531 Sept. 1909 THE CASTLE ON THE DUNES
Josephine Daskam Bacon
1 She put the silver coronet upon her head c 4.9 x 7.3
2 She saw herself for what he had said, and swooned c 4.9 x 7.3

CXIX. 679 Oct. 1909 THE SECOND CHANCE *James Branch Cabell*
1 Theirs was a spirited encounter upon the beach of Teviot Bay c 4.9 x 7.4
2 "Who are we that Heaven should make of the old sea a fowling net?" c 4.8 x 7.5

CXIX. 854 Nov. 1909 LANDEGON *William Gilmore Beymer*
1 It was a comrade from his own regiment [1] c 4.8 x 7.3
2 "They talked it over—with me sitting on the horse" c 4.8 x 7.2

CXX. 1 Dec. 1909 THE SALEM WOLF *Howard Pyle*
1 A wolf had not been seen at Salem for thirty years [1] c 7.8 x 4.7
2 Decorative title with initial T c 4.8 x 6.0
3 Once it chased Dr. Wilkinson into the very town itself c 4.8 x 7.4
4 Marginal illustration c 4.8 x 6.1
5 Vignette c 2.2 x 1.4
6 Vignette c 2.1 x 2.6

[1] Reproduced in "On Hazardous Service." William Gilmore Beymer, Harper, New York. 1912.
[2] Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington. 1912.

7	Marginal illustration	c 4.7 x 7.5
8	Marginal illustration	c 4.7 x 6.0
9	Vignette	c 3.4 x 4.5
10	Vignette	c 2.2 x 2.2
11	Headpiece	c 4.7 x 2.8
12	Tailpiece	p 4.5 x 4.5

cxx. 27 Dec. 1909 Young — *William Gilmore Beymer*

1	The nation is at war and must have men	p 4.7 x 7.0
2	They awaited the order for the charge	p 6.9 x 4.6 W. H. Clark, Sc.

cxx. 197 Jan. 1910 Swanhild — *Brian Hooker*

1	"I grow old, having no son but Randver" [1]	c 4.7 x 7.0
2	Thereafter she clung about Randver	c 4.7 x 7.0

cxx. 548 March 1910 The Wrecker — *James B. Connolly*

1	"I found him and he wasn't alone"	c 4.8 x 7.2
2	"My boy wanted to do the divin', but 'twas me that went down"	c 4.8 x 7.2

cxx. 663 April 1910 The Initial Letter — *Marjorie Bowen*

1	The whole world goes afield today	c 4.8 x 7.2
2	Flaggingly the reed pen went up and down the vellum	c 4.9 x 7.3

cxx. 839 May 1910 "Holy Mr. Herbert" — *Marjorie Bowen*

1	She told him her adventures in a breath	c 4.8 x 7.2
2	Writing on some loose sheets of paper that he held on his knee	c 4.8 x 7.2

cxxi. 32 June 1910 The Black Night — *James Hopper*

1	"I have broken it," she wailed	c 4.8 x 7.2
2	"And see that you watch well," he snarled	c 4.8 x 7.3
3	"They questioned him with malevolent persistence"	c 4.8 x 7.3

cxxi. 179 July 1910 "Page, A. B." — *Perceval Gibbon*

1	The sea boiled over the wreckage in streaky white	c 4.8 x 7.3
2	Page was at the wheel, steering	c 4.8 x 7.3

[1] Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington. 1912.

CXXI. 327 Aug. 1910 YSOBEL DE CORVEAUX *Brian Hooker*

1 There stood the Faery Prince c 4.9 x 7.3
2 Title and marginal illustration c 4.9 x 6.3
3 Marginal illustration, left-hand page c 4.9 x 5.0
4 Marginal illustration, right-hand page c 4.9 x 7.5
5 Marginal illustration, left-hand page c 1.3 x 6.0
6 Marginal illustration, right-hand page c 3.0 x 6.2
7 Marginal illustration, left-hand page c 1.5 x 6.2
8 Marginal illustration, right-hand page c 1.2 x 6.0
9 Marginal illustration, left-hand page c 4.8 x 7.6
10 Marginal illustration, right-hand page c 4.7 x 7.6
11 Marginal illustration, left-hand page c 4.8 x 7.3
12 Marginal illustration, right-hand page c 4.6 x 7.0
13 Headpiece c 4.8 x 2.4

CXXII. 288 Jan. 1911 THE BUCCANEERS *Don C. Seitz*

1 Which shall be Captain?[1] c 4.8 x 7.3
Headband in black. Reprint from Harper's Magazine, Dec., 1905[1]
Tailpiece. Reprint from Harper's Magazine, Aug., 1905[1]

CXXII. 327 Feb. 1911 GENERAL LEE AS I KNEW HIM *A. R. H. Ranson*

1 General Lee on his famous charger "Traveler" c 4.8 x 7.3
2 His army broke up and followed him, weeping and sobbing c 4.9 x 7.3

CXXII. 524 March 1911 MAN AND DOG *Laurence Housman*

1 So long as Gann would follow, his Master would lead c 4.8 x 7.2
2 Man and staff sank into the peat mud c 4.8 x 7.2

CXXII. 663 April 1911 THE SOUL OF MERVISAUNT *James Branch Cabell*

1 Jocelin, with many encomiums, displayed his emeralds c 4.9 x 7.3
2 "I have loved you for a great while, fair Mervisaunt" c 4.8 x 7.2

CXXIII. 86 June 1911 MISS VAN LEW *William Gilmore Beymer*

1 She was continually beset by spies c 4.9 x 7.3
2 The secret room[2] c 4.8 x 7.3

[1] Reproduced in "The Buccaneers." Don C. Seitz, Harper, New York. 1912.
[2] Reproduced in "On Hazardous Service." William Gilmore Beymer, Harper, New York. 1912.

CXXIII. 165 July 1911 PICTURES FROM THACKERAY		
	The Virginians[1]	c 4.8 x 7.5
CXXIII. 89 Sept. 1911 THE DEAD FINGER		*Howard Pyle*
1	"Everything you wish for shall be yours"	c 4.8 x 7.2
2	Marginal illustration with title	c 4.9 x 5.0
3	So Beppo's first wish was fulfilled	c 3.3 x 3.0
4	The two rode away together	c 3.0 x 2.8
5	Beppo sat in the Notary's house talking about the will	c 3.5 x 5.4
6	He saw a great coach approaching	c 3.0 x 5.5
7	The grand duke gave him a golden chain	c 3.4 x 5.4
8	He thrust the cobbler back against the door	c 4.8 x 7.2
9	He was poor as ever	c 3.3 x 3.4
CXXIII. 610 Sept. 1911 SEA TOLLS		*Robert Welles Ritchie*
1	The last of the "Naronic"	p 4.9 x 7.3
CXXIII. 829 Nov. 1911 THE PAINTED PITCHER		*Howard Pyle*
1	Stefano and Serafina at the Well	c 4.8 x 7.2
2	Vignette	c 4.9 x 6.5
3	Montofacini, the Magician	c 1.0 x 4.0
4	The shopman	c 1.0 x 3.4
5	The bear would stand upon his hind legs and dance	c 4.8 x 2.5
6	Nicolo, the tallow chandler	c 2.0 x 3.9
7	Serafina was leaning from the window	c 1.8 x 5.8
8	Cassacinci and the runaway horse	c 4.8 x 2.1
CXXIV. 327 Feb. 1912 THE EVIL EYE		*Howard Pyle*
1	Decorative title	c 4.8 x 6.2
2	He was engaged to Caterina	c 1.7 x 5.5
3	She pointed her finger at Caterina	c 1.3 x 3.8
4	One of the horses fell dead in the field	c 2.5 x 5.5
5	While she stood looking the cow died	c 3.0 x 5.0
6	The vines were dying	c 1.5 x 5.3
7	"The Evil Eye," he said	c 3.5 x 5.3
8	Montofacini, the Magician	c 2.2 x 3.5
9	"I am a ruined man"	p 1.5 x 4.2
10	That night his straw stack caught fire	p 2.3 x 4.8
11	He knew not what ailed her or what to do	c 4.8 x 7.2

[1] Reproduced in "Works of William Makepeace Thackeray," Vol. XVI. Harper, New York. 1910.

CXXIV. 599 March 1912 THE CRIME IN JEDIDIAH PEEBLE'S HOUSE *Muriel Campbell Dyar*

1 He was lying on the library floor in the morning c 4.8 x 7.2
2 The traveller found the stone behind the hedge a resting-place c 4.8 x 7.3

CXXIV. 883 May 1912 THE DIE OF FATE *Howard Pyle*

1 Nicolo and the Robber p 4.8 x 7.2

CXXVII. 121 June 1913 HUNTFORD'S FAIR NIHILIST *Howard Pyle*

1 Herr Vollmer quietly stepped out into the street p 4.7 x 7.2
2 She began to talk to Huntford about himself p 4.7 x 7.2
3 The little man raced down the stairs and out into the street p 4.7 x 7.2

HARPER'S ROUND TABLE

XVII. 506 March 24, 1896 TOM CHIST AND THE TREASURE BOX *Howard Pyle*

1 Headband with title and initial T p 5.9 x 2.0
2 Such a wreck was a Godsend to the poor and needy settlers p 6.1 x 1.3
3 "And twenty one and twenty two"[1] p 3.8 x 4.8
4 The pirate captain looked impassively on p 3.5 x 5.2
5 Over the next rise he ran, and so on over the sliding, shifting ground, panting and gasping p 5.8 x 2.4
6 " 'Tis enough to make both rich men"[1] p 3.7 x 5.3
7 "I knew it, I knew it," exclaimed the great man p 3.0 x 4.0

XVIII. 845 June 29, 1897 THE BUCCANEERS *Howard Pyle*

1 Headpiece with title p 2.7 x 5.3
2 He asked this figure of war to step aside for him[1] p 4.5 x 3.3
3 The crowd scattered p 3.8 x 4.7
4 He leaped to the wheel[1] p 4.0 x 3.4
5 They would stand hours together[1] p 3.0 x 5.0
6 Tailpiece p 4.8 x 2.0

[1] Reproduced in "Stolen Treasure." Howard Pyle, Harper, New York. 1907.

HARPER'S WEEKLY

XXI. 144 Feb. 24, 1877 ST. VALENTINE — *Howard Pyle*
1 St. Valentine's Day in Merrie Old England — W 9.0 X 13.4

XXI. 365 May 12, 1877 QUEEN OF THE MAY
Unpropitious Skies
Full page — W 8.9 X 13.3

XXI. 701 Sept. 8, 1877 "ONE OF THOSE CITY FELLOWS"
A Hundred Years Ago
Full page — W 12.6 X 9.1

XXII. 52 Jan. 19, 1878 ENTANGLED
Full page drawn by E. A. Abbey from a sketch by H. Pyle — W 13.5 X 9.0

XXII. 202 March 9, 1878 "WRECK IN THE OFFING!"
Double page — W 19.7 X 12.6
Lagarde, Sc.

XXII. 212 March 16, 1878 LOST IN THE SNOW
A Canadian Sketch
Full page — W 9.1 X 13.5
W. H. Redding, Sc.

XXII. 272 April 6, 1878 A MATRIMONIAL DIFFICULTY
Legal Intervention
Full page — W 13.3 X 9.0

XXIII. 444 June 7, 1879 THE ROBIN'S VESPER — *Howard Pyle*
1 Full page, title and poem inserted — W 8.9 X 12.0

XXIII. 509 July 12, 1879 A LOVE AFFAIR OF THE OLDEN TIME
Consulting the Wise Woman
Full page — W 12.3 X 9.0
Lagarde, Sc.

XXIII. 568 July 19, 1879 THE MILKMAID'S SONG — *Howard Pyle*
1 Full page, title and poem inserted — W 9.2 X 12.8
T. Johnson, Sc.

XXIII. 592 July 26, 1879 THE DANCE OF THE VETERANS
Drawn by Howard Pyle from a sketch by Louis Joutel — W 9.2 X 6.1

XXIII. 649 Aug. 16, 1879 BREAKING THE NEWS
Full page — W 13.5 X 9.2

XXIV. 24 Jan. 10, 1880 THE OUTCAST'S RETURN
Full page — W 12.6 X 9.0
Tonnard, Sc.

XXIV. 380 June 12, 1880 THE SONG OF THE WHIPPOORWILL
Howard Pyle

1 Full page, poem inserted — W 9.2 X 12.5
J. P. Davis, Sc.

2 Initial E — W 0.5 X 0.5

3 Initial B — W 0.4 X 0.5

XXIV. 440 July 10, 1880 THE FIRST PUBLIC READING OF THE DECLARATION OF INDEPENDENCE *Eugene Lawrence*
Double page — W 19.8 X 13.4
Smithwick & French, Sc.

XXIV. 488 July 31, 1880 THE CIRCUS
An Interrupted Performance
Double page — W 19.4 X 12.7
F. Juengling, Sc.

XXIV. 724 Nov. 13, 1880 WOMEN AT THE POLLS IN NEW JERSEY IN THE GOOD OLD TIMES
Full page — W 13.3 X 8.7

XXIV. 828 Dec. 25, 1880 CHRISTMAS MORNING IN OLD NEW YORK
Double page — W 19.7 X 12.7
Lagarde & Measom, Sc.

XXV. 24 Jan. 8, 1881 NEW YEAR'S DAY SEVENTY YEARS AGO
The Last Evening Caller. Full page — W 12.8 X 9.0

XXV. 136 Feb. 26, 1881 ST. VALENTINE'S DAY IN THE MORNING
Full page — W 9.0 X 12.7
G. Kruell, Sc.

XXV. 164 March 12, 1881 A PRESIDENTIAL PROGRESS
Politics in the Olden Times—General Jackson, President-elect, on his way to Washington — W 13.3 X 9.1
Smithwick & French, Sc.

XXV. 284 April 30, 1881 SHAD-FISHING ON THE LOWER DELAWARE AT NIGHT
Full page. The Last Haul before Dawn — W 12.2 X 9.0

XXV. 705 Oct. 22, 1881 THE SURRENDER OF CORNWALLIS
Double page [2] [1] — W 19.5 X 12.6

XXV. 747 Nov. 5, 1881 JOHN PAUL
1 "He was doubtless a tramp" — W 2.3 X 4.6
2 "Suppose you let me take care of this young lady in the future" — W 4.5 X 4.6
3 "Thee has killed him?" timidly enquired the girl — W 4.5 X 5.6

XXV. 869 Dec. 24, 1881 THE CHRISTMAS TREE — *Will Carleton*
1 One page, title inserted, poem below — W 7.9 X 11.7

EXCHANGE NO ROBBERY — *M. Betham-Edwards*

XXVI. 97 Feb. 18, 1882
1 "Holding forth the missive, he stood by, breathless and speechless" — W 8.0 X 6.7
W. Zimmermann, Sc.

XXVI. 117 Feb. 25, 1882
2 "Heart of gold! kindest of men!" — W 9.1 X 6.6

XXVI. 133 March 4, 1882
3 "Hilda, airily mounting a high pair of steps, proceeded to catalogue the various articles that she now dropped one by one into Grettel's widespread apron" — W 9.0 X 6.5

XXVI. 149 March 11, 1882
4 "Glancing at the white-robed girlish figure before him, with evident admiration, he made a becoming obeisance" — W 9.0 X 6.8

XXVI. 165 March 18, 1882
5 "They sat down and chatted in an easy, friendly fashion" — W 9.0 X 6.8
W. Zimmermann, Sc.

XXVI. 181 March 25, 1882
6 "Then the Hofrath emerged from the balcony, and etiquette forbade a longer interview" — W 9.1 X 6.8

XXVI. 140 March 4, 1882 WASHINGTON'S BIRTHDAY — *Howard Pyle*
1 Full page, verses inserted — W 9.2 X 13.0

[1] Reproduced in "Harper's Ency. U. S History," Vol. X. Harper, New York. 1902.
[2] Reproduced in "Documentary Edition," Vol. I, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

XXVI. 229 April 15, 1882 A MODERN PURITAN
Mrs. Zadel B. Gustafson

1	"The old man's face changed suddenly, and he pressed his hand hard upon the arm of the hair cloth sofa"	w 6.0 x 4.6
2	"Breaking from her companions with an excited exclamation, Mlle. Bland grasped the old woman by the wrists"	w 6.4 x 6.8

XXVI. 331 May 27, 1882 A CREAMERY

1	Arrivals at the creamery	w 9.1 x 2.6
2	Receiving milk	w 9.1 x 5.7
3	Making cheese	w 5.4 x 4.9
4	Early morning on the ferries	w 4.5 x 5.5

XXVI. 342 June 3, 1882 THE DEAD STOWAWAY *Will Carleton*

	The Dead Stowaway[1]	w 9.0 x 6.1

XXVI. 737 Nov. 25, 1882 THE SEA-GULL'S SONG *Howard Pyle*

1	Full page, verses inserted	w 9.0 x 11.2

XXVI. 778 Dec. 9, 1882 CHRISTMAS TIME TWO HUNDRED YEARS AGO *Howard Pyle*

1	Headpiece	w 1.1 x 1.9
2	Christmas Presents for the Squire	w 9.0 x 6.9
3	The Arrival at the Blue Boar Inn	w 4.5 x 1.5
4	The Stirrup Cup	w 4.4 x 3.0
5	The Mummers	w 5.8 x 5.0
6	The Snap Dragon	w 2.0 x 3.4
7	Bringing in the Yule Log	w 4.5 x 1.5
8	The Glee Singers	w 3.3 x 5.0
9	The Return from Church Christmas Morning	w 3.5 x 6.4
10	Christmas Pudding	w 2.0 x 2.5
11	The Contra-Dance	w 5.1 x 4.7
12	The Duel	w 9.2 x 5.8
13	The Elopement	w 4.4 x 1.9

[1] Reproduced with title "Battered and Bruised, Forever Abused, He Lay by the Moaning Sea" in "City Ballads." Will Carleton, Harper, New York. 1886.

XXVII. 104 Feb. 17, 1883 A VALENTINE TO PHILLIS *Unknown*
Full page, verses inserted w 8.1 x 14.4
W. Zimmermann, Sc.

XXVII. 169 March 17, 1883 A LOVE FEAST AMONG THE DUNKERS
Full page w 13.2 x 8.9
R. Stauenbaur, Sc.

XXVII. 185 March 24, 1883 THE MYSTERIOUS GUEST
Full page. Scene in a Tavern on the Old Albany Post Road w 12.6 x 9.0
Lagarde, Sc.

XXVII. 199 March 31, 1883 THE FIRST VISIT OF WILLIAM PENN TO AMERICA
Double page. A Conference with the Colonists w 19.0 x 12.8
Froment, Sc.

XXVII. 740 Nov. 24, 1883 "AUTUMN LEAVES"
Full page w 7.8 x 12.5
H. Claudius, Sc.

XXVII. 743 Nov. 24, 1883 THE EVACUATION 1783 *Eugene Lawrence*
Evacuation Day One Hundred Years Ago—The Continental Army Marching Down the Old Bowery, New York, Nov. 25, 1783 w 18.9 x 13.8
Double page

XXVII. 764 Dec. 1, 1883 YE TRUE STORY OF GRANNY GREENE OF SALEM TOWN *Howard Pyle*
1 Headpiece with title w 4.3 x 2.0
2 Initial S w 0.7 x 0.7
3 Vignette w 3.5 x 4.2
4 Granny Greene seeketh the Life of ye Hen w 3.0 x 6.3
5 Dame Charity Greene meeteth ye Strange Little Man w 6.9 x 4.0
6 Granny Greene Falleth into Ill Repute w 9.2 x 6.8
7 The Arrest w 5.7 x 7.6
8 Tailpiece w 2.4 x 3.5

XXVII. 767 Dec. 1, 1883 WASHINGTON TAKING LEAVE OF HIS OFFICERS, DEC. 4, 1783
Full page w 13.2 x 8.9
R. Stauenbaur, Sc.

XXVII. 842 Dec. 29, 1883 "THE ANT AND THE GRASSHOPPER" *Æsop's Fables*
Full page W 9.1 X 11.4

XXVIII. 825 Dec. 15, 1884 MR. MERRIDEW'S GOLDPIECE *Virginia W. Johnson*
Full page. "He seized and held the treasure near the light" W 9.1 X 12.6

XXIX. 1 Jan. 3, 1885 THE STRANGE ADVENTURES OF CARL SPICH *Howard Pyle*
1 Headpiece with initial C W 2.4 X 4.8
2 "Maybe the snow deadened his footsteps, maybe it was the Devil" W 9.1 X 6.6
3 "The tall stranger with the club-foot stood before her" W 4.3 X 3.5
4 "He stopped when he had come close to Carl" W 4.5 X 3.7

XXIX. 129 Feb. 28, 1885 MARKHAM'S BAYS *Kate Putnam Osgood*
1 "I am going to run away with you" W 8.5 X 6.8
A. Negri, Sc.

XXIX. 819 Dec. 12, 1885 SQUIRE TRIPP'S OLD ARM CHAIR *Howard Pyle*
1 "She came close to him and laid her hand lovingly on his arm" W 9.2 X 6.8
2 "The Squire went on as though he had not heard" W 9.2 X 6.6
3 "He held his hammer poised for a moment" W 9.2 X 6.6
4 "The fingers of the hand were clutched like a claw" W 9.3 X 6.7

THE ROSE OF PARADISE *Howard Pyle*
June 11, 1887, to July 30, 1887.

XXXI. 413 June 11, 1887
1 "Mr. Longways looked up under his brows at me with a very curious leer"[1] W 9.2 X 8.0

XXXI. 437 June 18, 1887
2 " 'Boat ahoy!' I cried out, and then levelled my pistol and fired"[1] W 9.1 X 6.6

[1] Reproduced in "The Rose of Paradise." Howard Pyle, Harper, New York. 1888.

xxxi. 453 June 25, 1887
3 " 'Captain Mackra,' said he coldly, 'you were pleased to put upon me last night a gross and uncalled for insult!' " [1] w 9.0 x 6.4

xxxi. 466 July 2, 1887
4 "So soon as they saw me they fell to screaming, and clung to one another" [1] w 9.2 x 6.4

xxxi. 485 July 9, 1887
5 " 'I am Captain John Mackra,' said I, and I sat down upon the gunwale of the boat" [1] w 9.1 x 5.9

xxxi. 501 July 16, 1887
6 "I rose slowly from my chair, and stood with my hand leaning upon the table" [1] w 9.2 x 5.8

xxxi. 518 July 23, 1887
7 "The three fellows were brought aft to the quarter-deck, where Captain Croker stood, just below the rail of the deck above" [1] w 9.1 x 5.9

xxxi. 534 July 30, 1887
8 "There, in the corner, I beheld the famous pirate, Captain Edward England" [1] w 9.2 x 6.3

xxxii. 231 March 31, 1888 THE GREAT SNOW STORM IN LEWES HARBOR *Howard Pyle*
Illustrated from photographs

xxxv. 689 Sept. 12, 1891 THE TWO CORNETS OF MONMOUTH *A. E. Watrous*
1 Headpiece w 9.4 x 7.0
2 "On sped the light chestnut, with the little officer bending almost to the saddle-bow" w 7.8 x 11.2

xxxvi. 345 April 9, 1892 A TRANSFERRED ROMANCE *Howard Pyle*
1 Headpiece p 8.4 x 6.2

xxxvi. 845 Sept. 3, 1892 A THREAD WITHOUT A KNOT *Howard Pyle*
1 Headpiece p 8.6 x 4.5

[1] Reproduced in "The Rose of Paradise." Howard Pyle, Harper, New York. 1888.

XXXVI. 1188 Dec. 10, 1892 STOPPING THE CHRISTMAS STAGE
Double page — p 18.8 x 12.8

XXXVII. 589 June 24, 1893 STAMFORD'S SOPRANO — *Howard Pyle*
1 Headpiece — p 5.9 x 8.5

XXXVII. 1189 Dec. 16, 1893 THE PIRATES' CHRISTMAS
Scene in the Town Jail — c.p 18.8 x 11.3

THE PARASITE — *A. Conan Doyle*

Nov. 10, 1894, to Dec. 1, 1894.

XXXVIII. 1061 Nov. 10, 1894
1 " 'Austin,' she said, 'I have come to tell you our engagement is at an end' " [1] — p 8.4 x 10.2 Kurtz, Sc.

XXXVIII. 1085 Nov. 17, 1894
2 "I was conscious only of her own eyes looking down at me, gray, deep, inscrutable" [1] — p 5.5 x 8.5

XXXVIII. 1109 Nov. 24, 1894
3 "I stopped, for the woman's head had fallen back—she had fainted" [1] — p 5.7 x 8.3

XXXVIII. 1133 Dec. 1, 1894
4 Illustration. No title [1] — p 5.5 x 8.4 Kurtz, Sc.

XXXVIII. 1189 Dec. 15, 1894 SAILORS AND LANDSMEN—
A STORY OF 1812 — *Howard Pyle*

1 Headpiece with title — p 8.0 x 3.3
2 Vignette — p 2.7 x 2.8
3 Vignette — p 4.0 x 3.8
4 Vignette — p 4.6 x 2.6
5 Vignette — p 3.8 x 4.9
6 Vignette — p 2.9 x 3.8
7 Vignette — p 2.9 x 3.0
8 Vignette — p 5.0 x 2.8
9 Vignette — p 6.1 x 3.0
10 Vignette — p 2.5 x 3.5

XXXIX. 1175 Dec. 14, 1895 AN UNWELCOME TOAST
Double page — p 19.3 x 12.8

[1] Reproduced in "The Parasite." A. Conan Doyle, Harper, New York. 1895.

XL. 1236 Dec. 19, 1896 THE GHOST OF CAPTAIN BRAND *Howard Pyle*

1 Full page. "Captain Malyoe shot Captain Brand through the head"[2] [1] p 8.5 x 11.8
2 Headpiece (with title and initial B)[3] [1] p 8.9 x 4.8
3 Initial B p 0.4 x 0.4
4 Headpiece[1] p 8.0 x 2.5
5 Headpiece[1] p 8.0 x 2.5
6 Headpiece[3] [1] p 8.0 x 2.5
7 Full page. "She would sit quite still, permitting Barnaby to gaze"[1] p 8.5 x 11.8
8 Headpiece[1] p 8.0 x 2.5

XLI. 710 July 17, 1897 A SMALL SCHOOL OF ART *Howard Pyle*

Illustrated with eight pictures by students of H. Pyle

XLI. 1250 Dec. 18, 1897 A TRUE HISTORY OF THE DEVIL AT NEW HOPE *Howard Pyle*

1 Full page. "I've kept my ears open to all your doings"[2] c 8.5 x 12.9
2 I. How the Devil Haunted the Meeting-House[2] c.p 9.0 x 5.9
3 II. How the Devil Stole the Collector's Snuff Box c.p 6.2 x 3.1
4 III. The Strange Adventures of a Young Gentleman of Quality c.p 6.0 x 3.7
5 IV. A Romantic Episode in the Life of a Young Lady c.p 4.9 x 5.5
6 V. How the Devil was cast out of the Meeting-House c.p 6.0 x 3.3
7 Tailpiece c.p 3.0 x 1.1

XLII. 184 Feb. 19, 1898 ST. VALENTINE'S DAY *Howard Pyle*

Illustrated by full-page picture by Miss Mhoon

XLII. 1217 Dec. 17, 1898 SMALL GAME BETTER THAN NONE

Double page in color c 12.4 x 18.7

XLIII. 20 Dec. 16, 1899 HOW THE BUCCANEERS KEPT CHRISTMAS

Double page in color c 12.5 x 18.4

[1] Reproduced in "The Ghost of Captain Brand." Howard Pyle, edition of four copies, John W. Rogers, Wilmington. 1896.
[2] Reproduced in "Stolen Treasure." Howard Pyle, Harper, New York. 1907.
[3] Reproduced in "How to Draw." Leon Barritt, Harper, New York. 1904.

XLVIII. 3 Dec. 10, 1904 THE KING'S JEWEL *James Edmund Dunning*
1 "Here is all I have to give thee—It is the King's Jewel" c 7.4 x 10.7
2 "I know thy heart, that thou dost love me well" c 7.4 x 10.7
3 "Not for myself do I seek this vengeance" c 7.4 x 10.7

L. 1809 Dec. 15, 1906 HENRY MILLS ALDEN'S 70TH BIRTHDAY
Tribute by Howard Pyle, picture entitled
1 So may the future bring its wreath of roses and of bay to you. p 4.2 x 6.4

LI. 203 Feb. 9, 1907 THE LANDING OF CARTERET IN NEW JERSEY
Mural painting—Essex County Court-house, Newark, N. J. p 10.7 x 4.4

HARPER'S YOUNG PEOPLE

I. 313 April 13, 1880 NANCY HANSEN'S PROJECT[1] *Howard Pyle*
1 Miss Nancy takes leave of the officer w 6.3 x 5.3

OLD TIMES IN THE COLONIES *Charles Carleton Coffin*

I. 572 Aug. 3, 1880
1 Early settlers going to meeting[4] [2] w 4.3 x 6.0
2 Isaac Bradley carrying Joseph into the settlement[2] w 4.5 x 6.4

I. 602 Aug. 17, 1880
3 The escape of Hannah Dustin[3] [2] w 6.5 x 4.5

I. 684 Sept. 21, 1880
4 "Lieutenant Wyman, creeping up, put a bullet through him"[2] w 6.6 x 4.4

I. 720 Oct. 5, 1880
5 "Crack! crack! went the guns of the Indians"[6] [5] [2] w 4.5 x 6.5

[1] Published in book form in "Strange Stories of the Revolution." Harper, New York. 1907. Illustration not reproduced in book.
[2] Reproduced in "Old Times in the Colonies." Charles Carleton Coffin, Harper, New York. 1880.
[3] Reproduced with title "Hannah Dustin Escaping from the Indians" in "Harper's Ency. U. S. History," Vol. III. Harper, New York. 1902.
[4] Reproduced with title "Early Settlers in New England" in "Harper's Ency. U. S. History," Vol. VI. Harper, New York. 1902.
[5] Reproduced with title "Behind Trees and Gullies" in "Library of Universal Adventure by Sea and Land." Harper, New York. 1888.
[6] Reproduced with title "Stark Captured by Indians" in "Indian History for Young Folks." Francis S. Drake, Harper, New York. 1885.

I. 756 Oct. 19, 1880
6 Cutting off a queue to bind a wound — w 4.5 x 5.2

THE STORY OF THE AMERICAN NAVY — *Benson J. Lossing*

I. 524 July 13, 1880
1 Franklin on his way to France[1] — w 6.6 x 3.4

I. 545 July 20, 1880
2 Battle between the "Bon Homme Richard" and the "Serapis" — w 5.5 x 3.4

I. 576 Aug. 3, 1880
3 Decatur and his men boarding the gun-boat — w 5.4 x 3.3

II. 128 Dec. 21, 1880 A CHRISTMAS CAROL — *Howard Pyle*
1 Illustrated verses — w 6.0 x 6.7

II. 338 March 29, 1881 THE MAGIC WAND — *Howard Pyle*
1 "There's something in there" — w 6.3 x 6.4

II. 234 May 10, 1881 HOURS WITH THE OCTOGENARIANS — *Benson J. Lossing*
1 Paul Revere at Lexington[2] — w 6.3 x 6.5

II. 565 July 5, 1881 JEREMY BLACK'S FOURTH OF JULY — *Howard Pyle*
1 "And blew as he'd not blown since he was born" — w 6.0 x 6.7

III. 121 Dec. 20, 1881 A PERFECT CHRISTMAS — *William O. Stoddard*
1 "What a racket they made at the gate" — w 9.1 x 6.5
2 "It seemed to lie sound asleep with a snow blanket all over its roof" — w 3.2 x 3.0
3 "I'm Bijah" — w 4.6 x 5.9
4 "Do you live with Santa Claus in his own house?" — w 4.9 x 4.4
5 "With a plate of mince-pie in his lap, and Bush, the big house dog, sitting beside him" — w 4.1 x 4.3
6 "Grandfather came in with a backload of sleds" — w 6.6 x 4.8
7 "He crawled forward, and looked down through the scuttle hole" — w 3.2 x 4.1

[1] Reproduced in "Harper's Ency. U. S. History," Vol. III. Harper, New York. 1902.
[2] Reproduced in "Harper's Ency. U. S. History," Vol. VII. Harper, New York. 1902.

IV. 85 Dec. 12, 1882 WILLIE'S CHRISTMAS *Helen S. Conant*
1 "Then Uncle Tom lifted her in his big, strong arms" w 6.6 x 7.0

IV. 147 Jan. 9, 1883 MERRY ADVENTURES OF ROBIN HOOD *Howard Pyle*
1 Robin on his way to Nottingham w 4.0 x 6.3

IV. 171 Jan. 16, 1883 MERRY ADVENTURES OF ROBIN HOOD *Howard Pyle*
1 Robin meets a fair lady w 3.3 x 5.1
2 Robin encounters John Little w 3.3 x 5.1

IV. 685 Aug. 28, 1883 YE ROMANTIC ADVENTURES OF THREE TAILORS *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.7 x 9.2

IV. 781 Oct. 9, 1883 TWO OPINIONS *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.7 x 9.0

V. 45 Nov. 20, 1883 A VICTIM TO SCIENCE *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.7 x 9.0

V. 108 Dec. 18, 1883 THE REVOLT OF THE HOLIDAYS *E. I. Stevenson*
1 Headpiece with title[2] w 6.6 x 3.6
2 Fred[3] w 1.1 x 2.7
3 Dora—Dorothy[3] w 2.1 x 2.6
4 Thanksgiving Day[3] w 2.8 x 4.1
5 Enter Fourth of July[3] w 2.7 x 4.6
6 The Chorus of the Six Jolly Feeders[3] w 6.5 x 2.4
7 The Military Ballet Dance w 3.3 x 1.5
8 Easter and Saturday[3] w 2.5 x 3.4
9 Four Pages armed with spears attendant[3] w 4.0 x 3.2
10 Enter New Year's Day[3] w 2.3 x 3.7
11 Santa Claus w 3.2 x 2.6

V. 125 Dec. 25, 1883 A DISAPPOINTMENT *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.6 x 9.1

[1] Reproduced in "Pepper & Salt." Howard Pyle, Harper, New York. 1886.
[2] Part of Headpiece and
[3] Reproduced in "Harper's Book of Little Plays." Harper, New York. 1910.

v. 205 Jan. 29, 1884 THE ACCIDENT OF BIRTH *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.6 x 9.1

v. 301 March 11, 1884 A VERSE WITH A MORAL BUT NO NAME *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.5 x 9.7

v. 295 March 11, 1884 FACING A GIANT *David Ker*
1 "I am the Grand Duke" w 4.7 x 7.3

v. 365 April 8, 1884 A TALE OF A TUB *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.6 x 9.0

v. 429 May 6, 1884 PRIDE IN DISTRESS *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.6 x 9.3

v. 493 June 3, 1884 MORAL BLINDNESS *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.6 x 9.2

v. 541 June 24, 1884 SERIOUS ADVICE *Howard Pyle*
1 Page with title, illustrations and verse w 6.6 x 9.2

v. 589 July 15, 1884 THREE FORTUNES *Howard Pyle*
1 Page with title, illustrations and verse[1] w 6.6 x 9.3

v. 580 July 15, 1884 THE ACCOMMODATING CIRCUMSTANCE. I. *Frank R. Stockton*
1 Headpiece with title w 1.6 x 2.8
2 An old woman and a young girl coming toward the castle w 3.3 x 6.0
3 Instantly there appeared before her a strange being w 3.2 x 6.0
4 Blow ye horn for ye ferry man w 3.2 x 5.8

v. 595 July 22, 1884 THE ACCOMMODATING CIRCUMSTANCE. II. *Frank R. Stockton*
1 Ye School for Men w 3.4 x 5.8
2 Then they began to pull w 6.7 x 1.8
3 Instantly there stood by her side a School Trustee w 4.6 x 7.0
4 Fitting a long arrow to his bow, he sent it directly through the foremost horseman w 4.9 x 3.0

[1] Reproduced in "Pepper & Salt." Howard Pyle, Harper, New York. 1886.

v. 619 July 29, 1884 THE ACCOMMODATING CIRCUMSTANCE. III. *Frank R. Stockton*

1 They sat down under a tree in a quiet corner of the palace grounds — w 4.3 x 5.0
2 To Zisk — w 2.0 x 3.8
3 To Zisk — w 3.2 x 2.8

v. 637 Aug. 5, 1884 YE SONG OF YE GOSSIPS — *Howard Pyle*

1 Page with title, illustrations and verse[1] — w 6.6 x 9.2

v. 685 Aug. 26, 1884 VENTURESOME BOLDNESS — *Howard Pyle*

1 Page with title, illustrations and verse[1] — w 6.6 x 9.2

v. 733 Sept. 16, 1884 YE SONG OF YE FOOLISH OLD WOMAN *Howard Pyle*

1 Page with title, illustrations and verse[1] — w 6.6 x 9.2

v. 813 Oct. 21, 1884 YE SONG OF YE RAJAH AND YE FLY *Howard Pyle*

1 Page with title, illustrations and verse[1] — w 6.6 x 9.2

vi. 13 Nov. 4, 1884 YE TWO WISHES — *Howard Pyle*

1 Page with title, illustrations and verse[1] — w 6.6 x 9.3

vi. 45 Nov. 18, 1884 SUPERFICIAL CULTURE — *Howard Pyle*

1 Page with title, illustrations and verse[1] — w 6.7 x 9.4

vi. 77 Dec. 2, 1884 PLAY AND EARNEST — *Howard Pyle*

1 Page with title, illustrations and verse[1] — w 6.6 x 9.2

vi. 107 Dec. 16, 1884 THE SWORD OF HILDEBRAND — *Sherwood Ryse*

1 Headpiece with initial — w 1.6 x 3.2
2 Vignette — w 4.8 x 6.0
3 Vignette — w 2.5 x 5.4
4 Vignette — w 4.6 x 6.2
5 Vignette — w 5.0 x 4.7
6 Vignette — w 6.7 x 8.8

vi. 141 Dec. 30, 1884 THE FORCE OF NEED — *Howard Pyle*

1 Page with title, illustrations and verse[1] — w 6.5 x 9.1

[1] Reproduced in "Pepper & Salt." Howard Pyle, Harper, New York. 1886.

VI. 189 Jan. 20, 1885 YE STORY OF A BLUE CHINA PLATE *Howard Pyle*

1 Page with title, illustrations and verse[1] w 6.7 x 9.3

VI. 205 Jan. 27, 1885 YE SAD STORY CONCERNING ONE INNOCENT LITTLE LAMB AND FOUR WICKED WOLVES *Howard Pyle*

1 Page with title, illustrations and verse[1] w 6.7 x 9.3

VI. 237 Feb. 10, 1885 OVERCONFIDENCE *Howard Pyle*

1 Page with title, illustrations and verse[1] w 6.6 x 9.2

VI. 267 Feb. 24, 1885 HANS HECKLEMANN'S LUCK *Howard Pyle*

1 Initial and title[1] w 6.6 x 2.0
2 Hans Hecklemann[1] w 1.6 x 2.9
3 Catherine[1] w 1.6 x 3.2
4 Hans Hecklemann goes to the cottage of the Old Wise Woman in search of his Luck[1] w 6.5 x 2.4
5 Hans Hecklemann and the Old Wise Woman[1] w 4.0 x 3.2
6 Hans finds his Luck[1] w 4.2 x 5.6
7 Hans Hecklemann ploughs for Gold[1] w 4.8 x 1.5

VI. 301 March 10, 1885 PROFESSION AND PRACTICE *Howard Pyle*

1 Page with title, illustrations and verse[1] w 6.6 x 9.0

VI. 315 March 17, 1885 HOW DAME MARGERY TWIST SAW MORE THAN WAS GOOD FOR HER *Howard Pyle*

1 Initial and title[1] w 6.7 x 2.6
2 Dame Twist drinketh tea[1] w 2.4 x 2.4
3 The Little Man and the Great Horse[1] w 3.3 x 6.6
4 Dame Twist visits a Strange Patient[1] w 2.4 x 2.2
5 Dame Margery Twist goeth to see the merry doings at the fair[1] w 6.7 x 2.1
6 Dame Twist drives away the Little Folks[1] w 3.2 x 5.8
7 Dame Twist sees the Little Man in Green for the last time[1] w 1.6 x 1.9

VI. 333 March 24, 1885 A NEWSPAPER PUFF *Howard Pyle*

1 Page with title, illustrations and verse[1] w 6.6 x 9.3

[1] Reproduced in "Pepper & Salt." Howard Pyle, Harper, New York. 1886.

VI. 363 April 7, 1885 CLEVER PETER AND THE TWO BOTTLES *Howard Pyle*

1 Headpiece with title [1] w 6.6 x 2.2
2 Clever Peter and the Little Gentleman in Black [1] w 2.5 x 2.8
3 Clever Peter rides to the King's Palace upon his fine Horse [1] w 6.6 x 2.2
4 Peter eats with the King and Princess [1] w 4.1 x 2.9
5 Clever Peter and the Unlucky Bottle [1] w 3.4 x 4.1
6 Clever Peter opens the Unlucky Bottle for the King and the Princess [1] w 6.7 x 2.4

VI. 397 April 21, 1885 FANCY AND FACT *Howard Pyle*

1 Page with title, illustrations and verse [1] w 6.1 x 9.2

VI. 411 April 28, 1885 FARMER GRIGGS'S BOGGART *Howard Pyle*

1 Headpiece with title [1] w 6.6 x 3.1
2 Farmer Georgie Griggs [1] w 2.4 x 2.4
3 Dame Mally Griggs [1] w 2.4 x 3.0
4 Farmer Griggs and the Boggart [1] w 2.4 x 3.0
5 The Departure [1] w 3.2 x 7.3
6 Farmer Griggs and the Wise Man [1] w 3.2 x 2.2
7 The Boggart Rejoices [1] w 2.5 x 3.2

VI. 459 May 19, 1885 THE SKILLFUL HUNTSMAN *Howard Pyle*

1 Headpiece with title and initial [1] w 6.6 x 3.3
2 Jacob's Mother and the Herr Mayor [1] w 3.2 x 2.9
3 Jacob and the Red One [1] w 3.1 x 3.0
4 Jacob shoots at [1] w 2.1 x 2.7
5 —the Magpie [1] w 1.3 x 3.8
6 Jacob and the Magic Plough [1] w 4.1 x 2.0
7 Jacob and the Red One go hunting together [1] w 3.3 x 2.7
8 Jacob and Gretchen get the best of the Red One and go home together happily [1] w 6.7 x 1.7

VI. 587 July 14, 1885 CLAUS AND HIS WONDERFUL STAFF *Howard Pyle*

1 Headpiece with title [1] w 6.6 x 3.2

[1] Reproduced in "Pepper & Salt." Howard Pyle, Harper, New York. 1886.

2	Claus and the White Snake [1]	w 2.4 x 2.3
3	Claus and the Master of Black Arts [1]	w 4.9 x 5.6
4	The Master is Angry [1]	w 4.2 x 4.0
5	Claus listens to the talk of the two ravens [1]	w 2.4 x 5.1
6	Claus and the Manikin [1]	w 4.1 x 3.5
7	Hans discovers Claus's Luck [1]	w 1.6 x 2.7
VI. 667	Aug. 18, 1885 THE APPLE OF CONTENTMENT	*Howard Pyle*
1	Headpiece with title [1]	w 6.6 x 2.7
2	The Little Man asks for his Cap [1]	w 3.3 x 2.7
3	Christine's Mother and Sisters wish for the Apple [1]	w 2.4 x 2.8
4	Christine and the Apple [1]	w 3.2 x 2.8
5	The King talks with the Wise Man [1]	w 4.3 x 3.3
6	The King reaches for the Apple [1]	w 2.5 x 4.1
7	The King's Steward and Christine [1]	w 4.1 x 3.6
8	Christine gives the Apple to the King [1]	w 3.2 x 2.7
VI. 731	Sept. 15, 1885 THE BIRD IN THE LINDEN TREE	*Howard Pyle*
1	Headpiece with title [1]	w 6.4 x 3.4
2	Ye King [1]	w 1.6 x 3.2
3	Prince John [1]	w 1.6 x 2.7
4	The Prince aids the Old Woman [1]	w 3.2 x 2.7
5	The Great Ugly Troll finds the Prince by the fire [1]	w 4.0 x 3.0
6	The Gooseherd and her Daughter meet the Princess at the Roadside [1]	w 6.6 x 2.6
7	The Prince looks through the Magic Key [1]	w 3.2 x 4.2
8	The Old King rejoices at his new Daughter-in-Law [1]	w 4.9 x 2.2
VI. 795	Oct. 13, 1885 THE SWAN MAIDEN	*Howard Pyle*
1	Headpiece with title [2]	w 6.6 x 3.0
2	The Swan carries the Prince away [2]	w 4.0 x 4.3
3	The Prince and the Old Witch with her three eyes [2]	w 4.1 x 4.7
4	Ye Prince and Ye Swan Maiden [2]	w 2.4 x 4.5
5	The Witch and the woman of honey and barley meal [2]	w 3.3 x 2.6
VII. 3	Nov. 3, 1885 "THE BOOK OF BALBO"	*Sherwood Ryse*
1	Headpiece with initial	w 1.6 x 2.6

[1] Reproduced in "Pepper & Salt." Howard Pyle, Harper, New York. 1886.
[2] Reproduced in "The Wonder Clock." Howard Pyle, Harper, New York. 1888.

2	The Children are sent to the Asylum	w 4.8 x 4.0
3	The jolly red-faced Man comes to Town	w 4.1 x 3.4
4	Rambustius reads the Book of Balbo	w 4.8 x 4.3
5	The King finds his children	w 4.0 x 3.5

VII. 27 Nov. 10, 1885 How One Turned His Trouble to Some Account — *Howard Pyle*

1	Headpiece with title [1]	w 6.6 x 2.4
2	The Soldier and his Trouble [1]	w 3.8 x 3.8
3	The Soldier brings his Trouble before the King [1]	w 4.0 x 4.5
4	The three giants come to blows [1]	w 4.1 x 3.3
5	The Rich Man finds money and Trouble [1]	w 4.1 x 3.0

VII. 75 Dec. 1, 1885 How Boots Befooled the King — *Howard Pyle*

1	Headpiece with title [1]	w 6.6 x 3.7
2	Peter goes to befool the King [1]	w 2.5 x 4.4
3	Paul goes Home again [1]	w 3.2 x 5.5
4	The Old Woman breaks things [1]	w 3.2 x 4.7
5	The Councillor finds the Wisdom Sack [1]	w 3.1 x 4.8
6	Boots tricks the Princess into showing herself [1]	w 6.5 x 3.6

VII. 143 Dec. 29, 1885 How Three Went Out into Ye Wide World — *Howard Pyle*

1	Headpiece with title [1]	w 6.1 x 2.5
2	The Gray Goose meets the Sausage [1]	w 4.1 x 4.5
3	The Fox calls on the Cock [1]	w 4.0 x 4.0
4	The Fox calls on the Sausage [1]	w 4.9 x 4.5
5	The Fox's Wife makes his bed [1]	w 4.9 x 4.1

VII. 207 Jan. 26, 1886 The Princess Golden Hair and the Great Black Raven — *Howard Pyle*

1	Headpiece with title [1]	w 6.6 x 2.6
2	The King meets the Great Black Raven in the Forest [1]	w 4.1 x 4.8
3	The Princess drinks from the Golden Cup [1]	w 4.2 x 3.8
4	The Princess comes to Gruff's Door [1]	w 4.1 x 4.2
5	The Princess finds her dear Prince again [1]	w 4.0 x 4.7

[1] Reproduced in "The Wonder Clock." Howard Pyle, Harper, New York. 1888.

VII. 271 Feb. 23, 1886 THE CLEVER STUDENT AND THE MASTER OF BLACK ARTS — *Howard Pyle*

1	Headpiece with title [1]	w 6.6 x 3.3
2	The Princess walking beside the Sea [1]	w 4.1 x 3.6
3	The Student and the Princess [1]	w 4.2 x 3.7
4	The Master of Black Arts with a Hen [1]	w 4.1 x 3.8
5	What happened to the Master [1]	w 3.8 x 4.0

VII. 335 March 23, 1886 PETERKIN AND THE LITTLE GRAY HARE — *Howard Pyle*

1	Headpiece with title [1]	w 6.6 x 2.8
2	Peterkin's brothers marvel at his fine trappings [1]	w 4.1 x 4.2
3	Peterkin makes off with the Giant's Goose [1]	w 4.0 x 4.9
4	Peterkin brings the Silver Bell to the King [1]	w 3.2 x 3.4
5	Peterkin dressed as a lass, and the Giant [1]	w 4.0 x 3.8

VII. 415 April 27, 1886 HOW THE GOOD GIFTS WERE USED BY TWO — *Howard Pyle*

1	Headpiece with title [1]	w 5.7 x 3.7
2	Saint Nicholas at the Rich Man's Door [1]	w 4.0 x 4.2
3	Saint Nicholas at the Poor Man's House [1]	w 4.0 x 3.6
4	The Poor Man and St. Christopher [1]	w 4.0 x 4.2
5	The Rich Man and the Two Saints [1]	w 4.8 x 3.0

VII. 479 May 25, 1886 MOTHER HILDEGARDE — *Howard Pyle*

1	Headpiece with title [1]	w 5.7 x 2.5
2	Mother Hildegarde and the Princess [1]	w 4.1 x 4.3
3	The Princess peeped into the Jar [1]	w 4.1 x 4.3
4	The Princess and the Pigeons [1]	w 4.1 x 4.3
5	Mother Hildegarde carries away the Baby [1]	w 4.0 x 4.2

VII. 551 June 29, 1886 MASTER JACOB — *Howard Pyle*

1	Headpiece with title [1]	w 6.6 x 2.2
2	Master Jacob brings his Pig to Market [1]	w 3.2 x 3.2
3	Master Jacob goes to Town with his Goat [1]	w 4.0 x 2.9
4	The little tin horn has no effect [1]	w 3.2 x 3.0
5	Master Jacob and the three Cronies meet in the Woods [1]	w 4.0 x 4.0

[1] Reproduced in "The Wonder Clock." Howard Pyle, Harper, New York. 1888.

VII. 623 July 27, 1886 How Three Little Pigs Had the Best of the Great Wicked Ogre — *Howard Pyle*

1 Headpiece with title [1] — w 6.0 x 3.0
2 "Have you a roasted apple to put in my mouth?" [1] — w 3.2 x 3.0
3 "Do you find the hole?" asked the Little Pig [1] — w 4.0 x 3.8
4 "The Ogre shut his eyes and began to count" [1] — w 4.0 x 2.8
5 " 'Here comes the farmer and his men to see what all the stir is about' " [1] — w 4.8 x 3.5

VII. 695 Aug. 31, 1886 The Staff and the Fiddle — *Howard Pyle*

1 Headpiece with title [1] — w 6.6 x 3.2
2 "Give the poor old Woman a penny or two" [1] — w 4.0 x 3.7
3 " 'Rub-a-dub-dub!' says the Fiddler" [1] — w 4.0 x 3.8
4 A Princess as pretty as a ripe Apple [1] — w 4.0 x 4.1
5 "What do you want, Master?" [1] — w 4.0 x 3.7

VIII. 11 Nov. 2, 1886 The Simpleton and His Little Black Hen — *Howard Pyle*

1 Headpiece with title [1] — w 6.1 x 3.1
2 Caspar and the cunning Landlord [1] — w 4.0 x 4.0
3 Caspar finds the Gold in the Willow-Tree [1] — w 4.0 x 3.1
4 The Two Brothers and the Landlord divide the money [1] — w 4.0 x 2.1
5 Caspar and the Three Rascals go to see the King [1] — w 4.0 x 4.0

VIII. 75 Nov. 30, 1886 King Stork — *Howard Pyle*

1 Headpiece with title [1] — w 6.7 x 2.9
2 The Drummer carries the Old Man across the River [1] — w 4.1 x 3.9
3 The Princess starts for the Witch's House [1] — w 4.1 x 4.2
4 The Drummer with his Cap of Darkness in the Witch's House [1] — w 4.0 x 3.8
5 The Drummer captures the one-eyed Raven [1] — w 4.0 x 3.5

VIII. 143 Dec. 28, 1886 How the Princess's Pride was Broken — *Howard Pyle*

1 Headpiece with title [1] — w 6.6 x 3.1
2 The Gooseherd plays with a Golden Ball [1] — w 4.0 x 3.9
3 The King peeps over the hedge [1] — w 4.1 x 4.0

[1] Reproduced in "The Wonder Clock." Howard Pyle, Harper, New York. 1888.

4 The Princess goes to Market with her Eggs[1] w 4.0 x 3.2
5 King Florimel greets the Princess[1] w 4.1 x 3.1

VIII. 150 Jan. 4, 1887 DAME BRIDGET'S PROPHECY *Howard Pyle*
1 Dame Bridget's Prophecy w 6.8 x 6.2

VIII. 207 Jan. 25, 1887 HOW TWO WENT INTO PARTNERSHIP *Howard Pyle*
1 Headpiece with title[1] w 6.6 x 2.8
2 The Great Red Fox at the Storehouse[1] w 4.0 x 3.7
3 "What are you doing here, Father Goat?"[1] w 4.0 x 3.6
4 " 'Which shall it be first—Sausages or Pudding?' "[1] w 4.0 x 4.3
5 Uncle Bear and the Great Red Fox after Father John's Apples[1] w 4.0 x 3.6

VIII. 287 March 1, 1887 BEARSKIN *Howard Pyle*
1 Headpiece with title[1] w 6.5 x 3.0
2 The basket with the baby in it drifted down the river[1] w 4.0 x 4.1
3 Bearskin and the Princess[1] w 4.0 x 4.2
4 The Princess wept and wept[1] w 4.0 x 3.5
5 Bearskin and the Swineherd had a fine feast together[1] w 4.0 x 3.5

VIII. 309 March 15, 1887 HUGO GROTIUS AND HIS BOOK CHEST *Mrs. M. C. Pyle*
1 Hugo Grotius and his Book Chest w 6.6 x 5.4

VIII. 335 March 22, 1887 COUSIN GREYLEGS, YE GREAT RED FOX AND GRANDFATHER MOLE *Howard Pyle*
1 Headpiece with title[1] w 6.5 x 2.7
2 "The Great Red Fox and Cousin Greylegs were great cronies"[1] w 4.0 x 4.0
3 Cousin Greylegs steals away with the bag of nails[1] w 4.0 x 4.0
4 Brother Fox comes near tramping on the Mole's House[1] w 4.0 x 2.8
5 The Great Red Fox shut his teeth and grinned[1] w 4.0 x 3.3

VIII. 399 April 19, 1887 WHICH IS BEST? *Howard Pyle*
1 Headpiece and title[1] w 6.5 x 2.5

[1] Reproduced in "The Wonder Clock." Howard Pyle, Harper, New York. 1888.

2 So the Rich Man left him in his blindness [1] w 4.0 x 4.1
3 He touched the lock with the little black stone [1] w 4.0 x 3.6
4 The Poor Brother opens the chest [1] w 3.9 x 4.3
5 The Rich Brother takes the diamond from the statue's hand [1] w 3.9 x 4.3

VIII. 463 May 17, 1887 THE BEST THAT LIFE HAS TO GIVE *Howard Pyle*
1 Headpiece with title [1] w 6.6 x 2.4
2 " 'So you are stealing my pine cones,' said he" [1] w 4.0 x 3.1
3 He snatched it and ran [1] w 4.0 x 3.9
4 The Blacksmith carries the Golden Tree to the Queen [1] w 4.0 x 4.1
5 And that was the end of the Dwarf [1] w 4.0 x 4.3

VIII. 519 June 24, 1887 THE WATER OF LIFE *Howard Pyle*
1 Headpiece with title [1] w 6.6 x 3.2
2 A Stranger shows the King the portrait of a beautiful Princess [1] w 4.0 x 4.3
3 The Faithful Servant is borne on the wings of the North Wind [1] w 4.1 x 3.7
4 The King gives the Water of Life to the beautiful Princess [1] w 4.0 x 3.7
5 The King goes to cut off the Faithful Servant's arm [1] w 4.0 x 4.0

VIII. 639 Aug. 2, 1887 THE STEPMOTHER *Howard Pyle*
1 Headpiece with title [1] w 6.6 x 2.5
2 The Stepdaughter follows the Golden Ball [1] w 4.0 x 4.4
3 The King rescues the Maiden from a deep pit [1] w 4.0 x 4.4
4 The Stepmother changes the Queen into a White Dove [1] w 4.0 x 4.2
5 The King caresses the White Dove [1] w 4.0 x 3.2

VIII. 719 Sept. 6, 1887 THE WHITE BIRD *Howard Pyle*
1 Headpiece with title [1] w 6.5 x 2.3
2 The door was opened by a poor man [1] w 4.0 x 4.0
3 There sat three terrible giants [1] w 4.0 x 4.0
4 The Prince takes the Sword of Brightness [1] w 4.0 x 4.3
5 The White Bird recognizes the Prince [1] w 4.0 x 4.3

1 Reproduced in "The Wonder Clock." Howard Pyle, Harper, New York. 1888.

VIII. 795 Oct. 11, 1887 ONE GOOD TURN DESERVES ANOTHER *Howard Pyle*

1	Headpiece with title [1]	w 6.6 x 2.5
2	The Fisher Lad catches a strange fish [1]	w 4.0 x 4.0
3	The Fisher Lad comes to the Gray Master's house [1]	w 4.0 x 4.5
4	The Gray Master is caught in the stream and is swept away [1]	w 4.0 x 4.0
5	The Princess finds the Fisher Lad with the key of Wish-House [1]	w 4.0 x 4.3

IX. 595 June 26, 1888 THE THREE FORTUNES *Howard Pyle*

1	Headpiece with title	w 6.2 x 2.3
2	He was an old man no longer, but a Blessed Angel	w 4.0 x 4.4
3	The Angel and the Youngest Brother said "Good-bye" and trudged away	w 4.1 x 3.5
4	A great, ugly, poisonous snake crept out of a hole in the wall	w 4.1 x 4.2
5	They set before him a loaf of bread and a bowl of milk	w 4.1 x 4.2

IX. 667 July 24, 1888 THE PRINCESS ON THE GLASS HILL *Howard Pyle*

1	Headpiece with title and initial	w 6.7 x 3.7
2	The Prince pours water into the barrel	w 4.2 x 4.2
3	The Prince bathes in the fountain	w 4.2 x 4.2
4	The Prince kills the Dragon	w 4.3 x 4.6
5	The Prince wins the Golden Apple and the Silver Pear	w 4.3 x 4.4

X. 735 Aug. 27, 1889 THAT WHICH IS DONE NEVER DIES *Howard Pyle*

1	Headpiece with title	w 5.6 x 4.2
2	"A golden swan leaped into the air"	w 1.4 x 3.3
3	"As it sang it sang so sweetly and so sadly"	w 4.8 x 4.4
4	"The Princess sits in the window and sings"	w 3.2 x 4.1
5	"The King opened the closet door and brought forth the true bride"	w 6.0 x 3.1
6	"There sprang from the midst of the smoke a beautiful bird"	w 6.1 x 2.9

[1] Reproduced in "The Wonder Clock." Howard Pyle, Harper, New York. 1888.

x. 885 Oct. 15, 1889 ILL-LUCK AND THE FIDDLER — *Howard Pyle*

1	Headpiece with initial and title [1]	w 4.6 x 5.7
2	Vignette [1]	w 4.4 x 4.7
3	Vignette [1]	w 4.9 x 3.4
4	Vignette [1]	w 4.6 x 2.4
5	Vignette [1]	w 1.0 x 2.5
6	Vignette [1]	w 2.5 x 2.5
7	Vignette	w 1.3 x 2.4

xi. 11 Nov. 5, 1889 WISDOM'S WAGES AND FOLLY'S PAY — *Howard Pyle*

1	Headpiece [1]	w 2.0 x 3.6
2	Vignette [1]	w 0.9 x 0.2
3	Vignette	w 0.9 x 1.2
4	Vignette [1]	w 3.7 x 1.2
5	Vignette [1]	w 3.2 x 3.5
6	Vignette [1]	w 1.5 x 4.6
7	Vignette [1]	w 5.9 x 2.4
8	Vignette [1]	w 4.8 x 4.4

xi. 175 Jan. 7, 1890 THE SALT OF LIFE. I. — *Howard Pyle*

1	Headpiece with title [1]	w 4.1 x 3.4
2	"Away with you, and never let me see your face again" [1]	w 4.0 x 4.0
3	"An old man looked down into the water" [1]	w 2.5 x 3.2
4	"The Queen raised the veil and looked at the Prince" [1]	w 3.7 x 3.0
5	"Away the boat went, swifter than the wind" [1]	w 3.2 x 3.5

xi. 191 Jan. 14, 1890 THE SALT OF LIFE. II. — *Howard Pyle*

Headpiece with title same as in Jan. 7

1	"Beat the statue with her steel-tipped whip" [1]	w 2.5 x 4.2
2	"The raven spread his wings and flew" [1]	w 3.2 x 3.5
3	"At last they dashed against one another" [1]	w 2.7 x 3.2
4	"The statue became flesh and blood" [1]	w 1.5 x 2.7
5	"He had a noble feast set for them" [1]	w 3.2 x 2.3

[1] Reproduced in "Twilight Land." Howard Pyle, Harper, New York. 1895.

XI. 275 Feb. 18, 1890 EMPTY BOTTLES		*Howard Pyle*
1	Headpiece with title [1]	W 3.7 X 2.7
2	"Making strange figures upon the table" [1]	W 2.3 X 3.6
3	" 'Now,' said the Master, 'take me by the belt' " [1]	W 3.2 X 5.2
4	"He gazed and gazed until his heart melted within him" [1]	W 4.0 X 2.6
5	"The dragon leaped into the air" [1]	W 1.5 X 2.5
6	"He raised the dagger to strike" [1]	W 4.2 X 2.3
XI. 359 March 25, 1890 WHERE TO LAY THE BLAME		*Howard Pyle*
1	Headpiece with title [1]	W 6.6 X 3.5
2	"The old man began to utter strange spells" [1]	W 3.0 X 5.6
3	"He caught something that weighed heavily as lead" [1]	W 2.5 X 4.4
4	"They kissed one another" [1]	W 4.0 X 5.8
5	"The chief treasurer emptied a bag of money into the fur cap" [1]	W 3.2 X 3.8
6	"Down fell the fisherman" [1]	W 1.5 X 4.0
XI. 543 June 10, 1890 NOT A PIN TO CHOOSE. I.		*Howard Pyle*
1	Headpiece with title [1]	W 5.7 X 3.3
2	"He was like one bereft of wits" [1]	W 3.3 X 7.0
3	"A wise man stopped to enquire the cause of his sorrow" [1]	W 3.3 X 4.0
4	"A great crowd of horses laden with balls and bundles of rich stuffs" [1]	W 3.4 X 6.7
5	"There was a passageway yawning before him" [1]	W 2.6 X 3.6
XI. 566 June 17, 1890 NOT A PIN TO CHOOSE. II.		*Howard Pyle*
1	"Out leaped a great hideous Genie" [1]	W 3.2 X 5.6
2	"Bread as white as snow, and a piece of cheese" [1]	W 2.5 X 3.5
3	"Blazing with diamonds and rubies and emeralds" [1]	W 2.5 X 3.1
4	"The Princess looked over the edge of the balcony" [1]	W 2.4 X 4.2
5	" 'Sire,' said the Ambassador, 'I will answer now for my master' " [1]	W 4.9 X 3.3
XI. 660 July 29, 1890 WOMAN'S WIT		*Howard Pyle*
1	Headpiece with title [1]	W 3.2 X 3.8
2	"A box of adamant" [1]	W 1.6 X 2.8

[1] Reproduced in "Twilight Land." Howard Pyle, Harper, New York. 1895.

3 "The little man set him to work on the bench" [1] w 2.3 x 2.3
4 "It was the King's daughter passing by" [1] w 3.2 x 4.5
5 "The young man prostrated himself in the dust" [1] w 4.0 x 2.6
6 "Then prepare to die" [1] w 2.1 x 2.8
7 Tailpiece [1] w 2.0 x 2.3

XI. 770 Sept. 9, 1890 GOOD GIFTS AND A FOOL'S FOLLY *Howard Pyle*

1 Headpiece with title [1] w 3.3 x 3.2
2 "An old man with a beard as white as snow" [1] w 3.2 x 4.0
3 "Away flew the carpet swifter than the wind" [1] w 3.2 x 3.1
4 "Every day there was feasting and dancing and singing" [1] w 4.0 x 4.1
5 "He balanced the earthen jar on his head" [1] w 3.2 x 4.0
6 "Around and around they spun and whirled" [1] w 4.0 x 3.7
7 "He lay there sighing and groaning" [1] w 2.4 x 1.4

XI. 851 Oct. 14, 1890 ALL THINGS ARE AS FATE WILLS *Howard Pyle*

1 Headpiece with title [1] w 3.2 x 3.6
2 "Three men seized him" [1] w 2.5 x 4.2
3 "The King and the beggar feasted" [1] w 3.3 x 4.1
4 "He knocked upon the brazen gate" [1] w 3.7 x 4.7
5 "The beggar crawled out" [1] w 4.0 x 1.7
6 "He was seated upon a throne" [1] w 3.3 x 4.4

XII. 31 Nov. 4, 1890 MUCH SHALL HAVE MORE AND LITTLE SHALL HAVE LESS *Howard Pyle*

1 Headpiece with title [1] w 1.5 x 4.6
2 "He spread the money out on the table" [1] w 2.6 x 3.5
3 "Sat down by the road-side to eat his pie" [1] w 2.5 x 4.4
4 "He met a poor woman coming home from market" [1] w 3.2 x 4.0
5 " 'Keep the bag of money for yourself,' said the King" [1] w 3.7 x 3.5

XII. 138 Dec. 23, 1890 THE STOOL OF FORTUNE *Howard Pyle*

1 Headpiece with title [1] w 1.5 x 5.1
2 "If the shot had cracked the sky he could not have been more frightened" [1] w 3.2 x 4.6

[1] Reproduced in "Twilight Land." Howard Pyle, Harper, New York. 1895.

3 "Away flew the stool" [1] w 1.7 x 3.4
4 "The prettiest princess the sun ever shone upon" [1] w 4.4 x 2.2
5 "Riding in his gilded coach" [1] w 4.1 x 3.0
6 "What are my lord's commands?" [1] w 3.2 x 4.7
7 Tailpiece [1] w 3.2 x 1.0

XII. 187 Jan. 13, 1891 THE FRUIT OF HAPPINESS *Howard Pyle*
1 Headpiece with title [1] w 1.6 x 4.3
2 "He came to the cross-roads and the stone cross" [1] w 3.2 x 4.3
3 "He drew out his pipe, and began to play" [1] w 4.0 x 2.3
4 "In came the gang of thieves" [1] w 4.2 x 4.3
5 "All was a red blaze behind them" [1] w 3.3 x 5.4
6 "Went whirling over rocks and waterfalls" [1] w 2.1 x 3.7

MEN OF IRON *Howard Pyle*

Jan. 20 to June 9, 1891.

XII. 193 Jan. 20, 1891
The Flight from Falworth Castle [2] p 6.6 x 8.6

XII. 220 Jan. 27, 1891
"Myles as in a dream kneeled, and presented the letter" [2] p 6.6 x 8.6

XII. 229 Feb. 3, 1891
No title [2] p 6.5 x 4.9

XII. 254 Feb. 10, 1891
"At last they had the poor boy down" [2] p 5.7 x 6.9

XII. 262 Feb. 17, 1891
"Myles pushed the door further open" [2] p 5.7 x 7.1

XII. 282 Feb. 24, 1891
In the "Eyry" [2] p 5.3 x 6.8

XII. 304 March 3, 1891
"They bore him away to a bench at the far end of the room" [2] p 6.7 x 8.7

[1] Reproduced in "Twilight Land." Howard Pyle, Harper, New York. 1895.
[2] Reproduced in "Men of Iron." Howard Pyle, Harper, New York. 1892.

XII. 326 March 10, 1891
"But tell me, Robin Ingoldsby, dost know aught more of this matter?"[1] p 8.5 x 6.5

XII. 334 March 17, 1891
" 'Belike thou sought to take this lad's life,' said Sir James"[1] p 4.8 x 6.3

XII. 355 March 24, 1891
"Stories and jests recited by some strolling mummer or minstrel"[1] p 6.5 x 4.9

XII. 372 March 31, 1891
Myles entertains the Lady Anne and the Lady Alice with his adventures[1] p 5.3 x 6.8

XII. 390 April 7, 1891
"Myles found himself standing beside the bed"[1] p 6.5 x 8.6

XII. 406 April 14, 1891
The Earl of Mackworth receives King Henry IV.[1] p 6.6 x 8.6

XII. 420 April 21, 1891
"Lord George led him to where the King stood"[1] p 6.7 x 8.7

XII. 437 April 28, 1891
"There he watched and guarded while the others slept"[1] p 5.6 x 8.6

XII. 453 May 5, 1891
No title[1] p 5.7 x 7.5

XII. 469 May 12, 1891
No title[1] p 5.3 x 6.8

XII. 484 May 19, 1891
Prior Edward and Myles in the Priory garden[1] p 6.4 x 8.4

XII. 500 May 26, 1891
The Challenge[1] p 8.5 x 6.5

XII. 517 June 2, 1891
No title[1] p 5.7 x 7.6

[1] Reproduced in "Men of Iron." Howard Pyle, Harper, New York. 1892.

XII. 532 June 9, 1891

"He held tightly to the saddle-bow of the fallen man's horse" [1] — p 6.6 x 8.5

XIII. 137 Dec. 15, 1891 THE ENCHANTED ISLAND. I. — *Howard Pyle*

1 Headpiece with title [2] — w 4.0 x 1.3
2 "Selim the Fisherman finds a leaden box" [2] — w 2.5 x 4.7
3 "The old man rapped on the door three times" [2] — w 2.4 x 4.3
4 "There was feasting and merrymaking" [2] — w 4.2 x 4.7
5 "The men brought Selim up in front of the statue" [2] — w 3.2 x 3.6

XIII. 141 Dec. 22, 1891 THE ENCHANTED ISLAND. II.

Headpiece same as previous number [2]
1 "Selim the Baker lands on the desert island" [2] — w 3.3 x 1.5
2 " 'Come with me,' said the little old man" [2] — w 2.5 x 3.7
3 "He called the wisest men of the island to him" [2] — w 3.7 x 5.1
4 "Down she came from the pedestal where she stood" [2] — w 3.3 x 4.2
5 Tailpiece [2] — w 3.2 x 1.4

XIII. 373 March 29, 1892 THE TALISMAN OF SOLOMON. I.

Howard Pyle

1 "Zadok and his master" [2] — w 2.0 x 3.7
2 "An old man who had a curious necklace for sale" [2] — w 2.4 x 3.7
3 "A vessel of brass full of money" [2] — w 2.4 x 3.3
4 "A great tall Demon" [2] — w 1.7 x 3.0
5 "He fell on his face and kissed the ground" [2] — w 3.3 x 3.4
6 "The Demon leaped from the earth" [2] — w 3.3 x 2.5

XIII. 395 April 5, 1892 THE TALISMAN OF SOLOMON. II. *Howard Pyle*

1 "A basin filled with jewels" [2] — w 2.5 x 3.3
2 "A palace of marble and gold" [2] — w 2.5 x 4.0
3 " 'I think everybody has gone mad,' said the young man" [2] — w 3.2 x 2.8
4 "They entered the vestibule of the palace" [2] — w 2.5 x 3.1
5 "The young man fell upon his knees" [2] — w 2.5 x 3.2

[1] Reproduced in "Men of Iron." Howard Pyle, Harper, New York. 1892.
[2] Reproduced in "Twilight Land." Howard Pyle, Harper, New York. 1895.

6	"Drew a circle upon the ground with his finger tip" [1]	w 2.5 x 4.2
xiv. 7	Nov. 1, 1892 So It Is with Them All	*Howard Pyle*
1	" 'This is my daughter,' said the merchant"	w 3.2 x 3.8
2	"There sat an old woman at a wheel spinning"	w 3.1 x 4.4
3	"Thou art a wonder of wonders"	w 3.3 x 5.4
4	"A dense cloud of blue smoke rose in the air"	w 3.1 x 5.2
5	" 'I am ready,' said the young man steadily"	w 3.0 x 4.3
6	"Flew away swifter than the wind"	w 2.5 x 2.6
xv. 403	April 10, 1894 A Piece of Good Luck. I.	*Howard Pyle*
1	Headpiece with title [1]	w 3.3 x 2.6
2	"They danced around and around the chest" [1]	w 3.3 x 5.8
3	" 'What will you have?' said the Genius" [1]	w 3.2 x 5.6
4	"Close your doors! close your doors! her Highness the Princess comes to ride" [1]	w 5.0 x 5.6
5	"The Genius had flown with her through the air" [1]	w 3.2 x 2.0
xv. 427	April 17, 1894 A Piece of Good Luck. II.	*Howard Pyle*
1	"Next morning the Prime Minister looked like a shorn sheep" [1]	w 3.3 x 5.2
2	"Jacob's magnificent court suit" [1]	w 2.4 x 4.4
3	"As for the King, he could not believe his eyes when he saw it" [1]	w 4.0 x 5.5
4	"Jacob and the King left in the desert by the Genius" [1]	w 3.3 x 3.3
5	"The Genius snatched the Minister up and flew away with him" [1]	w 3.3 x 5.2
xv. 639	July 17, 1894 The Good of a Few Words. I.	*Howard Pyle*
1	Headband with title [1]	w 3.2 x 3.3
2	"Feasting and drinking and junketing and merry-making" [1]	w 4.1 x 4.5
3	" 'Look at yonder poor man,' said she to her nurse" [1]	w 2.5 x 4.0
4	"The tall man in black knocked upon the gate" [1]	w 2.5 x 4.1
5	" 'Now,' said the King, 'now you are married' " [1]	w 3.2 x 5.2
6	"Then Beppo carried the Princess ashore" [1]	w 2.5 x 4.2

[1] Reproduced in "Twilight Land." Howard Pyle, Harper, New York. 1895.

xv. 659 July 24, 1894 THE GOOD OF A FEW WORDS. II. *Howard Pyle*

1 "Again Sebastian served a feast" [1] w 2.5 x 3.2
2 "Beppo offers the King milk" [1] w 3.6 x 4.7
3 " 'Alas, my poor friend!' said he" [1] w 2.3 x 3.4
4 "The King laid his hands on Beppo's shoulders" [1] w 4.1 x 5.7
5 " 'Do you not know me?' said she; 'I am the Queen' " [1] w 4.1 x 5.2

THE LADIES' HOME JOURNAL

xiii. 1 March 1896 THE WEREWOLF *Eugene Field*

1 "The werewolf skulked for a moment in the shadow of the yews, and Yseult plucked old Siegfried's spear from her girdle" p 9.3 x 6.2
A. M. Lindsay, Sc.

xiv. 15 Dec. 1896 LOVE AT VALLEY FORGE *Sarah King Wiley*

1 "My dear," said General Washington, "Captain Prescott's behavior was inexcusable" p 9.5 x 6.8

xiv. May 1897 COVER DESIGN IN COLORS c 11.0 x 15.2

xvi. 13 Oct. 1899 THE LAST YEARS OF WASHINGTON'S LIFE *William Perrine*

1 George and Martha Washington entertaining their friends on the lawn at Mount Vernon p 9.0 x 5.0

McCLURE'S MAGAZINE

xiv. 109 Dec. 1899 THE MAN FOR THE HOUR *James Barnes*

1 "He called on Franklin and received the necessary recognition" p 5.0 x 3.4
2 "The good, aged Doctor, the appearance of whose rotund figure on the streets was the signal for the Parisians to doff their hats" p 4.9 x 7.3
3 "At the same time he extended toward King Louis the precious Memorial" p 5.0 x 7.4
4 The death of Colonel John Laurens p 4.8 x 2.0

[1] Reproduced in "Twilight Land." Howard Pyle, Harper, New York. 1895.

xiv. Jan. 1900 Cover Design in Colors — c 6.0 x 8.9

xvi. 109 Dec. 1900 At the Turn of the Glass — *Martha McCulloch Williams*

1 Headband — p 1.0 x 4.5
2 Frontispiece — p 4.5 x 6.8
3 Marginal decoration with poem enclosed — p 5.2 x 8.1

xvii. 307 Aug. 1901 The Chase of the Tide — *Norman Duncan*

1 Uncle Sammy and Joe — p 4.2 x 7.8
2 Headpiece with title — p 5.2 x 5.3
3 Marginal illustration — p 5.0 x 8.1
4 Vignette — p 2.3 x 4.1
5 Illustration. No title — p 5.0 x 1.7
6 "The Sea—he've cotched us" — p 4.2 x 7.7

xxvii. 641 Oct. 1906 The Second-Class Passenger — *Perceval Gibbon*

1 "The tall man was lying at his feet, huddled hideously on the floor" — p 5.0 x 7.4
2 Headband — p 4.9 x 1.8

xxviii. 44 Nov. 1906 The Hanging of Mary Dyer — *Basil King*

1 "I have been reserved for this—to free the land from spiritual tyranny"[1] — c 5.0 x 7.5
2 " 'The Lord hath sent me here to die like Stephen at the feet of Saul' "[1] — c 5.0 x 7.5
3 "At her appearing the multitude was hushed, awed by that air she wore"[1] — c 5.0 x 7.4

THE NEW YORK LEDGER

Jan. 11, 1890 Supplement, 4 pages

The Captain's Well — *John Greenleaf Whittier*

1 Headpiece with title[2] — w 7.9 x 1.5
2 Illustration[2] — w 8.8 x 5.9 Henry Wolf, Sc.
3 Illustration[2] — w 5.3 x 4.9 R. G. Tietze, Sc.

[1] Reproduced in "Dulcibel." Henry Peterson, John C. Winston Co., Philadelphia. 1907.
[2] Reproduced in "The Captain's Well." John Greenleaf Whittier, New York Ledger. 1890.

4 Illustration [1] — w 4.9 x 7.5
E. A. Clement, Sc.

5 Illustration [1] — w 5.2 x 7.9
R. G. Tietze, Sc.

THE NORTHWESTERN MILLER

XXX. 10 Dec. 1890 BLUESKIN THE PIRATE — *Howard Pyle*

1 "He lay silent and still, with his face half buried in the sand" — p 8.2 x 11.9

L. 29 Dec. 1900 CAPTAIN SCARFIELD — *Howard Pyle*

1 "He struck once and again at the bald, narrow forehead beneath him" — p 7.5 x 11.0

OUR CONTINENT

UNDER GREEN APPLE BOUGHS — *Helen Campbell*

I. 1 Feb. 15, 1882
"A child sunburned, and with many fluttering shreds of raiment" [2] — w 5.2 x 5.8
F. Juengling, Sc.

I. 17 Feb. 22, 1882
"She hadn't on anything but a little night-gown, the same as if they'd snatched her out o' the berth, with no time to dress her" [2] — w 6.7 x 7.0
F. French, Sc.

I. 33 March 1, 1882
"They turned to the table where master and pupil sat absorbed" [3] — w 6.0 x 5.4
J. P. Davis, Sc.

I. 49 March 8, 1882
Sylvia's Troubles [2] — w 4.5 x 4.1
F. French, Sc.

I. 65 March 15, 1882
"She wasn't no kin when I married her, but we have lived together over thirty years" [4] — w 5.4 x 4.6
J. P. Davis, Sc.

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[1] Reproduced in "The Captain's Well." John Greenleaf Whittier, New York Ledger. 1890.
[2] Reproduced complete.
[3] One-half reproduced.
[4] Reproduced as two illustrations, in "Under Green Apple Boughs." Helen Campbell, Fords, Howard & Hulbert, New York. 1882.

I. 81 March 22, 1882
The fight in the fog[1] — W 5.4 X 5.7
F. French, Sc.

ST. NICHOLAS

IV. 261 Feb. 1877 THE CRAFTY FOX — *Howard Pyle*
1 The Gosling states his opinion of the Cock — W 4.7 X 3.5
2 The Gosling is punished — W 4.7 X 3.3

IV. 381 April 1877 THE FOX AND THE TABLET — *"P. Howard"*
1 Heading — W 4.2 X 3.1

IV. 400 April 1877 *HANS GOTTENLIEB, THE FIDDLER — *Howard Pyle*
1 The Swineherd who knew curious things — W 3.6 X 5.1
2 Gottenlieb's music works a charm — W 5.4 X 1.6

IV. 639 July 1877 PICTORIAL PUZZLE — *Howard Pyle*
1 Heading — W 5.4 X 4.4

IV. 718 Sept. 1877 *DRUMMER FRITZ AND HIS EXPLOITS
Howard Pyle
Illustrations in silhouette:
1 The King and his Prime Minister — W 3.4 X 1.8
2 Fritz guides the Baron — W 1.5 X 1.9
3 "I have brought you the Baron's head" — W 2.6 X 1.7
4 The Princess and her Pigs — W 3.7 X 2.4
5 "Poor Piggy led the way" — W 5.4 X 1.5
6 The Royal Bodyguard — W 2.8 X 2.2
7 Tailpiece — W 3.4 X 2.4

V. 187 Jan. 1878 THE STORK AND THE CRANE: A FABLE
Howard Pyle

V. 377 April 1878 HOW KITTY WAS LOST IN A TURKISH BAZAAR — *Sarah Keables Hunt*
1 Kitty and the Turkish Merchant — W 5.0 X 5.5
R. A. Muller, Sc.

[1] Reproduced in "Under Green Apple Boughs." Helen Campbell, Fords, Howard & Hulbert, New York. 1882.
* Story republished without illustrations in "The Book of Laughter." G. P. Putnam's Sons, New York. 1911.

v. 407 April 1878 WISE CATHERINE AND THE KABOUTERMANNEKEN *Howard Pyle*

1 "A very little man seated in a very large chair" w 3.4 x 3.0
2 "He examined with astonishment and delight" w 1.9 x 2.4
3 "A page was appointed to escort it" w 2.2 x 2.7
4 "The king sat upon a chair of state, with a learned judge at each side" w 3.3 x 3.0

v. 486 May 1878 THE STORY OF MAY-DAY *Olive Thorne*

1 An Old-time May Day in "Merrie England" w 5.3 x 6.0

v. 562 June 1878 HOW WILLY-WOLLY WENT A-FISHING *S. C. Stone*

1 Silhouette w 4.2 x 4.8
2 Silhouette w 4.0 x 6.0
3 Silhouette w 4.5 x 3.8

v. 743 Sept. 1878 THE FOX, THE MONKEY, AND THE PIG *Howard Pyle*

1 Illustration w 5.4 x 3.2

vi. 250 Feb. 1879 ABOUT VIOLINS *M. D. Ruff*

1 "As good as new" w 3.1 x 1.5

vi. 267 Feb. 1879 THE ORIGIN OF THE JUMPING-JACK *I. L. Beman*

1 Tailpiece w 1.6 x 2.5

vi. 462 May 1879 THE GOURD AND THE OAK *Howard Pyle*

1 Heading w 5.0 x 2.2

vi. 549 June 1879 HOW A COMET STRUCK THE EARTH *Edward C. Kemble*

1 The Home-made Press w 4.0 x 1.9

vi. 533 June 1879 *ROBIN GOODFELLOW AND HIS FRIEND BLUETREE *Howard Pyle*

1 Bluetree declines Lord Diddledaddle's offer w 2.6 x 2.7
2 A Bowl of Milk for Robin Goodfellow w 1.2 x 2.9
3 A Great Black Bear came out of the Woods w 3.6 x 2.7

* Story republished without illustrations in "The Book of Laughter." G. P. Putnam's Sons, New York. 1911.

VI. 745 Sept. 1879 GRETELEIN AND HER QUEER STOVE *Rosamund Dale Owen*

1	Gretelein and the Elf King	w 4.5 x 6.1
2	Tailpiece	w 3.3 x 0.8

VII. 98 Dec. 1879 FABLES *Howard Pyle*

1	"A Person of Consequence, carefully fed and attended to"	w 5.4 x 3.0

VIII. 217 Jan. 1881 PHAETON ROGERS *Rossiter Johnson*

1	"Edmund Burton, you are a genius!"	w 4.7 x 3.9 E. Hinemann, Sc.
2	The Boys consult Jack-in-the-Box [1]	w 3.9 x 3.4 E. Hinemann, Sc.

VIII. 331 Feb. 1881 A FABLE FROM DEACON GREEN *Howard Pyle*

1	Jupiter and the Philosopher	w 3.6 x 3.9

VIII. 379 March 1881 PHAETON ROGERS *Rossiter Johnson*

1	"One of the policemen produced a bull's-eye lantern"	w 4.6 x 4.3
2	"The clown counted the money"	w 5.4 x 4.2

XX. 83 Dec. 1892 THE SOLDIERING OF BENIAH STIDHAM *Howard Pyle*

1	"They used to drill every evening"	w 5.0 x 7.5 F. H. Wellington, Sc.
2	Headpiece with title and initial W	p 4.9 x 4.4
3	Vignette	p 3.7 x 2.3
4	Vignette	p 1.6 x 1.9
5	Vignette	p 2.7 x 2.4
6	Vignette	p 2.5 x 1.6
7	Vignette	p 1.1 x 2.1
8	Vignette	p 2.6 x 2.3
9	Vignette	p 4.0 x 1.7
10	Vignette	p 1.0 x 1.4

[1] Reproduced in "Phaeton Rogers." Rossiter Johnson, Scribner's, New York. 1909.

JACK BALLISTER'S FORTUNES *Howard Pyle*

April, 1894, to Sept., 1895.

XXI. 497 April 1894
Uncle and Nephew—"Well, Jacky, you shall have that hundred pounds, you shall" p 5.4 x 7.9

XXI. 617 May 1894
" 'He'll come to by and by; he's only stunned a trifle,' said the Captain"[1] p 5.0 x 7.6

XXI. 712 June 1894
" 'Now then, Gentlemen, how much do you bid for this boy?' said the auctioneer"[1] p 5.0 x 7.5 Kurtz, Sc.

XXI. 801 July 1894
" 'Speak up, boy,—speak up,' said the gentleman"[1] p 5.0 x 7.7

XXI. 845 Aug. 1894
"Mr. Parker stood looking at his visitor with his usual calm reserve"[1] p 7.6 x 5.0

XXI. 997 Sept. 1894
" 'I don't want to be anybody's servant, lady, and wouldn't if I could help it' "[1] p 5.0 x 7.6

XXI. 1032 Oct. 1894
"He picked up the bird and held it out at arm's length"[1] p 5.0 x 7.6

XXII. 30 Nov. 1894
"He led Jack up to a man who sat on a barrel"[1] p 5.0 x 7.6

XXII. 128 Dec. 1894
"Jack followed the Captain and the young lady up the crooked path to the house"[1] p 5.0 x 7.7

XXII. 225 Jan. 1895
"They found her still sitting in the same place"[1] p 5.0 x 7.6

XXII. 313 Feb. 1895
Governor Spottiswood visits Colonel Parker p 5.0 x 7.7

[1] Reproduced in "Jack Ballister's Fortunes." Howard Pyle, Century Co., New York. 1895.

xxii. 375 March 1895
Jack and Dred rescue Eleanor—The Start[1] p 5.0 x 7.6

xxii. 488 April 1895
The pirates fire upon the fugitives[1] p 5.0 x 7.6
Kurtz, Sc.

xxii. 561 May 1895 No illustrations

xxii. 649 June 1895
"Colonel Parker reached out and laid his hand upon Jack's shoulder. 'Ay,' said he, ' 'tis a good, honest face' "[1] p 5.0 x 7.6

xxii. 732 July 1895
Blackbeard's last fight[1] p 5.0 x 7.6

xxii. 857 Aug. 1895 No illustrations

xxii. 903 Sept. 1895
" 'Then I will come,' said he"[1] p 5.0 x 7.6

THE STORY OF KING ARTHUR AND HIS KNIGHTS *Howard Pyle*
Nov., 1902, to Oct., 1903.

xxv. 5 Nov. 1902
1 Title with illustrated initial T[2] p 5.4 x 0.8
2 The Enchanter Merlin[2] p 5.4 x 6.3
3 Headpiece[2] p 5.5 x 2.4
4 Illustrated initial A p 1.3 x 1.3
5 Title with illustrated initial H p 5.3 x 0.8
6 How one clad all in black did a wonder before King Leodegrance of Camilard p 5.3 x 6.4
7 Sir Kay overthroweth his Enemies. (With title)[2] p 5.4 x 3.6
8 Illustrated initial I p 1.3 x 1.3
9 Title with illustrated initial S[2] p 5.4 x 0.8
10 Sir Kay breaketh his sword at ye Tournament[2] p 5.4 x 6.2

[1] Reproduced in "Jack Ballister's Fortunes." Howard Pyle, Century Co., New York. 1895.
[2] Reproduced in "The Story of King Arthur and His Knights." Howard Pyle, Scribner, New York. 1903.

xxv. 102 Dec. 1902

1	Headpiece [1]	p 5.4 x 3.1
2	Title with illustrated initial S [1]	p 5.2 x 0.8
3	Sir Kay showeth the mystic Sword unto Sir Ector [1]	p 5.3 x 6.2
4	Title with illustrated initial K	p 5.2 x 0.8
5	King Leodegrance cometh to the assay of the Sword	p 5.2 x 6.2

xxv. 208 Jan. 1903

1	Title with illustrated initial H [1]	p 5.4 x 0.8
2	How Arthur drew forth ye Sword [1]	p 5.4 x 6.4
3	Headpiece [1]	p 5.4 x 2.2
4	Title with illustrated initial K [1]	p 5.4 x 0.8
5	King Arthur of Britain [1]	p 5.3 x 6.1

xxv. 328 Feb. 1903

1	Initial S	p 1.3 x 1.2
2	Title with illustrated initial I [1]	p 5.2 x 0.8
3	In the Valley of Delight [1]	p 5.2 x 6.2
4	Title with illustrated initial T [1]	p 4.8 x 0.8
5	The Battle with the Sable Knight [1]	p 4.8 x 6.3

xxv. 396 March 1903

1	The Winning of a Sword and a Queen [1]	p 5.4 x 3.4
2	Title with illustrated initial E [1]	p 5.2 x 0.8
3	Excalibur the Sword [1]	p 4.8 x 6.1
4	Title with illustrated initial T [1]	p 4.0 x 0.7
5	The Lady Guinevere [1]	p 4.0 x 4.5
6	Title with illustrated initial T [1]	p 5.2 x 1.0
7	Two Knights do Battle before Camilard [1]	p 5.5 x 6.5

xxv. 518 April 1903

1	Headpiece [1]	p 4.7 x 4.0
2	Title with illustrated initial T [1]	p 5.5 x 1.0
3	The White Champion meets two Knights at the Mill [1]	p 5.5 x 6.2
4	Title with illustrated initial F [1]	p 5.5 x 1.0
5	Four Knights serve the Gardener Lad [1]	p 5.5 x 6.4

[1] Reproduced in "The Story of King Arthur and His Knights." Howard Pyle, Scribner, New York. 1903.

xxv. 617 May 1903

1	Headpiece [1]	p 5.4 x 3.1
2	Title with illustrated initial T [1]	p 4.0 x 0.7
3	The Gardener Lad takes off his Cap [1]	p 4.0 x 4.4
4	Title with illustrated initial K [1]	p 5.5 x 0.9
5	King Arthur meets the Lady Guinevere [1]	p 5.5 x 6.6

xxv. 697 June 1903

1	Headpiece [1]	p 5.4 x 3.7
2	Title with illustrated initial S [1]	p 4.0 x 0.7
3	Sir Pellias encounters the Sorrowful Lady in Arroy [1]	p 4.0 x 0.7
4	Title with illustrated initial S [1]	p 4.0 x 0.7
5	Sir Pellias, the Gentle Knight [1]	p 4.0 x 4.5

xxv. 793 July 1903

1	Headpiece [1]	p 5.4 x 3.1
2	Title with illustrated initial P [1]	p 4.0 x 0.6
3	Parcenet covers Sir Pellias with a cloak [1]	p 4.0 x 4.5
4	Title with illustrated initial T [1]	p 4.0 x 0.6
5	The Lady of the Lake sits by the Fountain in Arroy [1]	p 4.0 x 4.7

xxv. 908 Aug. 1903

1	Headpiece [1]	p 5.5 x 3.5
2	Title with illustrated initial S [1]	p 4.0 x 0.7
3	Sir Gawaine sups with ye Lady Ettard [1]	p 4.0 x 4.7
4	Title with illustrated initial T [1]	p 4.0 x 0.7
5	The Lady of the Lake finds Sir Pellias wounded [1]	p 4.0 x 4.2

xxv. 984 Sept. 1903

1	Headpiece	p 5.5 x 2.9
2	Title with illustrated initial S	p 4.0 x 0.7
3	Sir Percival of Gales	p 4.0 x 4.2
4	Title with illustrated initial S	p 4.0 x 0.7
5	Sir Percival and Sir Pellinore ride together	p 4.0 x 4.0

[1] Reproduced in "The Story of King Arthur and His Knights." Howard Pyle, Scribner, New York. 1903.

XXV. 1097 Oct. 1903

1	Headpiece [1]	p 5.5 x 3.3
2	Title with illustrated initial S	p 4.0 x 0.7
3	Sir Percival overcometh ye Enchantress Vivien	p 4.0 x 4.5
4	Title with illustrated initial S	p 4.0 x 0.7
5	Sir Kay interrupts ye meditations of Sir Percival	p 4.0 x 4.6
6	Title with illustrated initial T	p 4.0 x 0.7
7	The Lady Yvette the Fair	p 4.0 x 4.3

SCRIBNER'S MAGAZINE

I. 3 Jan. 1887 THE SIEGE AND COMMUNE OF PARIS *E. B. Washburne*

1 Gambetta Proclaiming the Republic of France [2] w 4.4 x 5.8
F. French, Sc.

I. 162 Feb. 1887 THE SIEGE AND COMMUNE OF PARIS
E. B. Washburne

1 Looking into the Prussian Lines from the Château de la Muette w 4.7 x 5.0

II. 666 Dec. 1887 TARPEIA *Louise Imogen Guiney*

1 "Then faced her the leonine chief" w 4.7 x 6.8
Johnson, Sc.

IN THE VALLEY *Harold Frederic*

Sept., 1889, to July, 1890.

VI. 284 Sept. 1889

1 "A moment later there was a great hammering on the oak door" [3] w 4.8 x 7.2
F. Juengling, Sc.

2 "Five red-coated soldiers on horseback, with another cloaked to the eyes. . . . Clustering about these, a motley score of poor people, young and old" [4] w 7.0 x 4.8
F. Juengling, Sc.

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[1] Reproduced in "The Story of King Arthur and His Knights." Howard Pyle, Scribner, New York. 1903.

[2] Reproduced in "Recollections of a Minister to France." E. B. Washburne, Charles Scribner's Sons, New York. 1889.

[3] Reproduced in "The Art of the American Wood Engraver." Philip G. Hamerton, Scribner, New York. 1894.

[4] Reproduced in "In the Valley." Harold Frederic, Scribner, New York. 1890.

VI. 431 Oct. 1889

1 Within sound of the shouting waters [1] — W 5.0 x 7.2 F. Juengling, Sc.

2 "We men-folk thought the music as sweet as that of the Cherubim" [1] — W 7.4 x 4.9 F. Juengling, Sc.

VI. 573 Nov. 1889

1 "This is Enoch Wade, gentlemen," said the Baronet [1] — W 7.2 x 4.8 G. Kruell, Sc.

2 "Good-by, big brother," she said softly [1] — W 5.0 x 7.2 F. Juengling, Sc.

VI. 663 Dec. 1889

1 "He told them, when we chanced to sit around the fires of an evening, most remarkable stories of field and forest" [1] — W 7.0 x 4.7 H. M. Peckwell, Sc.

2 "At sight of me the good soul gave a guttural exclamation, and stared at me open-mouthed" — W 7.1 x 4.7 Wm. Miller, Sc.

VII. 73 Jan. 1890

1 "The negro boy, arms whirling wide in the air, shot over the side of the cliff" [1] — W 4.9 x 7.1 F. Juengling, Sc.

2 "The blow—the whole crushing series of blows—had fallen" [1] — W 4.8 x 7.0 F. Juengling, Sc.

VII. 221 Feb. 1890

1 "She was silent for a moment, her eyes seeking the floor" — W 4.7 x 6.8 H. Wolf, Sc.

2 "The dignified sober figure of Abraham Ten Broeck appeared in our wrathful circle" [1] — W 7.0 x 4.8 F. Juengling, Sc.

VII. 318 March 1890

1 "While his eyes still glowed fiery wrath, the trembling lips became piteous in their inability to form words" [1] — W 4.7 x 6.9

2 "Then a great mashing blow on my face ended my fight" — W 6.8 x 4.7 F. Juengling, Sc.

[1] Reproduced in "In the Valley." Harold Frederic, Scribner, New York. 1890.

VII. 497 April 1890

1 " 'Who are you? and off with your hat!' I said to the man sharply" [2] — w 6.7 x 4.6
R. G. Tietze, Sc.

2 "Is your hanging-party ready?" he said [2] — w 4.7 x 7.0

VII. 587 May 1890

1 "I turned the sheet over and over in my hands, re-reading lines here and there" [2] — w 6.9 x 4.7

2 " 'I wish to God we were well out of this all,' he said, almost gloomily" [2] — w 4.7 x 6.9

VII. 757 June 1890

1 "There, half stretched on the wet blood-stained grass, lay Philip Cross" [2] — w 4.7 x 6.9
G. Kruell, Sc.

VIII. 81 July 1890

1 "My hatred of him seemed suddenly to have taken to itself wings" [1] [2] — w 6.8 x 4.7
H. M. Peckwell, Sc.

VIII. 1 Dec. 1890 THE PARDON OF STE. ANNE D'AURAY — *William P. Northrup*

1 Breton Peasants at a Wayside Cross — w 4.2 x 6.2
H. Wolf, Sc.

VIII. 692 Dec. 1890 A PASTORAL WITHOUT WORDS — *Howard Pyle*

1 Title—Full page — w 3.2 x 5.5

2 A Pastoral without words. (With sub-title) [3] — w 4.8 x 6.9
S. G. Putnam, Sc.

3 Verse I. — w 3.4 x 5.0

4 Illustration [3] — w 5.0 x 6.0
Thomas H. Heard, Sc.

5 Verse II. — w 3.5 x 5.5

6 Illustration [3] — w 5.0 x 7.1
R. G. Tietze, Sc.

7 Verse III. — w 3.4 x 4.8

8 Illustration [3] — w 5.0 x 7.1
H. M. Peckwell, Sc.

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[1] Reproduced in "American Illustrators." F. Hopkinson Smith, Scribner, New York. 1892.
[2] Reproduced in "In the Valley." Harold Frederic, Scribner, New York. 1890.
[3] Reproduced in "The Art of the American Wood Engraver." Philip G. Hamerton, Scribner, New York. 1894.

9	Verse IV.	w 3.5 x 5.0
10	Illustration [2] [1]	w 5.0 x 7.1 Henry Wolf, Sc.
11	L'Envoy	w 3.0 x 4.0
12	Illustration [1]	w 4.1 x 6.0 W. M. Aikman, Sc.

x. 681 Dec. 1891 THE OAK OF GEISMAR *Henry Van Dyke*

1	The First Christmas Tree [3]	w 4.8 x 7.6 W. M. Aikman, Sc.
2	"It poised for an instant above the Child's fair head—death cruel and imminent" [4] [3]	p 4.9 x 7.4

x. 731 Dec. 1891 PETER RUGG YE BOSTONIAN *Louise Imogen Guiney*

1	Headpiece	p 5.0 x 5.2
2	Vignette	p 2.3 x 3.5
3	Vignette	p 2.5 x 4.2
4	Vignette [2]	p 2.5 x 2.0
5	Vignette	p 1.8 x 2.1
6	Vignette	p 2.5 x 4.8
7	Vignette	p 2.5 x 3.8
8	Vignette [2]	p 0.6 x 2.7
9	Vignette	p 5.0 x 5.1
10	Vignette	p 5.2 x 2.4
11	Vignette [2]	p 4.8 x 2.5
12	Tailpiece	p 2.5 x 5.0

XIII. 530 May 1893 AN UNPUBLISHED AUTOGRAPH NARRATIVE BY WASHINGTON *Henry C. Pickering*

1	"Seeing no enemy, and themselves falling every moment from the fire" [6] [5]	w 4.8 x 7.2 F. S. King, Sc
2	The Death of Braddock [1] [5]	w 4.8 x 7.2 C. W. Chadwick, Sc

[1] Reproduced in "The Art of the American Wood Engraver." Philip G. Hamerton, Scribner New York. 1894.
[2] Reproduced in "American Illustrators." F. Hopkinson Smith, Scribner, New York. 1892.
[3] Reproduced in "The First Christmas Tree." Henry Van Dyke, Scribner, New York. 1897.
[4] Reproduced in "The Blue Flower." Henry Van Dyke, Scribner, New York. 1902.
[5] Reproduced in "History of the United States." E. Benjamin Andrews, Scribner, New York 1895.
[6] Reproduced in "History of the United States." Wilbur F. Gordy, Scribner, New York. 1904.

XIV. 166 Aug. 1893 BENEATH THE MASK		*Howard Pyle*
1 "For a while no one said a word"		w 4.7 x 7.1 S. G. Putnam, Sc.
XIV. 712 Dec. 1893 JANUARY AND MAY		*W. W. Gilchrist*
1 January and May		w 4.8 x 7.0 F. A. Pettet, Sc.
2 Decorative border and title, music inserted		p 4.8 x 6.8
XVI. 667 Dec. 1894 MCANDREW'S HYMN		*Rudyard Kipling*
1 Full page with title and printing inserted		p 4.7 x 5.7
2 Illustration		p 4.4 x 6.2
3 Headpiece		p 4.1 x 2.2
4 Initial L		p 0.6 x 0.6
5 "I heard a land breeze ca'!"		p 4.6 x 6.7
6 Headpiece		p 3.6 x 2.5
7 Tailpiece		p 3.7 x 1.7
XVII. 17 Jan. 1895 A FORGOTTEN TALE		*A. Conan Doyle*
1 Frontispiece		p 4.8 x 7.2
2 Illustration		p 4.8 x 7.2
A HISTORY OF THE LAST QUARTER CENTURY		*E. Benjamin Andrews*
XVII. 566 May 1895		
The Brooks Forces evacuating the State House at Little Rock [1]		p 4.5 x 6.8
XVIII. 71 July 1895		
The rush from the New York Stock Exchange on September 18, 1873 [1]		p 4.6 x 7.0
XVIII. 477 Oct. 1895		
Dennis Kearney being drawn through the streets of San Francisco after his release from the House of Correction [1]		p 4.5 x 6.7
XVIII. 535 Nov. 1895 SOME THANKSGIVING-TIME FANCIES		
1 November, 1776		p 4.7 x 7.4
2 The Enemy at the Door		p 4.8 x 7.4

[1] Reproduced in "The History of the Last Quarter Century in the United States." E. Benjamin Andrews, Scribner, New York. 1896.

XXI. 267 March 1897 SCENES FROM THE GREAT NOVELS. III. Thackeray

1 Esmond and the Prince — w 4.5 x 6.7

XXI. 531 May 1897 UNDERGRADUATE LIFE AT HARVARD — *Edward S. Martin*

1 Undergraduate Life in 1679 — p 4.5 x 6.1

XXIII. 31 Jan. 1898 THE BIRDS OF CIRENCESTER — *Bret Harte*

"Bringing fire and terror to rooftree and bed" — w 4.6 x 7.5
Headpiece with title and initial — p 4.7 x 4.7
Eight illustrated initials — p 0.3 x 0.3
Tailpiece — p 4.7 x 3.8

THE STORY OF THE REVOLUTION — *Henry Cabot Lodge*

Jan., 1898, to Dec., 1898.

XXIII. 3 Jan. 1898

1 The Fight on Lexington Common, April 19, 1775 [2] [1] — p 6.9 x 4.8

XXIII. 184 Feb. 1898

2 The Battle of Bunker Hill [2] [1] — p 6.5 x 4.5

XXIII. 325 March 1898

3 Thomas Jefferson Writing the Declaration of Independence [3] [1] — w 4.5 x 6.7 H. Wolf, Sc.

XXIII. 387 April 1898

4 The Retreat through the Jerseys [1] — p 7.3 x 5.0

XXIII. 551 May 1898

5 The Burial of General Fraser [1] — p 7.3 x 4.9

XXIII. 709 June 1898

6 The Attack upon the Chew House [2] [1] — p 7.0 x 4.8

[1] Reproduced in "The Story of the Revolution." Henry Cabot Lodge, Scribner, New York. 1898.
[2] Reproduced in "A History of the United States." Wilbur F. Gordy, Scribner, New York. 1904.
[3] Reproduced in "Stories of Later American History." Wilbur F. Gordy, Scribner, New York. 1915.

xxiv. 60 July 1898
7 Clark on his way to Kaskaskia[3 2 1] p 4.7 x 7.0

xxiv. 219 Aug. 1898
8 The Meeting of Greene and Gates at Charlotte, N. C.[3 1] p 7.2 x 4.9

xxiv. 233 Sept. 1898
9 The Evacuation of Charlestown by the British December 14, 1782[1] p 6.9 x 4.8

xxiv. 451 Oct. 1898
10 Arnold Tells his Wife of the Discovery of his Treason[1] p 4.6 x 6.9

xxiv. 596 Nov. 1898
11 Washington Firing the First Gun at the Siege of Yorktown[2 1] p 6.8 x 4.6

xxiv. 720 Dec. 1898
12 Benjamin Franklin and Richard Oswald Discussing the Treaty of Peace at Paris[1] p 4.5 x 6.7

xxvii. 61 Jan. 1900 A Life for a Life *Howard Pyle*
1 His niece had found him lying dead p 4.6 x 7.0
2 Another rush of breakers pitching the boat, cork-like, into the air p 4.5 x 6.7
3 He looked down and sang out, "Lower away!" p 4.6 x 7.0

The United States Army *Francis V. Greene*

xxx. 286 Sept. 1901
General Wayne endeavoring to quell the mutiny of the Pennsylvania Regiments at Morristown, N. J. p 4.7 x 7.2

xxx. 446 Oct. 1901
General Andrew Jackson receiving the plaudits of his motley army after the victory of New Orleans p 4.7 x 7.2

[1] Reproduced in "The Story of the Revolution." Henry Cabot Lodge, Scribner, New York. 1898.
[2] Reproduced in "A History of the United States." Wilbur F. Gordy, Scribner, New York. 1904.
[3] Reproduced in "Stories of Later American History." Wilbur F. Gordy, Scribner, New York. 1915.

A Story of Three States *Alfred Mathews*

xxxi. 408 April 1902

Queen Ester inciting the Indians to attack the settlers at Wyoming c 4.7 x 7.1

xxxi. 558 May 1902

The Connecticut Settlers entering the Western Reserve [1] c 7.1 x 4.7

xxxii. 147 Aug. 1902 Sinbad on Burrator *A. T. Quiller-Couch*

1 We started to run back to the raft for our lives c 4.7 x 7.2
2 The boat and I went by him with a rush c 4.7 x 7.2
3 Headband with title and initial S c 4.6 x 4.3
4 I began to play c 4.7 x 7.3
5 I sat at her feet while she drilled the island language into me c 4.7 x 7.2
6 "If I catch you here again you'll need someone to sew you up" c 4.7 x 7.1
7 I clutched at his ankle c 4.7 x 7.2

xxxiii. 96 Jan. 1903 The Story of a Great-grandfather *George Hibbard*

1 "There is a time to fight and that time has now come" p 4.7 x 7.2

xxxiii. 423 April 1903 The Natural Born Preacher *Nelson Lloyd*

1 "Humbility is the fountain of all virtue" p 4.7 x 7.4

SCRIBNER'S MONTHLY

xii. 446 July 1876 The Magic Pill *Howard Pyle*

1 " 'Ah me!' said the Parson, 'I wish I were young' " w 3.0 x 2.8
2 "Alas! he had turned to a terrible boy" w 2.4 x 2.3

xiii. 359 Jan. 1877 Papa Hoorn's Tulip *R. V. C. Meyers*

Illustrations in silhouette:

[1] Reproduced in "A History of the United States." Wilbur F. Gordy, Charles Scribner's Sons, New York. 1904.

1	Peter asks the fatal question	w 2.4 x 2.0
2	Grief and indignation	w 3.0 x 2.4
3	"I'll do it!"	w 1.2 x 2.2
4	"Do you see this knife?"	w 2.6 x 2.1
5	The Notary beckons	w 0.8 x 2.3
6	"She's yours"	w 1.5 x 2.2
7	"Why don't you show him?"	w 3.4 x 2.1
8	The reconciliation	w 2.7 x 2.0
9	The Sailor from Constantinople	w 2.8 x 2.0
10	"Horror! Devastation! Agony!"	w 5.0 x 2.3
11	The Sailor is saved	w 4.9 x 2.1
12	The End	w 1.8 x 2.0

XIII. 737 April 1877 CHINCOTEAGUE, THE ISLAND OF PONIES
Howard Pyle

Illustrations redrawn from sketches by the author:

1	Catching a pony	w 4.5 x 3.2
2	A son of the soil	w 2.5 x 3.0
3	The lady of the house	w 2.4 x 2.8
4	Uncle Ken	w 2.3 x 3.0
5	Old Dan Tucker	w 2.0 x 3.4
6	The majesty of the law	w 3.5 x 2.5
7	Crossing the Assateague	w 4.0 x 2.4
8	Uncle Benny	w 2.2 x 3.3
9	The pony pen	w 5.0 x 2.5
10	The storm of 1821	w 5.0 x 3.0 F. S. King, Sc.
11	J. A. M. Whealton	w 2.2 x 2.4

XIII. 833 April 1877 FAMILY CARES — w 3.7 x 3.5
Illustration on Bric-a-brac page

XIV. 127 May 1877 BLISS — w 2.5 x 2.2
Illustration on Bric-a-brac page

XIV. 415 July 1877 IN THE PARK — w 2.3 x 2.5
Illustration on Bric-a-brac page

XIV. 416 July 1877 A QUOTATION FROM "KING LEAR" — w 3.4 x 3.3
Illustration on Bric-a-brac page

xv. 825 April 1878 Among the Thousand Islands — *Howard Pyle*

1	Spearing Eels in Eel Bay [1]	w 3.6 x 4.3
2	French Canadian	w 2.2 x 3.1
3	Ruins of Old Fort, Carleton's Island [1]	w 3.7 x 3.9 R. A. Muller, Sc.
4	Catching Muskallonge [1]	w 3.9 x 5.4
5	Camping Out [1]	w 5.0 x 4.0 R. A. Muller, Sc.
6	Billy Patterson	w 1.3 x 3.8
7	Joseph Gladd	w 1.6 x 3.5
8	McCue	w 2.4 x 3.2
9	Cooking a Camp Dinner [1]	w 3.4 x 4.6
10	George Campbell	w 1.7 x 3.1

xvi. 192 June 1878 The Story of Lesken — *Anna Eichberg*

Illustrations in silhouette:

1	Young deLesken	w 2.3 x 4.0
2	Mistress Betty	w 2.3 x 2.4
3	Dietrich examines the disaster from a distance	w 3.4 x 2.8
4	"He kissed the little hand"	w 5.0 x 3.0
5	Kobus and his pupil	w 3.4 x 3.0
6	Jan's courtship	w 2.5 x 2.3
7	DeLesken entertaining	w 3.5 x 3.1
8	Kobus brings news to Mynheer Jan	w 5.1 x 2.6
9	Jan returns	w 2.3 x 3.2
10	Tailpiece	w 2.3 x 2.5

TRUTH (NEW YORK)

xviii. 69 March 1899

Stained Glass Window, Colonial Club, New York — c 3.5 x 5.9

WIDE AWAKE

xxii. 61 Dec. 1885 A Cycle of Children — *Elbridge S. Brooks*

1	Prince Charles sprang to his side: "If he goes, so do I!" [2]	w 5.6 x 4.0 G. L. Cowee, Sc.

[1] Reproduced in "Sports with Gun and Rod." Alfred M. Mayer, The Century Co., New York. 1883.

[2] Reproduced in "Storied Holidays." Elbridge S. Brooks, Lothrop, Boston. 1887.

xxii. 107 Jan. 1886

Was this . . . King Henry's self? Margery dropped to her knee [1] — w 5.4 x 3.9 G. L. Cowee, Sc.

xxii. 179 Feb. 1886

Young William Penn meets the disapproval of his Father, the admiral [2] [1] — w 5.0 x 3.7 G. L. Cowee, Sc.

xxii. 255 March 1886

On the great terrace of Donegal Castle [1] — w 4.7 x 3.7 G. L. Cowee, Sc.

xxii. 320 April 1886

"To sea in a bowl!" exclaimed the puzzled Pembroke [1] — w 5.1 x 3.7 G. L. Cowee, Sc.

xxii. 385 May 1886

The Young Emperor's Entrance to the Circus Maximus [3] [1] — w 5.1 x 3.7 G. L. Cowee, Sc.

xxiii. 60 June 1886

"The dark and shadowy outline of a man" [1] — w 4.6 x 3.7 G. L. Cowee, Sc.

xxiii. 129 July 1886

"A great day this, my young friend," said Mr. John Adams of Massachusetts [1] — w 4.6 x 3.7 G. L. Cowee, Sc.

xxiii. 192 Aug. 1886

" 'Tis an unfair race, O master," cried Ephialtes [1] — w 4.5 x 3.7 G. L. Cowee, Sc.

xxiii. 243 Sept. 1886

"Come hither, lads," she said [1] — w 4.6 x 3.7 G. L. Cowee, Sc.

xxiii. 315 Oct. 1886

Surprised by the Hero of Seventy Fights—The Good Lord James of Douglas [1] — w 4.5 x 3.8 G. L. Cowee, Sc.

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[1] Reproduced in "Storied Holidays." Elbridge S. Brooks, Lothrop, Boston. 1887.

[2] Reproduced in "The True Story of the United States." Elbridge S. Brooks, Lothrop, Boston. 1891.

[3] Reproduced in "Great Men's Sons." Elbridge S. Brooks, G. P. Putnam's Sons, New York. 1895.

xxv. 77 July 1887 George Washington's Boyhood
William F. Crane

1 Washington refuses the Colt [1] — w 5.7 x 6.5
G. L. Cowee, Sc.

xxvi. 11 Dec. 1887 The Star Bearer — *Edmund Clarence Stedman*

1 The Star Bearer [2] — w 4.6 x 6.9
G. L. Cowee, Sc.

2 Marginal decoration [2] — w 5.5 x 4.8

3 Marginal decoration [2] — w 5.5 x 7.4

4 Marginal decoration [2] — w 5.5 x 7.4

xxviii. 11 Dec. 1888 Inge, the Boy-King — *H. H. Boyesen*

1 The Saving of King Inge — w 4.8 x 7.0
G. L. Cowee, Sc.

xxx. 1 Dec. 1889 *Lambkin: Was He a Hero or a Prig?
Howard Pyle

Published in Chautauqua Young Folks' Reading Union Supplement

WOMAN'S HOME COMPANION

xxxix. 5 April 1912 When I Was a Little Boy — *Howard Pyle*

1 Illustration reproduced from Harper's Monthly, Feb., 1895

[1] Reproduced with title "He would not take an unfair advantage" in "The True Story of George Washington." Elbridge S. Brooks, Lothrop, Boston. 1895.

[2] Reproduced in "The Star Bearer." Edmund Clarence Stedman, Lothrop, Boston. 1888.

* Story published in "School and Playground." Howard Pyle and Others, D. Lothrop Company, Boston. 1891.

Books by Howard Pyle

Including Books Which Contain Writings
by Other Authors

1882

The / Elocutionist's Annual / Number 10 / Comprising / New and Popular Readings Recitations / Declamations Dialogues / Tableaux, etc. / (rule) / Edited by Mrs. J. W. Shoemaker / Vice-President of the National School of Elocution and Oratory / (rule) / Philadelphia / National School of Elocution and Oratory / 1882

12mo. Cloth and paper.

Contains: TILGHMAN'S RIDE, by Howard Pyle, without illustrations.

First published in *Harper's Monthly*, Nov., 1881, together with two illustrations by Howard Pyle.

Copyright, No. 16406, Oct. 3, 1882.

1883

The / Merry Adventures / of / Robin Hood / of Great Renown, in Nottinghamshire. / Written and Illustrated / By Howard Pyle. / (rule) / (ornamental monogram) / ═══ / New York: / Printed by Charles Scribner's Sons at / No. 743 & 745 Broadway, and sold by same / (rule) / MDCCCLXXXIII.

8vo. Collation: Half title in ornament (I); frontispiece (IV); title in ornamental border (V); copyright (1883) (VI); preface (VII, VIII); table of contents (IX–XVI); list of illustrations (XVII–XX); second frontispiece (XXII); prologue (1–10); illustration (12); text (13–296).

Size of leaf trimmed 7 x 9.5 inches.

Issued in full leather. Front and back cover stamped with ornamental design and in center: The / Merry / Adventures / of / Robin Hood / Howard Pyle

Label on back stamped in gold: (double rule) / Adventures of / Robin Hood / Pyle / (double rule) / (at bottom) 1883

This book was issued in England bearing on title page the name of publishers: Sampson, Low, Marston, Searle and Rivington, London, 1883. Not previously published in periodicals.

Copyright, No. 9138, May 17, 1883. Deposited Oct. 29, 1883.

Contains twenty-three illustrations and twenty-eight decorations, head and tailpiece, and ten illustrated initials, or a total of sixty-one

illustrations, etc., by Howard Pyle, not previously published, as follows:

p i	Sub-title (in circle)	w 1.8 x 1.8
iv	Frontispiece—The Merry Friar carrieth Robin across the Water	w 4.7 x 6.6
v	Title page (ornamented)	w 5.1 x 7.2
(vii)	Headband	w 4.6 x 1.3
viii	Tailpiece	w 1.9 x 1.5
ix	Headband, Table of Contents	w 4.7 x 1.0
(xvii)	Headband, List of Illustrations	w 4.8 x 1.2
xx	Tailpiece	w 2.3 x 1.4
xxii	Robin Hood meeteth the tall Stranger on the Bridge[1]	w 5.0 x 7.1
1	Headpiece, Young Robin goes to the Shooting Match	w 4.7 x 2.3
1	Illustrated initial I	w 1.3 x 1.3
10	Tailpiece	w 3.3 x 1.5
(12)	Robin and the Tinker at the Blue Boar Inn	w 4.7 x 6.6
(13)	Headpiece, The Sheriff of Nottingham plotting against Robin sends a messenger to Lincoln	w 4.7 x 1.7
(13)	Illustrated initial N	w 1.1 x 1.1
(24)	The Sheriff of Nottingham cometh before the King at London	w 4.7 x 6.6
(39)	The Aged Palmer gives Young David of Doncaster news of Will Stutely	w 5.1 x 7.2
44	Tailpiece	w 2.6 x 1.8
(46)	Robin turns butcher and sells his meat in Nottingham	w 4.7 x 6.6
(47)	Headpiece—Robin buys the Butcher's Meat	w 5.1 x 1.1
(47)	Illustrated initial N	w 1.2 x 1.2
(62)	Little John overcomes Eric o' Lincoln[1]	w 4.7 x 6.7
(72)	The Mighty Fight betwixt Little John and the Cook	w 4.7 x 6.6
(78)	The stout bout between Little John and Arthur à Bland	w 4.7 x 6.6
(79)	Headpiece—Little John knoweth not which Road to take	w 4.7 x 1.7
(79)	Illustrated initial I	w 1.4 x 1.3

(91)	Merry Robin stops a Stranger in Scarlet[1]	w 4.7 x 6.6
(108)	The Four Yeomen have Merry Sport with a Stout Miller	w 4.7 x 6.6
112	Tailpiece	w 2.8 x 1.7
(114)	Allan à Dale lieth beside the Fountain	w 4.7 x 6.6
(115)	Headpiece—Allan à Dale tells his Story	w 4.7 x 1.3
(115)	Illustrated initial I	w 1.1 x 1.1
(137)	The Merry Friar sings a goodly song[1]	w 4.7 x 6.5
(149)	Robin Hood steps betwixt Sir Stephen and his Bride	w 4.7 x 6.6
154	Tailpiece	w 2.5 x 1.9
(156)	Merry Robin stops a Sorrowful Knight	w 4.7 x 6.5
(157)	Headpiece—The young Knight of the Lea overcomes the Knight of Lancaster	w 4.7 x 2.6
(157)	Illustrated initial S	w 1.3 x 1.3
(175)	Sir Richard pleadeth before the Prior of Emmet	w 4.6 x 6.5
184	Tailpiece	w 3.3 x 2.1
(186)	Little John in ye guise of a Friar stops three Lasses	w 4.7 x 6.5
(187)	Headpiece—Little John journeys in holy Company	w 4.7 x 2.0
(187)	Illustrated initial C	w 1.3 x 1.3
(211)	Merry Robin clad as a Beggar stops the Corn Engrosser by the Cross nigh Ollerton	w 4.6 x 6.5
216	Tailpiece	w 2.2 x 1.7
(218)	Allan à Dale Singeth Before Our Good Queen Eleanor	w 4.7 x 6.5
(219)	Headpiece—Young Richard Partington cometh to seek Merry Robin Hood	w 4.5 x 2.0
(219)	Illustrated initial T	w 1.3 x 1.3
242	Stout Robin hath a narrow escape	w 4.6 x 6.5
(252)	Tailpiece	w 2.5 x 2.1
(254)	Robin Hood slayeth Guy of Gisbourne	w 4.6 x 6.5
(255)	Headpiece—Robin and Little John go their ways in search of Adventure	w 4.5 x 2.4
(255)	Illustrated initial A	w 1.3 x 1.3
(280)	Merry Robin hath the worst of a Bargain	w 4.6 x 6.5
285	Tailpiece	w 2.5 x 2.0
(288)	Robin shooteth his Last Shaft	w 4.6 x 6.5
(289)	Headpiece—So Ye Great Reaper reapeth among the Flowers	w 4.7 x 2.1

[1] Reproduced in "Some Merry Adventures of Robin Hood." Howard Pyle, Charles Scribner's Sons, New York. 1902.

(289)	Illustrated initial A	w 1.3 x 1.3
296	Tailpiece	w 4.6 x 2.3
	Front cover design, stamped	w 6.9 x 9.7
	Back design, stamped	w 1.9 x 9.7

"The Merry Adventures of Robin Hood" was commenced in *Harper's Young People*, Jan. 9 and Jan. 16, 1883, and part of the "Prologue" printed together with three illustrations. These illustrations, however, were not used in the book.

1883

Sport / With Gun and Rod / in / American Woods and Waters / Edited by / Alfred M. Mayer / Professor in / The Stevens Institute of Technology / (cut) / New York / The Century Co.

4to. Cloth.

Contains, pp. 573–596, AMONG THE THOUSAND ISLANDS, by Howard Pyle, with five illustrations by Howard Pyle. Both the article and illustrations were first published in *Scribner's Monthly*, April, 1878.

Copyright, No. 18099, Oct. 3, 1883.

1885

Within the Capes / By / Howard Pyle / New York / Charles Scribner's Sons / 1885

16mo. Collation: Half title (I); title (III); copyright (1885) and imprint (IV); dedication (V); sub-title (VII); text (1–266); ten pages of book lists by publishers.

Size of leaf trimmed 4.7 x 7 inches. Figured end papers.

Issued in full cloth. Front cover and back stamped with rectangular ornamental designs and lettering stamped on side: Within / the Capes * * * / Howard / Pyle / Back stamped in gold: Within / the / Capes / and in black: (rule) Howard / Pyle / Scribners /

Contains no illustrations.

Not previously published in periodicals.

Copyright, No. 10086, May 4, 1885. Deposited May 11, 1885.

Pepper & Salt, / or / Seasoning for Young Folk. / Prepared by / Howard Pyle / (rule) / Harper and Brothers / Printers and Publishers. / New York. / MDCCCLXXXVI.

4to. Collation: Half title (engraved) (I); frontispiece (IV); title (printed in black over ornamental design in red) (V); copyright (1885) (VI); preface (VII, VIII); table of contents (IX, X); list of illustrations (XI-XIII); sub-title (XIV); text (1-121); two pages publishers' book lists.

Size of leaf trimmed 8.4 x 11.1 inches.

Issued in full cloth. Front cover stamped in red and gold with ornamental design: Pepper / and Salt / H P (monogram) / or Seasoning / for Young Folk. Back cover: Ornamental design in black and gold. Back stamped in black and gold: * Pep- / per / & / Salt / (ornament) / Harpers.

Copyright, No. 22087, Oct. 21, 1885. Deposited Oct. 31, 1885.

The following table of contents shows stories in prose in capitals; those in verse in lower-case. The date of first printing in *Harper's Young People* is shown at right.

THE SKILLFUL HUNTSMAN	May 19, 1885
Two Opinions	Oct. 9, 1883
Ye Song of Ye Foolish Old Woman	Sep. 16, 1884
A Newspaper Puff	Mar. 24, 1885
CLAUS AND HIS WONDERFUL STAFF	July 14, 1885
Three Fortunes	July 15, 1884
Venturesome Boldness	Aug. 26, 1884
Superficial Culture	Nov. 18, 1884
HOW DAME MARGERY TWIST SAW MORE THAN WAS GOOD FOR HER	Mar. 17, 1885
Ye Song of Ye Gossips	Aug. 5, 1884
A Victim to Science	Nov. 20, 1883
Play and Earnest	Dec. 2, 1884
CLEVER PETER AND THE TWO BOTTLES	Apl. 7, 1885
The Accident of Birth	Jan. 29, 1884
Ye Romantic Adventures of Three Tailors	Aug. 28, 1883
Fancy and Fact	Apl. 21, 1885
HANS HECKLEMANN'S LUCK	Feb. 24, 1885

Ye Two Wishes	Nov. 4, 1884
A Verse with a Moral, but no Name	Mar. 11, 1884
Ye Song of Ye Rajah and Ye Fly	Oct. 21, 1884
Farmer Griggs's Boggart	Apl. 28, 1885
Pride in Distress	May 6, 1884
Profession and Practice	Mar. 10, 1885
A Tale of a Tub	Apl. 8, 1884
The Bird in the Linden Tree	Sep. 15, 1885
Ye Story of a Blue China Plate	Jan. 20, 1885
Moral Blindness	June 3, 1884
Overconfidence	Feb. 10, 1885
The Apple of Contentment	Aug. 18, 1885
The Force of Need	Dec. 30, 1884
A Disappointment	Dec. 25, 1883
Ye Sad Story Concerning One Innocent Little Lamb and Four Wicked Wolves	Jan. 27, 1885

Contains twenty-four full page text and illustrations, and fifty-eight headpieces and illustrations of less than page by Howard Pyle, first published in *Harper's Young People;* also one illustration and fifteen decorations, or a total of sixteen illustrations, etc., by Howard Pyle not previously published, as follows:

	Design for front cover book	w 6.4 x 9.7
	Design for back cover book	w 6.0 x 6.5
p(iii)	Half title	w 1.9 x 3.3
(iv)	Frontispiece—This is the way that one in Cap and Motley stops for a while along the stony Path of Life to make you laugh	w 6.6 x 9.5
(v)	Title page, in red	w 6.6 x 9.2
(vii)	Headpiece, Preface	w 6.5 x 2.6
(viii)	Tailpiece	w 2.8 x 2.0
(ix)	Headpiece, Table of Contents	w 6.6 x 2.0
x	Tailpiece	w 3.7 x 2.7
(xi)	Headpiece, List of Illustrations	w 6.6 x 1.9
xiii	Tailpiece	w 4.8 x 2.5
22	Tailpiece, How Hans was caught	w 1.5 x 2.5
23	Decoration	w 2.7 x 2.2
(39)	Decoration	w 2.1 x 2.5
(55)	Decoration	w 2.7 x 3.5
(99)	Decoration	w 2.2 x 0.7

The / Wonder / Clock / or / Four & Twenty Marvel- / lous Tales. being one for / each hour of the day; / written & illustrated / By / Howard Pyle. / Embellished with Verses by / Katharine Pyle. / (rule) / New York, printed by / Harper & Brothers, 1888.

8vo. Collation: Half title (I); frontispiece (II); title (as above in center of decoration) (III); copyright (1887) (IV); preface (V, VI); table of contents (VII, VIII); list of illustrations (IX–XIV); text (1–319).

Size of leaf trimmed 7.0 x 9.7 inches.

Issued in half leather, cloth sides. Front cover stamped in gold (ornamental work above and below): The Wonder Clock / By Howard Pyle. Stamped on back in gold in box rules: The / Wonder / Clock / (rule) / Pyle / Harpers

This book was issued in England bearing on the title page the name of publishers: Osgood McIlvane & Co., London, 1888.

Copyright, No. 16200, June 23, 1887. Deposited Oct. 19, 1887.

Two series of "Clock" verses, 1 to 12, together with decorations each covering a page, are by Katharine Pyle.

The following table of contents shows the "Clock" verses of Katharine Pyle, with decorations, in capitals; the stories by Howard Pyle are in lower-case. The date of first printing in *Harper's Young People* is shown at right.

ONE O'CLOCK	Mar. 16, 1886
Bearskin	Mar. 1, 1887
TWO O'CLOCK	Mar. 23, 1886
The Water of Life	June 14, 1887
* THREE O'CLOCK	Mar. 30, 1886
How One Turned his Trouble to Some Account	Nov. 10, 1885
FOUR O'CLOCK	Apl. 6, 1886
How Three went out into the Wide World	Dec. 29, 1885
* FIVE O'CLOCK	Apl. 13, 1886
The Clever Student and the Master of Black Arts	Feb. 23, 1886
SIX O'CLOCK	May 4, 1886
The Princess Golden Hair and the Great Black Raven	Jan. 26, 1886

SEVEN O'CLOCK	May 18, 1886
Cousin Greylegs, the Great Red Fox, and Grandfather Mole	Mar. 22, 1887
EIGHT O'CLOCK	June 1, 1886
One Good Turn Deserves Another	Oct. 11, 1887
* NINE O'CLOCK	June 8, 1886
The White Bird	Sep. 6, 1887
TEN O'CLOCK	June 15, 1886
How the Good Gifts were used by Two	Apl. 27, 1886
ELEVEN O'CLOCK	June 22, 1886
How Boots befooled the King	Dec. 1, 1885
TWELVE O'CLOCK	June 29, 1886
The Stepmother	Aug. 2, 1887
ONE O'CLOCK	Nov. 9, 1886
Master Jacob	June 29, 1886
TWO O'CLOCK	Nov. 16, 1886
Peterkin and the Little Grey Hare	Mar. 23, 1886
* THREE O'CLOCK	Nov. 23, 1886
Mother Hildegarde	May 25, 1886
* FOUR O'CLOCK	Nov. 30, 1886
Which is Best?	Apl. 19, 1887
FIVE O'CLOCK	Dec. 14, 1886
The Simpleton and his Little Black Hen	Nov. 2, 1886
SIX O'CLOCK	Dec. 21, 1886
The Swan Maiden	Oct. 13, 1885
* SEVEN O'CLOCK	Dec. 28, 1886
The Three Little Pigs and the Ogre	July 27, 1886
EIGHT O'CLOCK	Jan. 11, 1887
The Staff and the Fiddle	Aug. 31, 1886
NINE O'CLOCK	Jan. 25, 1887
How the Princess's Pride was broken	Dec. 28, 1886
* TEN O'CLOCK	Feb. 15, 1887
How Two Went into Partnership	Jan. 25, 1887
ELEVEN O'CLOCK	Feb. 22, 1887
King Stork	Nov. 30, 1886
TWELVE O'CLOCK	Mar. 8, 1887
The Best that Life has to Give	May 17, 1887

* The decorations in book are different from those first published in *Harper's Young People.*

Contains ninety-six illustrations and twenty-four headpieces by Howard Pyle, first published in *Harper's Young People* on dates shown in list. It should be noted that the titles of illustrations in the book (which are shown with an illustrated initial and heading above the illustration) are different from the titles of the same illustrations in *Harper's Young People*.

In addition the book contains: front cover decoration, one frontispiece, one title page, three headpieces, nine decorations, twenty-five illustrated initials and seventy headings with illustrated initials, or a total of one hundred and ten illustrations, etc., by Howard Pyle, not previously published, as follows:

	Front cover decoration	w 5.3 x 5.7
p (i)	Half title	w 1.8 x 1.6
(ii)	Frontispiece [1]	w 4.8 x 6.8
(iii)	Title page	w 4.8 x 7.0
(v)	Headpiece—Preface	w 4.8 x 1.9
(v)	Initial I	w 0.9 x 0.9
(vii)	Headpiece—Table of Contents	w 4.8 x 1.8
viii	Tailpiece	w 2.9 x 1.7
(ix)	Headpiece—List of Illustrations	w 4.8 x 1.8
xiv	Tailpiece	w 2.9 x 1.6
(3)	Illustrated initial I	w 1.2 x 1.2
(5)	Illustrated initial T with heading	w 4.7 x 1.3
(9)	Illustrated initial B with heading	w 4.7 x 1.0
(17)	Illustrated initial O	w 1.2 x 1.2
(19)	Illustrated initial T with heading	w 4.7 x 0.9
(21)	Illustrated initial T with heading	w 4.7 x 1.0
(25)	Illustrated initial T with heading	w 4.7 x 1.2
(29)	Illustrated initial T	w 1.3 x 1.3
(31)	Illustrated initial T with heading	w 4.7 x 1.0
(33)	Illustrated initial H with heading	w 4.7 x 1.2
(41)	Illustrated initial T	w 1.2 x 1.2
(43)	Illustrated initial T with heading	w 4.8 x 1.7
(45)	Illustrated initial T with heading	w 4.8 x 1.5
(51)	Illustrated initial T	w 1.2 x 1.2
(53)	Illustrated initial A with heading	w 4.8 x 1.0
(55)	Illustrated initial T with heading	w 4.8 x 1.2
57	Illustrated initial T with heading	w 4.8 x 1.2

[1] Reproduced in "Pen Drawing and Pen Draughtsmen." MacMillan, New York. 1889.

p	(60) Illustrated initial W with heading	w 4.7 x 1.0
	62 Tailpiece	w 3.0 x 1.4
	(65) Illustrated initial O	w 1.2 x 1.2
	(67) Illustrated initial T with heading	w 4.7 x 1.0
	(69) Illustrated initial P with heading	w 1.7 x 1.3
	(71) Illustrated initial P with heading	w 4.7 x 1.2
	(75) Illustrated initial T with heading	w 4.7 x 0.8
	(79) Illustrated initial I	w 1.2 x 1.2
	(81) Illustrated initial C with heading	w 4.7 x 1.6
	(83) Illustrated initial C with heading	w 4.7 x 1.6
	(91) Illustrated initial O	w 1.2 x 1.2
	(93) Illustrated initial F with heading	w 4.7 x 1.3
	(97) Illustrated initial T with heading	w 4.7 x 0.8
	(101) Illustrated initial T with heading	w 4.8 x 1.4
	(103) Illustrated initial T with heading	w 4.7 x 0.8
	(107) Illustrated initial O	w 1.2 x 1.2
	(109) Illustrated initial T with heading	w 4.7 x 1.3
	(111) Illustrated initial T with heading	w 4.7 x 1.3
	(115) Illustrated initial T with heading	w 4.7 x 0.9
	(119) Illustrated initial T with heading	w 4.7 x 0.9
	(123) Illustrated initial T	w 1.2 x 1.2
	(125) Illustrated initial S with heading	w 4.8 x 1.2
	(127) Illustrated initial S with heading	w 4.8 x 0.9
	(129) Illustrated initial T with heading	w 4.8 x 1.3
	(134) Tailpiece	w 3.0 x 1.2
	(137) Illustrated initial O	w 1.2 x 1.2
	(139) Illustrated initial P with heading	w 4.8 x 1.0
	(141) Illustrated initial P with heading	w 4.8 x 1.0
	(143) Illustrated initial T with heading	w 4.8 x 0.8
	(145) Illustrated initial T with heading	w 4.8 x 0.9
	(148) Tailpiece	w 3.0 x 1.6
	(151) Illustrated initial O	w 1.2 x 1.2
	(153) Illustrated initial T with heading	w 4.8 x 0.8
	(155) Illustrated initial T with heading	w 4.8 x 0.8
	(157) Illustrated initial T with heading	w 4.7 x 1.3
	(163) Illustrated initial O	w 1.2 x 1.2
	(165) Illustrated initial M with heading	w 4.7 x 1.3
	(171) Illustrated initial T with heading	w 4.7 x 1.2
	(173) Illustrated initial M with heading	w 4.7 x 1.0

p (177)	Illustrated initial T	w 1.2 x 1.2
(179)	Illustrated initial P with heading	w 4.7 x 0.8
(183)	Illustrated initial P with heading	w 4.7 x 0.8
(185)	Illustrated initial P with heading	w 4.8 x 0.9
(191)	Illustrated initial O	w 1.2 x 1.2
(193)	Illustrated initial T with heading	w 4.7 x 1.2
(195)	Illustrated initial T with heading	w 4.7 x 1.0
(197)	Illustrated initial T with heading	w 4.7 x 1.2
(199)	Illustrated initial M with heading	w 4.7 x 1.3
(205)	Illustrated initial T	w 1.2 x 1.2
(207)	Illustrated initial H with heading	w 4.7 x 1.3
(211)	Illustrated initial T with heading	w 4.7 x 0.8
(213)	Illustrated initial T with heading	w 4.7 x 0.8
(216)	Tailpiece	w 3.0 x 2.0
(219)	Illustrated initial T	w 1.2 x 1.2
(221)	Illustrated initial T with heading	w 4.7 x 1.4
(227)	Illustrated initial T with heading	w 4.8 x 1.3
(231)	Illustrated initial O	w 1.2 x 1.2
(233)	Illustrated initial T with heading	w 4.7 x 1.3
(235)	Illustrated initial T with heading	w 4.7 x 0.8
(237)	Illustrated initial T with heading	w 4.7 x 0.8
(243)	Illustrated initial T	w 1.2 x 1.2
(245)	Illustrated initial T with heading	w 4.7 x 1.6
(247)	Illustrated initial T with heading	w 4.7 x 1.6
(252)	Tailpiece	w 3.0 x 1.2
(255)	Illustrated initial T	w 1.2 x 1.2
(257)	Illustrated initial T with heading	w 4.7 x 1.3
(259)	Illustrated initial T with heading	w 4.8 x 1.3
(261)	Illustrated initial T with heading	w 4.7 x 1.0
(269)	Illustrated initial T	w 1.2 x 1.2
(271)	Illustrated initial T with heading	w 4.7 x 0.9
(273)	Illustrated initial T with heading	w 4.7 x 1.2
(281)	Illustrated initial T	w 1.2 x 1.2
(283)	Illustrated initial T with heading	w 4.8 x 1.5
(287)	Illustrated initial U with heading	w 4.8 x 1.3
(293)	Illustrated initial T	w 1.2 x 1.2
(295)	Illustrated initial T with heading	w 4.7 x 1.0
(297)	Illustrated initial T with heading	w 4.7 x 0.8
(299)	Illustrated initial T with heading	w 4.7 x 1.2

p (307)	Illustrated initial T	w 1.2 x 1.2
(311)	Illustrated initial T with heading	w 4.7 x 1.2
(315)	Illustrated initial T with heading	w 4.8 x 1.0
(317)	Illustrated initial T with heading	w 4.8 x 0.9
(318)	Tailpiece	w 1.6 x 1.6

1888

The Rose of Paradise / Being a detailed account of certain adventures that / happened to Captain John Mackra, in connection / with the famous pirate, Edward England, in / the year 1720, off the Island of Juanna / in the Mozambique Channel; writ / by himself, and now for the / first time published / By Howard Pyle / Author of / "Pepper and Salt" "The Wonder Clock" Etc. / Illustrated / New York / Harper and Brothers, Franklin Square / 1888

12mo. Collation: Frontispiece; title (I); copyright (1887) (II); dedication (III); list of illustrations (V); text (1–231).

Size of leaf trimmed 4.7 x 7.2 inches.

Issued in full cloth. Stamped in gold at top front cover: The Rose of Paradise. Back stamped in gold: The Rose / of / Paradise / (rule) / Howard Pyle. / Illustrated / Harper & Brothers

Copyright, No. 22459, Sept. 3, 1887. Deposited Oct. 1, 1887.

The story and eight illustrations by Howard Pyle previously published in *Harper's Weekly*, June 11th to July 30th, 1887.

1888

Otto / Of the Silver Hand / Written and Illustrated by / Howard Pyle / New York / Charles Scribner's Sons / 1888

8vo. Square. Collation: Publishers' advertisement; half title (I); frontispiece (IV); title (V); copyright (1888) (VI); contents (VII-IX); list of illustrations (XI-XIII); foreword (1, 2); text (3-170); illustration (171); afterword (173); sixteen pages of publishers' lists in back.

Size of leaf trimmed 6.5 x 8.9 inches.

Issued in cloth sides and leather back. Front cover stamped in red gilt and black: Otto of the / Silver Hand / (seal) / By / Howard Pyle.

Back stamped in gilt: Otto / of the / Silver / Hand / Howard Pyle. / Scribners

Not previously published in periodicals.

This book was issued in England bearing on the title page the name of the publishers: Sampson, Low, Marston, Searle and Rivington, London, 1888.

Copyright, No. 31083, Nov. 1, 1888. Deposited Nov. 12, 1888.

Contains twenty-six illustrations, thirty-six decorations, headpieces and tailpieces and sixteen initials, or a total of seventy-eight illustrations, etc., by Howard Pyle, not previously published, as follows:

	Decoration, front cover	w 4.6 x 8.2
p (1)	Half title	w 2.3 x 2.7
(IV)	Frontispiece, In the Belfry	w 4.6 x 6.0
(VII)	Headpiece, Contents	w 4.6 x 1.8
IX	Line tailpiece	w 3.1 x 1.0
(XI)	Headpiece, List of Illustrations	w 4.6 x 1.6
XIII	Line tailpiece	w 2.5 x 1.1
(1)	Headpiece, Foreword	w 4.4 x 2.0
(1)	Illustrated initial B	w 1.0 x 1.0
2	Line tailpiece	w 2.9 x 1.0
(3)	Headpiece, Chapter I	w 4.8 x 2.8
(3)	Illustrated initial U	w 1.0 x 1.0
(5)	There they sat, just as little children of the town might sit upon their father's doorstep	w 4.4 x 5.9
10	Tailpiece	w 2.5 x 1.7
(11)	Headpiece, Chapter II	w 4.5 x 2.8
(11)	Illustrated initial B	w 1.0 x 1.0
(15)	Away they rode with clashing hoofs and ringing armor	w 4.5 x 6.0
19	Tailpiece	w 1.8 x 1.8
(20)	Headpiece, Chapter III	w 4.5 x 2.8
(20)	Illustrated initial B	w 1.0 x 1.0
(23)	No one was within but old Ursela, who sat crooning over a fire	w 4.5 x 6.0
26	Tailpiece	w 2.0 x 1.4
(27)	Headpiece, Chapter IV	w 4.6 x 2.3
(27)	Illustrated initial W	w 1.0 x 1.0

(29) Abbot Otto of St. Michaelsburg was a gentle, patient, pale-faced old man — w 4.5 x 6.0
(35) "While I lay there with my horse upon me, Baron Frederick ran me down with his lance" — w 4.5 x 6.0
39 Tailpiece — w 2.8 x 1.5
(40) Headpiece, Chapter V — w 4.6 x 2.3
(40) Illustrated initial S — w 1.0 x 1.0
(43) The poor simple Brother sitting under the pear-tree close to the bee-hives, rocking the little baby in his arms — w 4.5 x 5.8
(49) Always it was one picture that little Otto sought — w 4.5 x 6.0
54 Tailpiece — w 1.9 x 1.6
(55) Headpiece, Chapter VI — w 4.5 x 2.4
(55) Illustrated initial T — w 1.0 x 1.0
(57) Poor Brother John came forward and took the boy's hand — w 4.6 x 6.0
(63) Otto lay close to her feet upon a bear-skin — w 4.6 x 6.0
68 Tailpiece — w 2.0 x 2.3
(69) Headpiece, Chapter VII — w 4.5 x 2.2
(69) Illustrated initial T — w 1.0 x 1.0
(71) The grim Baron sat silent with his chin resting upon his clenched fist — w 4.5 x 6.1
(77) Slowly raising himself upon the narrow foot-hold, he peeped cautiously within — w 4.5 x 6.0
(81) Schwartz Carl, holding his arbelast in his hand, stood silently watching — w 4.5 x 6.1
(87) He strode forward into the room and laid his hand heavily on the boy's shoulder — w 4.5 x 5.9
90 Tailpiece — w 2.2 x 2.2
(91) Headpiece, Chapter VIII — w 4.5 x 2.2
(91) Illustrated initial A — w 1.0 x 1.0
(93) "Then dost thou not know why I am here?" said the Baron — w 4.5 x 6.0
(102) Headpiece, Chapter IX — w 4.5 x 2.0
(102) Illustrated initial F — w 1.0 x 1.0
(103) Fritz, the swineherd, sat eating his late supper of porridge — w 4.5 x 6.0
(109) Hans held up a necklace of blue and white beads — w 4.5 x 6.0
114 Tailpiece — w 2.0 x 2.2

(115)	Headpiece, Chapter X	w 4.7 x 2.2
(115)	Illustrated initial H	w 1.0 x 1.0
(117)	"Thou ugly toad," said the woman	w 4.5 x 6.0
(123)	The man was Long Jacob, the bowman	w 4.5 x 6.0
(127)	In an instant he was flung back and down	w 4.6 x 6.1
130	Tailpiece	w 2.2 x 1.3
(131)	Headpiece, Chapter XI	w 4.5 x 2.3
(131)	Illustrated initial L	w 1.0 x 1.0
(135)	The next moment they were hanging in mid-air	w 4.5 x 6.1
138	Tailpiece	w 2.7 x 1.2
(139)	Headpiece, Chapter XII	w 4.5 x 2.2
(139)	Illustrated initial B	w 1.0 x 1.0
(143)	He was gazing straight before him with a set and stony face	w 4.6 x 6.0
148	Tailpiece	w 2.7 x 1.4
(149)	Headpiece, Chapter XIII	w 4.6 x 2.3
(149)	Illustrated initial A	w 1.0 x 1.0
(151)	In the middle of the narrow way stood the motionless, steel-clad figure	w 4.5 x 6.1
(157)	For a moment they stood swaying backward and forward	w 4.5 x 6.0
160	Tailpiece	w 1.8 x 1.2
(161)	Headpiece, Chapter XIV	w 4.5 x 2.3
(161)	Illustrated initial T	w 1.0 x 1.0
(165)	It was the great Emperor Rudolph	w 4.5 x 6.0
170	Tailpiece	w 2.7 x 1.6
(171)	He took her hand and set it to his lips	w 4.6 x 6.0
(173)	Headpiece, Afterword	w 4.6 x 2.1
(173)	Illustrated initial T	w 1.0 x 1.0

Contains also on advertising pages reprints of four illustrations from "The Merry Adventures of Robin Hood," Howard Pyle, Scribner's, 1883, pp. 1, 79, 187, 219.

Contains also on advertising pages reprint of one illustration from "The Story of Siegfried," James Baldwin, Scribner's, p. 63.

1891

* * The Buccaneers / and Marooners of / America / * * * * * * * * * / Being an Account of the / Famous Adventures and / Daring Deeds of Certain / Notorious Freebooters / of the Spanish Main / A New Illustrated Edition / Edited by Howard Pyle / London: T. Fisher Unwin New / York: MacMillan & Co. MDCCCXCI.

12mo. Collation: Title of series (1); list of series (2); frontispiece; title (3); contents (5–11); list of illustrations (13); introduction (by Howard Pyle) (15–41); translator's preface to first edition (43–48); text (49–403).

Size of leaf trimmed 5.2 x 8 inches.

Issued in full cloth. Front cover stamped in black with ornamental design: The Adventure Series / T. Fisher Unwin, Paternoster Square / London 1890. Also in gilt in black ruled box: The Buccaneers / & Marooners / of America. Back cover stamped in black with publishers' emblem. Back stamped in black and gold: Adventure / Series / The / Buccaneers / and / Marooners / of / America / Edited by / Howard Pyle / MacMillan & Co.

Contains, pp. 15 to 41, introduction by Howard Pyle; also picture used as frontispiece with title "Morgan Recruiting for the attack on Porto Bello," by Howard Pyle; was first published in *Harper's Monthly*, August, 1887, illustrating "Buccaneers and Marooners of the Spanish Main," by Howard Pyle, with the title "Henry Morgan recruiting for the Attack."

1891

School / and Playground / By / Howard Pyle / and Others / Illustrated / Boston / D. Lothrop Company / Washington Street opposite Bromfield.

16mo. Cloth.

Contains, pp. 9 to 32, "Lambkin: Was He a Hero or a Prig?" by Howard Pyle; no illustrations.

First published in Chautauqua Young Folks' Reading Union supplement to *Wide Awake*, Dec., 1889.

Copyright, No. 32260, Sept. 11, 1891.

1892

Men of Iron / By / Howard Pyle / Author of / "The Wonder Clock" "Pepper and Salt" / "The Rose of Paradise" Etc. / Illustrated / (publishers' seal) / New York / Harper & Brothers, Franklin Square / 1892

8vo. Collation: Frontispiece; title (I); copyright (1891); dedication (III); list of illustrations (V, VI); text (1–328).

Size of leaf trimmed 5.5 x 8.4 inches.

Issued in full cloth. Front cover stamped in black and silver with coat of arms and below in black: Men of Iron. Back stamped in gold: (ornament) / Men / of / Iron / (ornament) / Howard Pyle / and at bottom: Harpers.

The story and twenty-one illustrations by Howard Pyle first published in *Harper's Young People*, Jan. 20 to June 9, 1891.

Contains also decoration not previously published, as follows:
Front cover decoration 4.8 x 6.8

This book was issued in England, bearing on the title page the name of the publishers: Osgood McIlvane & Co., London, 1892.

Copyright, No. 33018, Sept. 16, 1891. Deposited Oct. 29, 1891.

1892

A Modern Aladdin / or, / The Wonderful Adventures / of Oliver Munier / An Extravaganza in Four Acts / By Howard Pyle / Author of "Pepper and Salt" Etc. / Illustrated. / New York / Harper & Brothers, Franklin Square / 1892

12mo. Collation: Frontispiece (II); title (III); copyright (1891) (IV); list of illustrations (V, VI); half title (I); text (3–205); (publishers' lists, two pages).

Size of leaf 4.7 x 7.2 inches.

Issued in full cloth. On front cover surrounded by ornamental design in red and gold: A Modern Aladdin. Back stamped in gold: (ornament) / A Modern / Aladdin / (ornament) / Howard Pyle / (ornament) / Harpers.

Copyright, No. 39484, Nov. 3, 1891. Deposited Nov. 14, 1891.

The story and thirty-two illustrations by Howard Pyle were first published in *Harper's Bazar*, May 23 to June 11, 1881.

Contains also one illustration by Howard Pyle not previously published, as follows:

p 130 "Enter Oliver and Mademoiselle Celeste" p 1.8 x 3.8

1895

The Story of / Jack Ballister's Fortunes / By / Howard Pyle / * / Being the Narrative of the Adventures / of a Young Gentleman of Good Fam- / ily, who was Kidnapped in the Year 1719 / and carried to the Plantations of the / Continent of Virginia, where he fell / in with that Famous Pirate Captain / Edward Teach, or Blackbeard: of his / Escape from the Pirates and the Rescue / of a Young Lady from out their hands / (seal) / New York / The Century Co. / 1895

8vo. Collation: Half title (I); frontispiece (IV); title (V); copyright (1894, 1895) and imprint (VI); contents (VII, VIII); list of illustrations (IX); half title (XI); text (1–420).

Size of leaf trimmed 5.7 x 8.1 inches.

Issued in full cloth. Front cover and back cover stamped ornamentally in red and black: Jack Ballister's / Fortunes. / (seal) / Pyle. Back stamped in black and red with ornamental designs: Jack / Ballister's / Fortunes / (rule) / Pyle / The / Century Co.

This book was issued in England bearing on the title page the name of publishers: Osgood McIlvane & Co., London, 1897.

Copyright, No. 47489, Sept. 18, 1895. Deposited Sept. 20, 1895.

The story and fourteen illustrations by Howard Pyle first published in *St. Nicholas*, April, 1894, to Sept., 1895.

One illustration in magazine Feb., 1895, not reproduced in book.

1895

The Garden / Behind the Moon / A Real Story of the / Moon Angel / Written and Illustrated by / Howard Pyle / (ornament) / Printed and Published by / Charles Scribner's Sons / New York, MDCCCXCV.

8vo. Square. Collation: Frontispiece; title (1) (first, second, sixth and eighth lines in red); copyright (1895) (II); dedication (III); contents (V, VI); illustrations (VII); foreword (1–4); text (5–192).

Size of leaf trimmed 6.0 x 8.2 inches.

Issued in full cloth. Front cover stamped ornamentally in gold and color: The Garden / Behind the / Moon. Back stamped in gold: The / Garden / Behind the / Moon / * / Pyle. / (ornament) Scribners

This book was issued in England bearing on the title page the name of publishers: Lawrence and Bullen / London 1895

Not previously published in periodicals.

Copyright, No. 51412, Oct. 10, 1895. Deposited Oct. 12, 1895.

Ten illustrations, twenty-two headpieces, one tailpiece and one cover decoration, or a total of thirty-four illustrations, etc., by Howard Pyle not previously published, as follows:

Front cover and back decorations		7.0 x 7.0
Frontispiece, In the garden behind the moon		p 4.5 x 6.0
p V	Headband, Contents	p 3.7 x 0.8
VII	Headband, Illustrations	p 3.7 x 0.8
1	Headpiece, Foreword	p 3.7 x 2.1
4	Tailpiece	p 0.8 x 1.3
5	Headpiece	p 3.7 x 2.2
9	Headband	p 3.7 x 0.7
13	Headband	p 3.7 x 0.7
21	Headband	p 3.7 x 0.7
(25)	David looked up into Hans Krout's face	p 4.5 x 6.0
31	Headband	p 3.7 x 8.0
(41)	Suddenly a half-door opened and there stood a little man	p 4.5 x 6.0
44	Headband	p 3.7 x 0.8
(57)	David sat down on the wooden bench and took up a big blue star	p 4.5 x 6.0
61	Headband	p 3.7 x 0.7
(69)	He was standing at an open window	p 4.5 x 6.0
(77)	"Where did you come from, little boy?" she said	p 4.5 x 6.0
84	Headband	p 3.7 x 0.8
91	Headband	p 3.7 x 0.8
103	Headband	p 3.7 x 0.8
112	Headband	p 3.7 x 0.7

p126	Headband	p 3.7 x 0.7
(133)	Quick as a flash, David leaped out and upon it	p 4.5 x 6.0
135	Headpiece	p 3.7 x 0.8
139	Headpiece	p 3.7 x 0.8
148	Headpiece	p 3.7 x 0.7
(153)	Fast flew the black winged horse	p 4.5 x 6.0
159	Headpiece	p 3.7 x 0.8
(163)	The giant fell crashing upon the stones	p 4.5 x 6.0
172	Headband	p 3.7 x 0.7
177	Headband	p 3.7 x 0.7
186	Headband	p 3.7 x 0.7
(189)	She placed her hands on his shoulders	p 4.5 x 6.0

1895

Twilight Land / By / Howard Pyle / Author of / "The Wonder Clock" "Pepper and Salt" / "Men of Iron" etc. / Illustrated / (publishers' seal) / New York / Harper & Brothers Publishers / 1895

8vo. Collation: Frontispiece; title (two initials and publishers' seal in red) (I); copyright (1894), book list of publishers (II); dedication (III); table of contents (V, VI); introduction (1–4); text (5–438); (two pages book lists).

Size of leaf trimmed 5.6 x 8.4 inches.

Issued in cloth sides and leather back. Front cover ornamental stamping in black and red, and in ruled box in gilt: Twilight / Land / By / Howard Pyle. Stamped on back in gold: (ornament) / Twilight / Land / Pyle / (ornament) / Harpers

This book was issued in England bearing on the title page the name of the publishers: Osgood McIlvane & Co. / London 1895

Copyright, No. 49782, Oct. 25, 1894. Deposited Dec. 5, 1894.

The following table of contents shows the date originally published in *Harper's Young People* and number of illustrations.

The Stool of Fortune	Dec. 23, 1890	7 illustrations
The Talisman of Solomon. I.	Mar. 29, 1892	6 illustrations
The Talisman of Solomon. II.	Apl. 5, 1892	6 illustrations
Ill Luck and the Fiddler	Oct. 15, 1889	6 illustrations
Empty Bottles	Feb. 18, 1890	6 illustrations

Good Gifts and a Fool's Folly	Sep. 9, 1890	7 illustrations
The Good of a Few Words. I.	July 17, 1894	6 illustrations
The Good of a Few Words. II.	July 24, 1894	5 illustrations
Woman's Wit	July 29, 1890	7 illustrations
A Piece of Good Luck. I.	Apl. 10, 1894	5 illustrations
A Piece of Good Luck. II.	Apl. 17, 1894	5 illustrations
The Fruit of Happiness	Jan. 13, 1891	6 illustrations
Not a Pin to Choose. I.	June 10, 1890	5 illustrations
Not a Pin to Choose. II.	June 17, 1890	5 illustrations
Much shall have more and little shall have less	Nov. 4, 1890	5 illustrations
Wisdom's Wages and Folly's Pay	Nov. 5, 1889	7 illustrations
The Enchanted Island. I.	Dec. 15, 1891	5 illustrations
The Enchanted Island. II.	Dec. 22, 1891	5 illustrations
All Things are as Fate wills	Oct. 14, 1890	6 illustrations
Where to Lay the Blame	Mar. 25, 1890	6 illustrations
The Salt of Life. I.	Jan. 7, 1890	5 illustrations
The Salt of Life. II.	Jan. 14, 1890	5 illustrations

The stories and one hundred and twenty-six illustrations by Howard Pyle first published in *Harper's Young People* as shown in the list. In addition the book contains one illustration, four decorations, or a total of five illustrations by Howard Pyle not previously published, as follows:

Front cover decoration	4.1 x 7.8
Frontispiece—Ita Primo Ita Semper	p 3.5 x 5.5
Dedication to daughter Phoebe—Ornamental	p 3.5 x 5.1
Headpiece, Table of Contents	p 3.4 x 1.5
Headpiece, Introduction	p 3.5 x 1.4

1896

The Ghost / of / Captain Brand: / Or, a true / Account / of the / Most remarkable Appearance / of that renowned Freebooter off the Harbor / of New York, / And the last time ever he was beheld by / the Eyes of a Living Man. / Being a Narrative of certain / Extraordinary Adventures that befell Barnaby True, Esq., / of the Town of New York in the Year 1750, or thereabouts. / ——— / Written

originally by Howard Pyle, for Harper's Weekly Christ / mas Number. Now first imprinted in this form for the pleasure / of those friends of the Author, whose names appear below. / ——— / Wilmington: / Printed for Anne Poole Pyle, Thomas F. Bayard, Henry A. duPont, / and J. Henry Harper, by John M. Rogers, on Orange / Street, opposite the Old Malt House. / 1896.

Edition 4 copies on uncut paper.

8vo. Collation: Copyright (1896) (1); title (III); preface (V-XVIII); text (1–73).

Issued in full leather with clasps.

On back, paper label: Capt / Brand

Size of leaf uncut 7.0 x 9.0 inches.

The story and seven illustrations first published in *Harper's Weekly*, Dec. 19, 1896.

1897

A / Catalogue of Drawings / Illustrating the Life of / Gen. Washington, / and of / Colonial Life. / Together with a few other Examples / of work done for the Public Prints, / By Howard Pyle. / (rule) / Exhibited for the Pleasure of such as choose / to view them, at the Drexel Institute of / Art, Science and Industry, upon the Sixth / of February next. / (rule) / Philadelphia / MDCCCXCVII.

Issued with paper covers.

Edition of 50 copies on handmade paper.

4to. Collation: Title (front cover); imprint; preface (1–4); frontispiece; text (5–28); copyright (1897).

Size of leaf uncut 7.6 x 10.5 inches.

Preface and descriptions of drawings written by Howard Pyle.

Contains three illustrations by Howard Pyle first published in *Harper's Monthly*, July (1) and Sept., 1896 (1), and *The Century*, Feb., 1897 (1).

Copyright, No. 8680, Feb. 1, 1897. Deposited Feb. 1, 1897.

1897

A / Catalogue of Drawings / Illustrating the Life of / Gen. Washington, / and of / Colonial Life. / Together with a few other examples / of work done for the Public Prints,

/ By Howard Pyle. / (rule) / Exhibited originally at the Drexel Institute of / Art, Science and Industry, in Philadelphia, / Now again put upon exhibition at the St. / Botolph Club of Boston, upon the Twenty- / seventh of February next. / (rule) / Wilmington: / Printed for the St. Botolph Club, by John M. / Rogers, on Orange Street opposite / the Old Malt House. / 1897

Issued with paper covers.

Edition of 50 copies on handmade paper.

4to. Collation: Title (1); copyright (1897) (II); preface to a second edition (III–V); half title (VI); preface (1–4); frontispiece; text (5–28).

Size of leaf uncut 7.6 x 10.5 inches.

Front cover: A / Catalogue / of / Illustrations / (cut) / By Howard Pyle. / (rule) / Exhibited by the St. Botolph Club / for the Entertainment of its Friends. / at No. 2 Newbury Street, in Boston / (rule) / Preface and descriptions written by Howard Pyle.

Contains three illustrations by Howard Pyle first published in *Harper's Monthly*, July (1) and Sept., 1896 (1), and *The Century*, Feb., 1897 (1).

This catalogue is same as the one used at Drexel Institute, Philadelphia, Feb. 6, 1897, with following exceptions:

Cover.

Title page.

Preface to second edition by Howard Pyle.

1898

The Divinity of Labor. / ——— / An Address delivered by / Howard Pyle, / At the Commencement Exercises of / Delaware College, June 16, 1897 / ——— / The John M. Rogers Press, / Wilmington, Del. / 1898

8vo. Collation: Title (1); address to graduates (3–11).

Size of leaf trimmed 6.0 x 9.0 inches.

Paper cover with title as above on front.

No illustrations.

1899

The / Price of Blood / (two lines) / An Extravaganza of New York Life in 1807 / Written in Five Chapters and Illustrated by / Howard Pyle / (two lines) / (ornament in red) / Boston From the Publishing House of / Richard G. Badger & Co. / 157 Tremont Street / MDCCCXCIX.

12mo. Square. Collation: Half title (1); frontispiece in colors; title (enclosed in double box rules and ornamental border in red) (3); copyright (1899) (4); contents (5); illustrations (7); introduction (9–13); text (15–98); imprint (99).

Size of leaf trimmed 5.9 x 8.0 inches.

Issued with board covers. Front cover printed in black and red. Picture on upper half of cover, and on lower half: The Price of Blood / written and Illustrated by / Howard Pyle. Back cover ornament in center.

Copyright, No. 33216, May 17, 1899. Deposited Sept. 15, 1899.

The story first published in *Collier's Weekly*, Dec. 17, 1898, together with seven illustrations, including one on cover by Howard Pyle.

1902

First / Year Book / (ornament) / The / Bibliophile / Society / (ornament) / Boston MCMII / Issued / for Members only

8vo. Collation: Half title (1); society engraved title page (III); officers (V); council (VI); incorporation certificate (VII); seal of society (VIII); note (IX); title (designed and drawn by H. Pyle) (X); copyright (1902); frontispiece, The Bibliophile, by H. Pyle; text (1–61).

Size of leaf 7.4 x 9.1 inches, printed on handmade paper.

Issued with board sides. Back lettered in gold: The Bibliophile Year Book.

8vo. Board. Edition 500 copies.

Contains, pp. 17–21, "Concerning the Art of Illustration," by Howard Pyle.

Also illustration and title page by Howard Pyle not previously published, as follows:

Title page	3.5 x 6.5
Frontispiece, "The Bibliophile" [2] [1]	4.0 x 6.3

1902

Some / Merry Adventures / of / Robin Hood / of Great Renown in Nottinghamshire / Written and Illustrated by / Howard Pyle / Charles Scribner's Sons / New York / Chicago / Boston

12mo. Cloth.

Contains, pp. v–vii, preface by Howard Pyle dated Wilmington, April 29, 1902.

A curtailed edition of The Merry Adventures of Robin Hood published by Charles Scribner's Sons, 1883.

Contains four illustrations by Howard Pyle, reproduced from the original edition of 1883 on pages 137, xxii, 62 and 91.

Copyright, No. 33317, May 19, 1902. Deposited May 23, 1902.

1903

Rejected of Men / A Story of To-day / By / Howard Pyle / (publishers' seal) / New York and London / Harper & Brothers Publishers / 1903

12mo. Collation: Title (first line in red, all surrounded by double boxed rules) (i); copyright (1903) (ii); contents (iii); proem (v–viii); half title (ix); text (1–269); two pages publishers' list.

Size of leaf trimmed 4.7 x 7.3 inches.

Issued full cloth. Lettered on side in gold: * / Rejected of Men / * / By Howard Pyle (surrounded by stamped rule border in black). Back is lettered in gold: (3 rules in black) Rejected / of / Men / (rule) / Howard / Pyle / Harpers / (3 rules in black).

No illustrations. Story not published in periodicals.

Copyright, No. A59141, May 8, 1903. Deposited June 19, 1903.

[1] Reproduced in "Portfolio of Etchings," by W. H. W. Bicknell, Bibliophile Society, Boston, 1903.

[2] Reproduced on bookplate of Willard S. Morse. 1916.

1903

The Story of / King Arthur / and his Knights. / Written and Illustrated / by / Howard Pyle. / (double rule) / New York: / Charles Scribner's Sons / 1903

8vo. Collation: Frontispiece (II); title (in center of illustrated page) (III); copyright (1903) (published Nov., 1903), imprint (IV); foreword (V, VI); contents (VII–XII); list of illustrations (XIII–XVI); half title (XVII); illustration (XVIII); text (1–313).

Size of leaf trimmed 6.7 x 9.2 inches.

Issued full cloth. Front cover stamped in red and gold with coat of arms. Back stamped in gold: The Story of / King / Arthur / and his / Knights / (rule) / H. Pyle. / Scribners / (back stamped with ornamental design in red and black).

This book was issued in England bearing on the title page the name of the publishers: George Newnes, Ltd. / London 1903

Copyright, No. 72935, Nov. 18, 1903. Deposited Nov. 19, 1903.

First published in *St. Nicholas*, Nov., Dec., 1902; Jan., Feb., Mar., April, May, June, July, Aug., Sept., Oct., 1903.

Contains thirty-one illustrations (twenty of which have illustrated initials and titles) first published in *St. Nicholas*.

Also ten illustrations (nine of which have illustrated initials and titles), two title pages and twelve tailpieces and front cover and back decorations, or a total of thirty-five illustrations, etc., by Howard Pyle not previously published, as follows:

Front cover		4.5 x 6.0
Back decorations		1.7 x 1.3
p (III)	Title page	p 5.0 x 7.0
VI	Tailpiece	p 2.0 x 1.6
XII	Tailpiece	p 2.7 x 0.8
XVI	Tailpiece	p 2.8 x 1.3
XVII	Ornamental sub-title (used also p. 149)	p 4.5 x 6.4
XVIII	Illustrated initial U with heading	p 4.8 x 0.9
XVIII	Uther-Pendragon	p 4.8 x 5.5
5	Tailpiece	p 3.4 x 1.6
38	Tailpiece	p 2.1 x 0.6
76	Tailpiece	p 2.5 x 1.3
98	Tailpiece (used also p. 147)	p 2.5 x 1.3

p 146	Tailpiece	p 1.9 x 1.9
150	Illustrated initial T with heading	p 4.7 x 0.9
150	The Lady of Ye Lake	p 4.7 x 5.5
160	Tailpiece	p 2.5 x 1.4
162	Illustrated initial T with heading	p 4.8 x 0.9
162	The Enchantress Vivien	p 4.8 x 5.4
172	Illustrated initial V with heading	p 4.7 x 0.9
172	Vivien bewitches Merlin	p 4.7 x 5.7
180	Illustrated initial Q with heading	p 4.7 x 0.9
180	Queen Morgana le Fay	p 4.7 x 5.4
190	Illustrated initial Q with heading	p 4.7 x 1.0
190	Queen Morgana loses Excalibur his sheath	p 4.7 x 5.7
202	Tailpiece	p 2.5 x 1.2
278	Tailpiece	p 2.0 x 0.4
280	Illustrated initial S with heading	p 4.7 x 1.0
280	Sir Gawaine the Son of Lot, King of Orkney	p 4.7 x 5.4
281	Headpiece—Illustration	p 4.8 x 2.7
294	Illustrated initial K with heading	p 4.7 x 0.9
294	King Arthur findeth ye old woman in ye hut	p 4.7 x 5.5
304	Illustrated initial S with heading	p 4.7 x 0.9
304	Sir Gawaine finds the beautiful Lady	p 4.7 x 5.7
312	Tailpiece	p 2.5 x 1.3

1905

The Story of / the Champions / of the / Round Table / Written and Illustrated / By / Howard Pyle. / (double rule) / New York: / Charles Scribner's Sons / 1905

8vo. Collation: Publishers' book list; frontispiece; title (in center of illustrated page) (III); copyright (1905) (published Oct., 1905), imprint (IV); foreword (V, VI); contents (VII–XIII); list of illustrations (XV–XVIII); text (2–329).

Size of leaf trimmed 6.7 x 9.2 inches.

Issued in full cloth. Front cover stamped in red and gold with coat of arms. Back stamped in gold: The Story of / The / Champions / of the / Round Table / (rule) / H. Pyle. / Scribners (back stamped in ornamental design in red and black).

This book was issued in England bearing on the title page the name of the publishers: George Newnes, Ltd., / London 1905

Not previously published in periodicals.

Copyright, No. A129144, Oct. 19, 1905. Deposited Oct. 19, 1905.

Title page with same border as used in The Story of King Arthur and his Knights, 1903.

Contains thirty-one full page illustrations, thirty-one illustrated initials with headings, ten headpieces and eleven tailpieces and front and back cover decorations, or a total of eighty-five illustrations, etc., by Howard Pyle not previously published, as follows:

	Front cover	Coat of arms	4.5 x 6.0
	Back decorations		1.7 x 1.3
p (II)	Frontispiece	Illustrated initial S with heading	p 4.7 x 0.8
(II)	Frontispiece	Sir Launcelot of the Lake	p 4.7 x 5.3
(III)	Title page	(see above)	
(V)	Foreword	Headpiece	p 4.7 x 2.1
VI		Tailpiece	p 3.0 x 1.4
(VII)	Contents	Headpiece	p 4.7 x 3.5
XIII		Tailpiece	p 2.7 x 2.0
(XV)	Illustrations	Headpiece	p 4.8 x 2.5
(XVIII)		Tailpiece	p 3.4 x 2.1
p (2)	Illustrated initial T with heading		p 4.7 x 1.0
(2)	The Lady Nymue beareth away Launcelot into the Lake		p 4.7 x 5.5
(3)	Headpiece		p 4.8 x 2.7
10	Tailpiece		p 2.1 x 1.1
(12)	Illustrated initial S with heading		p 4.8 x 0.8
(12)	Sir Launcelot greets Queen Guinevere		p 4.8 x 5.5
(13)	Headpiece		p 4.8 x 2.6
(26)	Illustrated initial S with heading		p 4.1 x 0.9
(26)	Sir Lionel of Britain		p 4.8 x 5.3
(34)	Illustrated initial Q with heading		p 4.8 x 0.7
(34)	Queen Morgana appears unto Sir Launcelot		p 4.8 x 5.2
(44)	Illustrated initial S with heading		p 4.7 x 0.7
(44)	Sir Launcelot doeth battle with Sir Turquine		p 4.7 x 5.3
(54)	Illustrated initial S with heading		p 4.8 x 0.8
(54)	Sir Launcelot sits with Sir Hilaire and Croisette		p 4.8 x 5.4
(64)	Illustrated initial S with heading		p 4.8 x 0.7

p(64)	Sir Launcelot and Elouise the Fair	p 4.8 x 5.7
(74)	Illustrated initial S with heading	p 4.7 x 0.7
(74)	Sir Launcelot climbs to catch the lady's falcon	p 4.7 x 5.1
(86)	Illustrated initial S with heading	p 4.8 x 0.7
(86)	Sir Launcelot takes the armor of Sir Kay	p 4.8 x 5.2
96	Tailpiece	p 2.7 x 0.8
(100)	Illustrated initial S with heading	p 4.8 x 0.8
(100)	Sir Tristram of Lyonesse	p 4.8 x 5.2
(101)	Headpiece	p 4.8 x 2.6
104	Tailpiece	p 1.8 x 1.0
(106)	Illustrated initial T with heading	p 4.8 x 0.8
(106)	Tristram succors the Lady Moeya	p 4.8 x 5.5
(107)	Headpiece	p 4.8 x 2.6
(114)	Illustrated initial K with heading	p 4.8 x 0.7
(114)	King Mark of Cornwall	p 4.8 x 5.3
(124)	Illustrated initial T with heading	p 4.8 x 0.7
(124)	The Lady Belle Isoult	p 4.8 x 5.4
(132)	Illustrated initial T with heading	p 4.8 x 0.7
(132)	The Queen of Ireland seeks to slay Sir Tristram	p 4.8 x 5.7
(146)	Illustrated initial S with heading	p 4.8 x 0.7
(146)	Sir Tristram harpeth before King Mark	p 4.8 x 5.3
(160)	Illustrated initial S with heading	p 4.8 x 0.8
(160)	Sir Tristram sits with Sir Launcelot	p 4.8 x 5.4
168	Tailpiece	p 3.1 x 1.4
(170)	Illustrated initial B with heading	p 4.8 x 0.8
(170)	Belle Isoult and Sir Tristram drink the love draught	p 4.8 x 5.3
182	Tailpiece	p 2.5 x 1.2
(184)	Illustrated initial S with heading	p 4.8 x 0.8
(184)	Sir Lamorack of Gales	p 4.8 x 5.1
(185)	Headpiece	p 4.8 x 2.2
(196)	Illustrated initial S with heading	p 4.8 x 0.7
(196)	Sir Tristram cometh to ye castle of Sir Nabon	p 4.8 x 5.2
(208)	Illustrated initial S with heading	p 4.8 x 0.7
(208)	Sir Lamorack herds the swine of Sir Nabon	p 4.8 x 5.3
218	Tailpiece	p 2.6 x 1.0
(220)	Illustrated initial S with heading	p 4.8 x 0.7
(220)	Sir Tristram assaults King Mark	p 4.8 x 5.6
(221)	Headpiece	p 4.7 x 2.2
(230)	Illustrated initial S with heading	p 4.7 x 2.2

(230) Sir Kay and the Forest Madman	p 4.8 x 5.5
(242) Illustrated initial S with heading	p 4.8 x 0.7
(242) Sir Tristram leaps into ye Sea	p 4.8 x 5.4
(252) Illustrated initial K with heading	p 4.8 x 0.7
(252) King Mark broods mischief	p 4.8 x 5.4
258 Tailpiece	p 2.3 x 1.1
(260) Illustrated initial S with heading	p 4.8 x 0.8
(260) Sir Percival of Gales	p 4.8 x 5.0
(261) Headpiece	p 4.8 x 2.5
(268) Illustrated initial T with heading	p 4.8 x 0.9
(268) The Lady Yvette the Fair	p 4.8 x 5.0
(280) Illustrated initial S with heading	p 4.8 x 0.9
(280) Sir Percival and Sir Lamorack ride together	p 4.8 x 4.8
(290) Illustrated initial S with heading	p 4.8 x 0.8
(290) Sir Percival overcometh ye Enchantress Vivien	p 4.8 x 5.5
(304) Illustrated initial T with heading	p 4.8 x 0.7
(304) The Demoiselle Blanchefleur	p 4.8 x 5.4
(316) Illustrated initial S with heading	p 4.8 x 0.8
(316) Sir Kay interrupts ye meditations of Sir Percival	p 4.7 x 5.5
328 Tailpiece	p 2.7 x 1.2

1907

Strange Stories / of the / Revolution / By / Howard Pyle, Winthrop Packard / Molly Elliot Seawell / and others / Illustrated / (publishers' seal) / New York and London / Harper & Brothers Publishers / MCMVII.

16mo. Collation: Publishers' book list; frontispiece; title (surrounded by ornamental boxed rules) (I); copyright (various dates) (published April, 1907) (II); contents (III, IV); illustrations (V); introduction (VII–IX); half title (XI); text (1–221).

Size of leaf trimmed 4.6 x 6.9 inches.

Issued in full cloth. Front cover stamped in colors: Strange / Stories / of the / Revolution / (cut). Back stamped in black: Strange / Stories / of the / Revolution / Harpers

Contains, pp. 55–71, "Nancy Hansen's Project," by Howard Pyle. No illustrations.

The story first published in *Harper's Young People*, April 13, 1880, together with one illustration by Howard Pyle.

Copyright, No. A167815, Feb. 6, 1907. Deposited April 11, 1907.

1907

Stolen / Treasure / By / Howard Pyle / Author of / "Men of Iron" "Twilight Land" / "The Wonder Clock" "Pepper and Salt" / Illustrated by / the Author / (publishers' seal) / New York and London / Harper & Brothers Publishers / MCMVII.

12mo. Collation: Frontispiece; title (surrounded by border and printed in red and black) (I); copyright (1907) (II); contents (III); illustrations (V); half title (1); text (3–254).

Size of leaf trimmed 4.8 x 7.8 inches.

Issued in full cloth. Front cover stamped in black with ornamental border: Stolen Treasure / Howard Pyle and in center inlaid picture. Stamped on back: Stolen / Treasure / (cut) / Howard / Pyle / Harpers

Copyright, No. A173769, April 12, 1907. Deposited May 9, 1907.

Contains four stories by Howard Pyle and nine illustrations first published as follows:

With the Buccaneers	*Harper's Round Table* June 29, 1897	3 illustrations
Tom Chist and the Treasure Box	*Harper's Round Table* Mar. 24, 1896	2 illustrations
The Ghost of Captain Brand	*Harper's Weekly* Dec. 19, 1896	1 illustration
The Devil at New Hope	*Harper's Weekly* Dec. 18, 1897	2 illustrations
On cover of book—insert picture in colors being part of illustration with title "Buried Treasure" in	*Harper's Magazine* Dec., 1902	1 illustration

1907

Shapes that / Haunt the Dusk / Harper's Novelettes / (rule) / Edited by / William Dean Howells / and / Henry Mills Alden / (publishers' seal) / Harper & Brothers Publishers / New York and London / 1907

16mo. Collation: Title (surrounded by boxed rules and printed in red and black) (I); copyright notice (1907) (II); list of authors (III); introduction (V–VII); text (1–301).

Size of leaf trimmed on top only 4.3 x 6.8 inches.

Bound in full cloth. Stamped on back in gold ornamental design with letters color of cloth: Shapes / That / Haunt / the / Dusk, and in gold: Harper's / Novel- / ettes / Harpers

Contains, pp. 63–125, "In Tenebras," by Howard Pyle. No illustrations.

First published in *Harper's Monthly*, Feb., 1894.

Copyright, No. A166573, June 22, 1907. Deposited June 14, 1907.

1907

The Story of / Sir Launcelot / and his / Companions / By / Howard Pyle. / (rules) / New York: / Charles Scribner's Sons / 1907

8vo. Collation: Book lists (II); frontispiece; title (in center of illustration) (III); copyright (1907) (published Oct., 1907) and imprint (IV); foreword (V, VI); contents (VII–XIV); list of illustrations (XV–XVIII); prologue (3–8); introduction, part I (9); illustration (10); text (11–332); illustration (334); conclusion (335–340).

Size of leaf trimmed 6.7 x 9.2 inches.

Issued in full cloth. Front cover stamped in black, red and gold with coat of arms. Back stamped in gold: The Story of / Sir / Launcelot / and His / Companions / (rule) / H. Pyle / Scribners / (back stamped with ornamental design in red and black).

This book was issued in England bearing on the title page the name of the publishers: Chapman & Hall / London 1907

Not previously published in periodicals.

Copyright, No. A190354, Oct. 23, 1907. Deposited Oct. 25, 1907.

Title page with same border as used in The Story of King Arthur and his Knights, 1903, and The Story of the Champions of the Round Table, 1905.

Contains thirty illustrations, eleven headpieces, thirty initials, eight tailpieces and front and back cover decorations, or a total of eighty-one illustrations, etc., by Howard Pyle, not previously published as follows:

Front cover	Coat of arms	4.5 x 6.0
Back	Decorations	1.7 x 1.3
p (II) Frontispiece	Illustrated initial T with heading	p 4.8 x 0.7
(II) Frontispiece	The Lady Elaine the Fair	p 4.8 x 5.5
(III) Title page	(see above)	
(V) Foreword	Headpiece	p 4.8 x 2.4
(VI)	Tailpiece	p 2.5 x 1.3
(VII) Contents	Headpiece	p 4.8 x 2.7
XIV	Tailpiece	p 2.8 x 0.9
(XV) Illustrations	Headpiece	p 4.8 x 2.5
XVIII	Tailpiece	p 3.3 x 1.3
p (2) Illustrated initial S with heading		p 4.7 x 0.7
(2) Sir Mellegrans interrupts the sport of the Queen		p 4.7 x 5.5
(3) Headpiece		p 4.8 x 2.1
8 Tailpiece		p 2.3 x 1.2
(10) Illustrated initial D with heading		p 4.8 x 0.8
(10) Denneys and the Hermit help Sir Launcelot to his armor		p 4.8 x 5.7
(11) Headpiece		p 4.8 x 2.4
(18) Illustrated initial H with heading		p 4.7 x 0.8
(18) How Sir Launcelot rode errant in a cart		p 4.7 x 5.5
(28) Illustrated initial T with heading		p 4.8 x 0.8
(28) The Damsel Elose the Fair rescues Sir Launcelot		p 4.8 x 5.3
(38) Illustrated initial S with heading		p 4.8 x 0.7
(38) Sir Gareth of Orkney		p 4.8 x 5.3
(39) Headpiece		p 4.8 x 2.4
(48) Illustrated initial T with heading		p 4.8 x 0.7
(48) The Damsel Lynette		p 4.8 x 5.7
(62) Illustrated initial S with heading		p 4.8 x 0.7
(62) Sir Gareth doeth Battle with the Knight of the River Ford		p 4.8 x 5.8
(76) Illustrated initial T with heading		p 4.8 x 0.7
(76) The Lady Layonnesse		p 4.8 x 5.8
(90) Illustrated initial T with heading		p 4.8 x 0.7
(90) The Lady Layonnesse cometh to the Pavilion of Sir Gareth		p 4.8 x 5.7
104 Tailpiece		p 3.0 x 1.1
(106) Illustrated initial H with heading		p 4.8 x 0.7

(106)	How Sir Launcelot held discourse with ye merry Minstrels	p 4.8 x 5.5
107	Headpiece	p 4.8 x 2.5
(116)	Illustrated initial S with heading	p 4.8 x 0.7
(116)	Sir Launcelot slayeth the Worm of Corbin	p 4.8 x 5.4
(124)	Illustrated initial S with heading	p 4.8 x 0.7
(124)	Sir Launcelot confideth his Shield to Elaine the Fair	p 4.8 x 5.7
(136)	Illustrated initial S with heading	p 4.8 x 0.7
(136)	Sir Launcelot and Sir Lavaine overlook the Field of Astolat	p 4.8 x 5.5
(146)	Illustrated initial S with heading	p 4.8 x 0.7
(146)	Sir Gawaine knoweth the shield of Sir Launcelot	p 4.8 x 5.5
(158)	Illustrated initial S with heading	p 4.8 x 0.7
(158)	Sir Launcelot leapeth from the window	p 4.8 x 5.5
168	Tailpiece	p 4.0 x 1.0
(170)	Illustrated initial T with heading	p 4.8 x 0.7
(170)	The Madman of the Forest who was Sir Launcelot	p 4.8 x 5.5
(171)	Headpiece	p 4.8 x 2.5
(180)	Illustrated initial T with heading	p 4.8 x 0.7
(180)	The Forest Madman saveth ye Life of King Arthur	p 4.8 x 5.7
(190)	Illustrated initial T with heading	p 4.8 x 0.7
(190)	The Lady Elaine the Fair Knoweth Sir Launcelot	p 4.8 x 5.5
198	Tailpiece	p 2.3 x 0.5
(200)	Illustrated initial S with heading	p 4.8 x 0.7
(200)	Sir Gawaine, Knight of the Fountain	p 4.8 x 5.7
(201)	Headpiece	p 4.8 x 2.6
(212)	Illustrated initial S with heading	p 4.8 x 0.7
(212)	Sir Ewaine poureth water on the slab	p 4.8 x 5.7
(222)	Illustrated initial T with heading	p 4.8 x 0.7
(222)	The Damsel Elose giveth a ring to Sir Ewaine	p 4.8 x 5.5
(236)	Illustrated initial T with heading	p 4.8 x 0.7
(236)	The Lady of the Fountain	p 4.8 x 5.6
(248)	Illustrated initial A with heading	p 4.8 x 0.7
(248)	A Damsel bringeth aid unto Sir Ewaine	p 4.8 x 5.6
260	Tailpiece	p 2.8 x 1.2
(262)	Illustrated initial S with heading	p 4.8 x 0.7
(262)	Sir Lamorack and Sir Percival receive their Mother's Blessing	p 4.8 x 5.7
(263)	Headpiece	p 4.8 x 2.2

(278) Illustrated initial S with heading	p 4.8 x 0.7
(278) Sir Percival and Sir Ector look upon the Isle of Joy	p 4.8 x 5.6
(292) Illustrated initial S with heading	p 4.8 x 0.7
(292) Sir Lavaine the Son of Pelles	p 4.8 x 5.5
(310) Illustrated initial M with heading	p 4.8 x 0.7
(310) Merlin Prophesieth from a Cloud of Mist	p 4.8 x 5.5
(311) Headpiece	p 4.8 x 2.4
(323) Illustrated initial S with heading	p 4.8 x 0.7
(323) Sir Bors de Ganis, the good	p 4.8 x 5.5
(333) Illustrated initial T with heading	p 4.8 x 0.7
(333) The Barge of the Dead	p 4.8 x 5.5

1908

Adventures of / Pirates and Sea-Rovers / (rule) / By / Howard Pyle, Rear-Admiral J. H. Upshur, / Paul Hull, Reginald Gourlay / and others / Illustrated / (publishers' seal) / (rule) / New York and London / Harper & Brothers Publishers / MCMVIII.

12mo. Collation: Frontispiece; title (boxed with border) (I); publishers' book lists, copyright (1908) (published April, 1908) (II); contents (III–V); illustrations (VII); introduction (IX–XI); sub-title (1); text (3–212).

Size of leaf trimmed 5.8 x 6.9 inches.

Bound in full cloth. Front cover stamped in black and red ornamental with cut at top and: Adventures / of Pirates and / Sea-Rovers. Back stamped in black: Adventures / of / Pirates / and / Sea-Rovers / (ornament) / Harpers.

Contains, pp. 3–14, "The Buccaneers—Wolves of the Spanish Main," by Howard Pyle.

Contains, pp. 15–40, "The Fate of a Treasure Town," by Howard Pyle.

These two stories were first published in "The Fate of a Treasure Town," Howard Pyle, *Harper's Magazine*, Dec., 1905.

Copyright, No. A201794, Mch. 17, 1908. Deposited June 10, 1908.

Contains four illustrations by Howard Pyle first published in *Harper's Monthly*, Jan., 1883 (2), and *Harper's Magazine*, Dec., 1905 (2).

1908

The Ruby of / Kishmoor / (ornament) / By / Howard Pyle / With Illustrations / By the Author / (publishers' seal) / New York and London / Harper & Brothers Publishers / MCMVIII.

8vo. Collation: Frontispiece (in colors); title (surrounded by yellow border in black rules) (I); copyright (1908) (published Oct., 1908) (II); contents (III); illustrations (V); sub-title (VII); text (1–73); epilogue (74).

Size of leaf uncut 5.7 x 8.7 inches.

Issued in full cloth. Front cover stamped in gilt, dark green, white and brown with ornamental design and in gilt: The Ruby / of / Kishmoor / Howard Pyle. Back stamped in gilt: The / Ruby / of Kish- / moor / ——— / Pyle (ornament in dark green and white) / Harpers

The story and ten illustrations first published in *Harper's Magazine*, Aug., 1907.

This book was issued in England bearing on the title page the name of the publishers: Harper & Brothers / London 1908

Copyright, No. A215949, Sept. 2, 1908. Deposited Oct. 29, 1908.

1910

The Story of / the Grail / and the / Passing of Arthur. / by / Howard Pyle. / (double rules) / New York: / Charles Scribner's Sons / 1910

8vo. Collation: Book lists (II); frontispiece (IV); title (in center of illustration) (V); copyright (1910) (published September, 1910) (VI); foreword (VII, VIII); contents (IX–XIV); list of illustrations (XV–XVIII); illustration (2); prologue (3–6); text (7–256); conclusion (257, 258).

Size of leaf trimmed 6.7 x 9.2 inches.

Issued in full cloth. Front cover stamped in black, red and gold with coat of arms. Back stamped in gold: The Story of / The Grail / and / The Passing / of Arthur / (rule) / H. Pyle. / Scribners (back stamped with ornamental design in red and black).

This book was issued in England bearing on the title page the name of the publishers: Bickers & Son / London 1910

Not previously published in periodicals.

Copyright, No. A273065, Sept. 24, 1910. Deposited Sept. 29, 1910.

Title page with same border as used in

The Story of King Arthur and his Knights	1903
The Story of the Champions of the Round Table	1905
The Story of Sir Launcelot and his Companions	1907

Contains twenty-five full page illustrations, seven headpieces and six tailpieces, twenty-five illustrated initials with headings and front and back cover decorations, or a total of sixty-five illustrations, etc., by Howard Pyle not previously published, as follows:

Front cover	Coat of arms	4.4 x 6.3
Back	Decorations	1.7 x 1.3
p (iv) Frontispiece	Illustrated initial S with heading	p 4.8 x 1.0
(iv) Frontispiece	Sir Galahad of the Grail	p 4.8 x 5.8
(v) Title	(see above)	
(vii) Foreword	Headpiece	p 5.0 x 2.3
viii	Tailpiece	p 2.1 x 1.0
(ix) Contents	Headpiece	p 5.0 x 2.2
xiv	Tailpiece	p 1.5 x 0.9
(xv) Illustrations	Headpiece	p 5.0 x 2.3
xviii	Tailpiece	p 1.7 x 1.2
p (2) Illustrated initial S with heading		p 4.9 x 0.9
(2) Sir Geraint, Son of Erbin		p 4.9 x 5.3
(3) Headpiece		p 5.0 x 2.2
6 Tailpiece		p 3.0 x 1.2
(8) Illustrated initial E with heading		p 4.9 x 0.8
(8) Enid and Geraint in the garden		p 4.9 x 6.0
(9) Headpiece		p 5.0 x 2.4
(16) Illustrated initial S with heading		p 4.9 x 0.8
(16) Sir Geraint and the Knight of the Sparrowhawk		p 4.9 x 5.8
(25) Illustrated initial S with heading		p 4.9 x 0.7
(25) Sir Geraint lies asleep		p 4.9 x 5.7
(38) Illustrated initial E with heading		p 4.9 x 0.9
(38) Enid talks with the Earl		p 4.9 x 5.9
(48) Illustrated initial E with heading		p 4.9 x 0.8

(48)	Enid and Geraint ride past the Town bridge	p 4.9 x 5.8
(58)	Illustrated initial T with heading	p 4.9 x 0.8
(58)	The King's Physicians attend Sir Geraint	p 4.9 x 5.6
(64)	Tailpiece	p 2.1 x 1.0
(66)	Illustrated initial S with heading	p 4.9 x 0.8
(66)	Sir Galahad cometh with the Hermit of the Forest	p 4.9 x 5.8
(67)	Headpiece	p 5.0 x 2.1
(78)	Illustrated initial T with heading	p 4.9 x 0.8
(78)	The Lady of the Lake and Sir Galahad	p 4.9 x 5.9
(90)	Illustrated initial S with heading	p 4.9 x 0.8
(90)	Sir Galahad meets Sir Melyas	p 4.9 x 5.8
(100)	Illustrated initial T with heading	p 4.9 x 0.8
(100)	The Grail is manifested, and Sir Launcelot sleepeth	p 4.9 x 5.7
(110)	Illustrated initial S with heading	p 4.9 x 0.7
(110)	Sir Percival rideth the black horse	p 4.9 x 5.9
(118)	Illustrated initial S with heading	p 4.9 x 0.9
(118)	Sir Bors rides with the white knight	p 4.9 x 5.8
(132)	Illustrated initial S with heading	p 4.9 x 0.8
(132)	Sir Galahad rides with the Lady	p 4.9 x 5.8
144	Endpiece (same as p. 64)	
(146)	Illustrated initial T with heading	p 4.9 x 0.8
(146)	The Queen's pages clothe Sir Launcelot	p 4.9 x 5.5
(147)	Headpiece	p 5.0 x 2.3
(154)	Illustrated initial S with heading	p 4.9 x 0.8
(154)	Sir Mador de la Porte	p 4.9 x 5.5
(162)	Illustrated initial S with heading	p 4.9 x 0.8
(162)	Sir Mador begs for his Life	p 4.9 x 5.8
(172)	Illustrated initial S with heading	p 4.9 x 0.7
(172)	Sir Launcelot defends the door	p 4.9 x 5.7
(184)	Illustrated initial T with heading	p 4.9 x 0.8
(184)	The Bishop of Rochester and the King	p 4.9 x 5.8
(198)	Illustrated initial S with heading	p 4.9 x 0.7
(198)	Sir Gawaine challenges Sir Launcelot	p 4.9 x 5.8
(210)	Illustrated initial T with heading	p 4.9 x 0.7
(210)	The Passing of Sir Gawaine	p 4.9 x 5.9
(222)	Illustrated initial S with heading	p 4.9 x 0.8
(222)	Sir Mordred the traitor	p 4.9 x 5.8
(236)	Illustrated initial T with heading	p 4.9 x 0.7

(236)	The Passing of Arthur	p 4.9 x 5.9
(348)	Illustrated initial T with heading	p 4.9 x 0.7
348	The Passing of Guinevere	p 4.9 x 5.8
358	Tailpiece	p 1.7 x 1.1

1910

The Merry Adventures of Robin Hood / By / Howard Pyle / ——— / Prologue * * * Page 2 / Part First / Robin Hood and the Tinker * * * Page 20 / The Shooting Match at Nottingham * * Page 40 / Will Stutely rescued by his Good Com / panions * * * Page 57 / Printed by Permission of / Charles Scribners Sons Publishers / Copyright 1883 / The Howe Memorial Press / Perkins Institution and / Massachusetts School / for the Blind / Boston 1910

Folio. Eight volumes.
The story embossed in Braille type for the use of the blind.

1911

The Book of Laughter / Selections from / Bret Harte—Howard Pyle—Joel Chandler / Harris—John Habberton—Frank R. / Stockton, and Others / Edited by / Katherine N. Birdsall / and / George Haven Putnam / Illustrated / G. P. Putnam's / Sons / The Knickerbocker Press / New York and London

12mo. Cloth.
Contains the following stories by Howard Pyle first published in *St. Nicholas Magazine* on dates given. None of the illustrations published in *St. Nicholas* with the stories are reproduced.

p 262	Hans Gottenlieb, The Fiddler	April 1877
33	Robin Goodfellow and His Friend Bluetree	June 1879
134	Drummer Fritz and His Exploits	Sept. 1877

These are the earliest writings of Howard Pyle to be published in book form.

Books by Other Authors
Containing Illustrations by
HOWARD PYLE

1879

Eclectic Educational Series / ——— / McGuffey's / Fifth / Eclectic Reader / ——— / Revised Edition / ——— / (cut) / Van Antwerp, Bragg & Co. / Cincinnati-New York

16mo. Cloth sides. Leather back.

Contains two illustrations by Howard Pyle not previously published, as follows:

p 105 Illustration. No title w 3.5 x 5.0
Illustrating "The Town Pump," by Nathaniel Hawthorne.

p 249 Illustration. No title w 3.4 x 4.7
Illustrating "Squeers's Method," by Charles Dickens.

This is the first book published containing illustrations by Howard Pyle.

Copyright, No. 8125, June 18, 1879.

1879

Eclectic Educational Series / ——— / McGuffey's / Sixth / Eclectic Reader / ——— / Revised Edition / ——— / (cut) / Van Antwerp, Bragg & Co. / Cincinnati-New York

16mo. Cloth. Leather back.

Contains one illustration by Howard Pyle not previously published, as follows:

p 240 The Quack w 3.5 x 5.2
J. P. Davis, Sc.

Copyright, No. 17977, Dec. 31, 1879. Deposited Dec. 31, 1879.

1880

Art in America, by S. G. W. Benjamin. Harper & Brothers, New York, 1880.

8vo. Cloth.

Contains one illustration by Howard Pyle. First published in *Harper's Monthly*, Sept., 1879.

1881

OLD TIMES IN THE COLONIES, by Charles Carleton Coffin. Harper & Brothers, New York, 1881.

8vo. Cloth.

Contains eight illustrations by Howard Pyle, first published in *Harper's Monthly*, Dec., 1879 (3), *Harper's Young People*, Aug. 3 (2), Aug. 17, Sept. 21, Oct. 5, 1880.

1881

Yankee Doodle / an / Old Friend in a / New Dreſs. / Pictured by / Howard Pyle / New York / Printed by Dodd, Mead / and Company, at No. 755 / Broadway. MDCCCLXXXI / Copyright 1881 by Dodd, Mead & Company

4to. Square. Board covers.

Contains thirty-two illustrations and decorations by Howard Pyle not previously published, as follows:

1	Cover decoration in color	w 8.0 x 9.6
1	Title page in black, decorations in blue	w 8.0 x 9.0
8	Full page illustrations in colors	w 8.0 x 9.0
21	Pages, text in black, decorations in blue	w 8.0 x 9.0
1	Design on back cover	w 1.8 x 2.0

Copyright, No. 15784, Oct. 13, 1881. Deposited Oct. 13, 1881.

1881

PHAETON ROGERS, by Rossiter Johnson. Charles Scribner's Sons, New York, 1881.

12mo. Cloth.

Contains one illustration by Howard Pyle, first published in *St. Nicholas*, Jan., 1881.

1881

(Front Cover) The / Lady of / Shalott / By A. Tennyson / (First Page) Dodd / Mead & / Company / Publishers / New York / Decorated by / Howard Pyle

8vo. Square. Cloth.

Contains forty-five illustrations and decorations by Howard Pyle not previously published, as follows:

1	Title page	w 5.9 x 7.0
4	Sub-title pages	w 5.9 x 7.0
19	Full page illustrations and text	w 5.9 x 7.0
11	Full page illustrations	w 5.9 x 7.0
10	Pages with decorations only	w 5.9 x 7.0

Copyright, No. 18488, Nov. 29, 1881. Deposited Nov. 29, 1881.

1881

HARPER'S POPULAR CYCLOPAEDIA OF UNITED STATES HISTORY, by Benson J. Lossing, LL.D. Harper & Brothers, New York, 1881.

8vo. Cloth.

Two volumes.

Vol. I, p. 687, contains one illustration by Howard Pyle first published in *Harper's Monthly*, Nov., 1879.

1882

Farm Ballads. / By Will Carleton. / Illustrated / (cut) / New York: / Harper & Brothers, Publishers, / Franklin Square

8vo. Square.

Contains two illustrations by Howard Pyle not previously published, as follows:

p 103	"The clang of the Yankee Reaper, on Salisbury Plain!"	w 4.4 x 6.8
123	"The sweet love-planted Christmas Tree"	w 4.5 x 6.8

Copyright, No. 10583, June 27, 1882. Deposited July 27, 1882.

1882

The / Story of Siegfried / By / James Baldwin / Illustrated by Howard Pyle / New York / Charles Scribner's Sons / 1882

12mo. Cloth.

Contains six illustrations by Howard Pyle not previously published, as follows:

Frontispiece	The Forging of Balmung	w 3.4 x 5.2 Frank French, Sc.
p 62	The Death of Fafnir	w 3.4 x 5.2 J. P. Davis, Sc.
94	The Awakening of Brunhild	w 5.2 x 3.4 E. Clement, Sc.
180	The Trial of Strength	w 5.2 x 3.4 John Karst, Sc.
256	The Quarrel of the Queens	w 5.2 x 3.4 John Karst, Sc.
282	The Death of Siegfried	w 5.2 x 3.4 E. Clement, Sc.

Copyright, No. 12107, July 22, 1882. Deposited Oct. 11, 1882.

1882

The Chronicle of the Drum / By William Makepeace Thackeray / (cut) / New York / Charles Scribner's Sons / 1882

8vo. Cloth.

Contains three illustrations by Howard Pyle not previously published, as follows:

Frontispiece	"Ho, Drummer! quick, silence yon Capet"	w 5.0 x 7.2 F. French, Sc.
p 33	"Awful, and proud, and erect"	w 4.4 x 6.4 F. French, Sc.
38	"She looked from the bars of her prison"	w 4.3 x 6.2 E. Clement, Sc.

Copyright, No. 17837, Nov. 18, 1881. Deposited Nov. 25, 1881.

1882

Under Green Apple Boughs, by Helen Campbell. Fords, Howard, & Hulbert, New York, 1882.

16mo. Cloth.

Contains seven illustrations by Howard Pyle, first published in *Our Continent*, Feb. 15 to March 22, 1882.

One illustration is only part of the original, and two of the illustrations are made from one original picture.

1883

New England Bygones / By / E. H. Arr. / (Ellen H. Rollins) / New Edition, Enlarged and Illustrated. / ——— / Introduction by Gail Hamilton. / ——— / Philadelphia: / J. B. Lippincott & Co. / 1883

8vo. Square.

Contains two illustrations by Howard Pyle not previously published, as follows:

p 114	Grandfather and Little Benny	w 3.5 x 4.0 Wm. Miller, Sc.
173	The Beloved Pastor	w 3.9 x 3.9 F. French, Sc.

First edition published in 1880 was not illustrated.

Copyright, No. 16503, Oct. 5, 1882. Deposited Nov. 9, 1882.

1883

The Reader the Focus of Language-Training / ——— / Swinton's / Fifth Reader / and / Speaker / ——— / Copyright 1883 by / Ivison, Blakeman, Taylor, and Company / Publishers / New York and Chicago.

12mo. Cloth.

Contains two illustrations by Howard Pyle not previously published, as follows:

p 76	Illustrating: Knickerbocker Life in New York [1]	w 3.5 x 4.1 J. Karst, Sc.
148	Illustrating: Gradgrind's Idea of Education	w 3.5 x 4.0 J. Karst, Sc.

Copyright, No. 4305, Mar. 8, 1883. Deposited April 21, 1883.

1883

Building the Nation / Events in the / History of the United States / from the Revolution to the Beginning of / the War between the States / By / Charles Carleton Coffin

[1] Reproduced in "A School History of the United States." William Swinton, American Book Co., New York. 1893.

/Author of / "The Boys of '76" "The Story of Liberty" "Old Times in the Colonies" Etc. / Illustrated / New York / Harper & Brothers, Franklin Square / 1883

8vo. Cloth.

Contains twelve illustrations by Howard Pyle, first published in *Harper's Monthly*, Nov. (4), Dec. (2), 1879; Apl. (1), May (2), 1880; Jan. (1), Mch. (2), 1881.

Also three illustrations by Howard Pyle not previously published, as follows:

Frontispiece	Inaugural Procession	w 4.4 x 7.0
p 109	A Kentucky Wedding	w 6.9 x 4.4
114	Scene in the Theatre in Philadelphia 1794[1]	w 4.4 x 3.4 Ketsch, Sc.

Copyright, No. 18116, Oct. 28, 1882. Deposited Nov. 27, 1882.

1884

A History / of the / United States of America / Preceded by a Narrative / of / The Discovery and Settlement of / North America / and of the Events which led to the Independence of / the Thirteen English Colonies / for the use of Schools and Academies / By / Horace E. Scudder / with maps and illustrations / Sheldon & Company / New York and Chicago

12mo. Cloth.

Contains four illustrations by Howard Pyle not previously published, as follows:

p 58	Dutch and Indians trading	w 3.5 x 3.0 F. H. Wellington, Sc.
87	Roger Williams in exile	w 3.5 x 3.5 G. P. Williams, Sc.
262	The Indian and the Pioneer	w 3.5 x 3.5 Henry Marsh, Sc.
349	Whitman starting for Washington	w 3.5 x 3.5 Henry Marsh, Sc.

Copyright, No. 9433, May 9, 1884. Deposited Aug. 18, 1884.

[1] Reproduced in "Harper's Ency. U. S. History," Vol. IV. Harper & Brothers, New York. 1902.

1884

Art / Year / Book / 1884 / American Art / Prepared and Published by the / New England Institute / Boston Mass U S A (title page decorated design)

4to. Boards.

Edition of 100 copies.

Contains one sub-title page by Howard Pyle not previously published, as follows:

Title	"Notes: Descriptive and Biographic."	
Decoration		w 5.9 x 7.9

Copyright, No. 19502, Sept. 27, 1884. Deposited Sept. 27, 1884.

1885

Illustrated Poems / of / Oliver Wendell Holmes / With illustrations by / George Randolph Barse, Frederic Crowninshield, Frances Houston, William / Formby Halsall, Helen Maria Hinds, Francis Coates Jones, Hugh Bolton / Jones, George Willoughby Maynard, Charles Elliott Mills, John Francis / Murphy, Howard Pyle, Louis Ritter, William Henry Shelton, / William Thomas Smedley, Sidney Lawton Smith, Isaac H. / Stiefel, Charles John Taylor, William L. Taylor, / Ross Turner, Frederic Porter Vinton / (publishers' monogram) / Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street / The Riverside Press, Cambridge / 1885

4to. Cloth.

Contains four illustrations by Howard Pyle not previously published, as follows:

p 48	Headpiece, An Incident	w 4.1 x 3.1
49	The Embarkation	w 4.2 x 3.0
50	"Blazing and clanging from thicket and wall"	w 4.2 x 3.0
60	"For they all thought he was dying, as they gathered round him crying"	w 4.5 x 3.3

Copyright, No. 20195, Oct. 7, 1884. Deposited Nov. 8, 1884.

1885

INDIAN HISTORY FOR YOUNG FOLKS, by Francis S. Drake. Harper & Brothers, New York, 1885.

8vo. Cloth.

Contains three illustrations by Howard Pyle first published in *Harper's Monthly*, March, 1883, June, 1883, *Harper's Young People*, Oct. 5, 1880.

1886

A LARGER HISTORY OF THE UNITED STATES OF AMERICA, by Thomas Wentworth Higginson. Harper & Brothers, New York, 1886.

8vo. Cloth.

Contains twenty illustrations by Howard Pyle first published in *Harper's Monthly*, Jan. (2), Mch. (4), Apl. (2), June (2), July (3), Aug. (2), and Oct. (2), 1883; Jan. (2), Feb., 1884.

1886

CITY BALLADS, by Will Carleton. Harper & Brothers, New York, 1886.

8vo. Cloth.

Contains one illustration by Howard Pyle first published in *Harper's Weekly*, June 3, 1882.

1886

The Reader the Focus of Language-Training / Swinton's / Advanced / Third Reader / ——— / Ivison, Blakeman Taylor and Company / Publishers / New York and Chicago

16mo. Cloth sides. Leather back.

Contains one illustration by Howard Pyle not previously published, as follows:

p 97 Illustrating "The Peddler's Pack" w 3.5 x 4.6

Copyright, No. 829, Jan. 9, 1886. Deposited Mar. 4, 1886.

1886

The / Inca Princess / An Historical Romance. / By / The Author of "Sir Rae," "Iris," "Onti Ora," Etc. / ——— / Illustrated from paintings by / Church, Chase, Davidson, Fredericks, Pyle, Schell, and Smedley. / ——— / Philadelphia: / J. B. Lippincott Company. / London: 15 Russell St., Covent Garden. / 1886

8vo. Cloth. Large paper edition. Uncut.

Contains one illustration by Howard Pyle not previously published, as follows:

p 52 "Her native songs for him she sung" — w 4.0 x 6.0
Copyright, No. 20780, Oct. 3, 1885. Deposited Dec. 21, 1885. — Wellington, Sc.

1886

A History of New York from / The Beginning of the World to the end of / the Dutch Dynasty; containing, among many / surprising and curious matters, The Unutter- / able ponderings of Walter the Doubter, / The Disastrous Projects of William the / Testy, and the Chivalric Achievements of / Peter the Headstrong—The Three Dutch / Governors of New Amsterdam; being the / Only Authentic History of the Times that / ever hath been or ever will be Published / By Diedrich Knickerbocker / ——— / (2 line quotation) / ——— / A New Edition, containing unpublished corrections of the / Author, with illustrations by Geo. H. Boughton, Will / H. Drake, and Howard Pyle, and Etchings by Henry C. / Eno and F. Raubicheck, in two volumes. —— Volume / (club seal) / New York / Printed for the Grolier Club / MDCCCLXXXVI.

8vo. Boards. Edition of 175 copies.

Contains three decorations by Howard Pyle not previously published, as follows:

Vol. I p 33 Headband[1] — w 3.4 x 1.3
33 Initial A[1] — w 1.0 x 1.0
89 Tailpiece[1] — w 2.1 x 1.4

[1] Reproduced in "Transactions of the Grolier Society," Part II. New York. 1894.

1887

The / Closing Scene. / By / Thomas Buchanan Read / ——— / Illustrated / ——— / Philadelphia: / J. B. Lippincott Company. / 1887

8vo. Square. Cloth.

Contains five illustrations by Howard Pyle not previously published, as follows:

p 35	Sat, like a Fate, and watched the flying thread	w 4.2 x 4.8 S. G. Putnam, Sc.
37	She heard the stir of his black mantle trailing in the dust	w 4.1 x 4.7 C. H. Reed, Sc.
39	While yet her cheek was bright with summer bloom	w 4.1 x 4.8 F. French, Sc.
43	Breathed through her lips a sad and tremulous tune	w 4.1 x 4.8 E. Heineman, Sc.
45	Death and Winter closed the autumn scene	w 4.1 x 4.8 F. H. Wellington, Sc.

Copyright, No. 13304, June 8, 1886. Deposited July 24, 1886.

1887

A Story / of / The Golden Age / By / James Baldwin / Author of "The Story of Siegfried," Etc. / Illustrated by Howard Pyle / New York / Charles Scribner's Sons / 1887

12mo. Cloth.

Contains twelve illustrations by Howard Pyle not previously published, as follows:

Frontispiece	Pyrrhus Finds Philoctetes in a Cave	p 3.7 x 4.6
p 8	Odysseus and His Mother[1]	p 3.7 x 4.7
42	Apollo Slaying the Python	p 3.8 x 4.8
74	Meleager Refuses to Help in Defence of the City	p 5.2 x 3.4
98	The Silver Footed Thetis Rising from the Waves[1]	p 3.7 x 4.7
116	The Swineherd Telling His Story to Odysseus[1]	p 4.4 x 3.5

[1] Reproduced in "Odysseus, the Hero of Ithaca." Mary E. Burt, Charles Scribner's Sons, New York. 1898.

p132 Alpheus and Arethusa[1] p 3.7 x 4.7
154 Odysseus Advises King Tyndareus Concerning Helen's Suitors p 3.4 x 3.5
176 Deianeira and the Dying Centaur Nessus p 3.7 x 4.6
199 Prometheus p 3.8 x 4.7
222 Palamedes Tests the Madness of Odysseus[1] p 4.4 x 3.5
242 Odysseus and Menelaus Persuading Agamemnon to Sacrifice Iphigenia[1] p 4.4 x 3.5

Copyright, No. 20374, Aug. 10, 1887. Deposited Oct. 27, 1887.

1887

Storied Holidays / A Cycle of / Historic Red-Letter Days / By / Elbridge S. Brooks / Author of / Historic Boys / In Leisler's Times / Chivalric Days / In No-Man's Land / and Others / Boston: D. Lothrop Company / Franklin and Hawley Streets

12mo. Cloth.

Contains eleven illustrations by Howard Pyle, first published in *Wide Awake*, Dec., 1885, to Oct., 1886.

Also one illustration by Howard Pyle not previously published, as follows:

p 252 The Boys present the Salmagundi to Heer Governor Stuyvesant w 4.5 x 3.7
G. L. Cowee, Sc.

Copyright, No. 25617, Oct. 5, 1887. Deposited Oct. 9, 1887.

1888

THE STAR BEARER, by Edmund Clarence Stedman. D. Lothrop Company, Boston, 1888.

4to. Paper covers.

Contains one illustration and three border decorations by Howard Pyle, first published in *Wide Awake*, Dec., 1887.

1888

OLD HOMESTEAD POEMS, by Wallace Bruce. Harper & Brothers, New York, 1888.

[1] Reproduced in "Odysseus, the Hero of Ithaca." Mary E. Burt, Charles Scribner's Sons, New York. 1898.

8vo. Cloth.

Contains one illustration by Howard Pyle, first published in *Harper's Monthly*, Oct., 1883.

1888

Harper's Educational Series / ——— / Harper's / Fourth Reader / In two parts / New York / Harper & Brothers, Franklin Square

12mo. Cloth.

Contains one illustration by Howard Pyle not previously published, as follows:

* p 216 Washington, the Young Surveyor — w 3.5 x 5.0
Copyright, No. 8458, Mar. 12, 1888. Deposited Nov. 15, 1888. — H. Wolf, Sc.

1888

Library of Universal Adventure by Sea and Land. Edited by William Dean Howells and Thomas Sargeant Perry. Harper & Brothers, New York, 1888.

8vo. Cloth.

Contains one illustration by Howard Pyle, first published in *Harper's Young People*, Oct. 5, 1880.

1889

Pen Drawing and Pen Draughtsmen, by Joseph Pennell. MacMillan & Co., London and New York, 1889.

Folio. Cloth binding.

Contains, pp. 208, 209, article on Howard Pyle with illustration, first published as frontispiece in The Wonder Clock, Howard Pyle, Harper & Bros., N. Y., 1888.

1889

Recollections of a Minister to France, by E. B. Washburne, LL.D. Charles Scribner's Sons, New York, 1889.

8vo. Cloth. Two volumes.

Vol. I contains one illustration by Howard Pyle, first published in *Scribner's Magazine*, Jan., 1887.

* Reproduced in "Founders of Our Country," F. E. Coe, American Book Company. 1912.

1890

YOUMA: The Story of a West Indian Slave, by Lafcadio Hearn. Harper & Brothers, New York, 1890.

12mo. Cloth.

Contains one illustration by Howard Pyle, first published in *Harper's Monthly*, Jan., 1890.

1890

IN THE VALLEY, by Harold Frederic. Charles Scribner's Sons, New York, 1890.

12mo. Cloth.

Contains sixteen illustrations by Howard Pyle, first published in *Scribner's Magazine*, Sept., Oct. (2), Nov. (2), Dec., 1889; Jan. (2), Feb., Mar., Apl. (2), May (2), June and July, 1890.

1890

THE CAPTAIN'S WELL, by John Greenleaf Whittier. New York Ledger, New York, 1900.

12mo. Board.

A reduced size of the original publication in *New York Ledger* now published in book form.

Contains four illustrations and one headpiece by Howard Pyle, first published in *New York Ledger* Supplement, Jan. 11, 1890.

1891

FLUTE AND VIOLIN, and Other Kentucky Tales and Romances, by James Lane Allen. Harper & Brothers, New York, 1891.

12mo. Cloth.

Contains seventeen illustrations by Howard Pyle, first published in *Harper's Monthly*, Dec., 1890.

1891

THE TRUE STORY OF THE UNITED STATES OF AMERICA, by Elbridge S. Brooks. D. Lothrop Company, Boston, 1891.

8vo. Square. Cloth.

Contains one illustration by Howard Pyle, being part of illustration first published in *Wide Awake*, Feb., 1886, and later in Storied Holidays, Brooks, D. Lothrop & Co., Boston, 1887.

1892

Vol. I. Works of John Greenleaf Whittier

The Poetical Works of / John Greenleaf Whittier / In Four Volumes / Volume I / Narrative and Legendary Poems / (cut) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge

8vo. Cloth sides, vellum back.

Artists' Edition, limited to 750 copies.

Contains one illustration by Howard Pyle not previously published, as follows:

p 104 "The Sachem's Daughter" p 5.2 x 3.5

Copyright, No. 32672, Aug. 8, 1892. Deposited Aug 12, 1892.

1892

Vol. II. Works of John Greenleaf Whittier

The Poetical Works of / John Greenleaf Whittier / In Four Volumes / Volume II / Poems of Nature, Poems Subjective / and Reminiscent, Religious Poems / (cut) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge

8vo. Cloth sides, vellum back.

Artists' Edition, limited to 750 copies.

Contains one illustration by Howard Pyle not previously published, as follows:

p 315 "The Vision of Echard" p 3.5 x 5.3

Copyright, No. 32673, Aug. 8, 1892. Deposited Aug. 12, 1892.

1892

The One Hoss Shay / With its Companion Poems / How the Old Horse Won the Bet / & / The Broomstick Train / By Oliver Wendell Holmes / With Illustrations by / Howard Pyle / (publishers' seal) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / MDCCCXCII.

12mo. Leather.

Contains fourteen full page illustrations, forty-four small illustrations, eight half-titles, tailpiece and headings, a total of sixty-six illustrations and decorations by Howard Pyle not previously published, as follows:

Frontispiece, Ye Deacon		p 2.0 x 3.5
p 4	Headpiece, Preface	p 2.8 x 0.8
7	Tailpiece	p 1.3 x 0.4
8	Headpiece, Illustrations	p 2.7 x 1.3
10	Tailpiece	p 1.2 x 0.4
11	Half title, The Deacon's Masterpiece	p 2.4 x 3.4
12	The Deacon's Masterpiece	p 2.6 x 1.3
14	"A chaise breaks down but doesn't wear out"[1]	p 2.6 x 4.4
16	"The Deacon inquired of the village folk"	p 2.7 x 3.4
18	"Naow she'll dew"	p 2.4 x 2.4
19	"She was a wonder, and nothing less"[1]	p 2.6 x 4.3
20	"Deacon and deaconess dropped away"	p 2.5 x 2.6
21	Eighteen Hundred	p 2.4 x 1.3
21	Fifty-five	p 2.1 x 1.1
22	"Its hundredth year"	p 2.6 x 2.2
23	"A general flavor of mild decay"	p 2.5 x 2.7
24	"In another hour it will be worn out"	p 2.3 x 1.1
25	"The parson takes a drive"	p 2.5 x 2.4
26	"All at once the horses stood still"	p 2.4 x 2.6
27	"The something decidedly like a spill"	p 2.6 x 4.4
28	"Just as bubbles do when they burst"	p 2.5 x 1.3
29	"End of the wonderful one-hoss-shay"	p 2.5 x 1.9
30	Half title, How the Old Horse Won the Bet	p 2.3 x 3.2
31	"The famous trotting ground"	p 2.5 x 1.6

[1] Reproduced in "Modern Illustration." Joseph Pennell, George Bell & Son, London.

p 32	"Many a noted steed"	p 2.5 x 1.3
33	"The Sunday swell"	p 2.6 x 4.0
34	"The jointed tandem"	p 2.6 x 1.0
35	"So shy with us, so free with these"	p 2.6 x 1.2
36	"The lovely bonnets beamed their smiles"	p 2.6 x 4.1
37	"I'll bet you two to one"	p 2.0 x 2.4
38	"Harnessed in his one-hoss-shay"	p 2.5 x 1.8
40	"The sexton——led forth the horse"	p 2.2 x 2.2
41	"A sight to see"	p 2.5 x 2.3
42	"They lead him, limping, to the track"	p 2.5 x 0.9
43	"To limber out each stiffened joint"	p 2.5 x 3.7
45	"Something like a stride"	p 2.4 x 2.4
47	"A mighty stride he swung"	p 2.5 x 2.0
48	"Off went a shoe"	p 2.5 x 2.1
50	"And now the stand he rushes by"	p 2.5 x 4.3
51	"And off they spring"	p 2.5 x 1.0
52	"They follow at his heels"	p 2.5 x 1.0
52	"They're losing ground"	p 2.1 x 1.0
53	"He's distanced all the lot"	p 2.5 x 2.0
54	"Some took his time"	p 2.5 x 2.0
56	"Back in the one-hoss-shay he went"	p 2.5 x 4.2
57	"A horse can trot, for all he's old"	p 1.1 x 1.5
58	Half title, The Broomstick train	p 2.2 x 3.0
59	"Clear the track"	p 2.6 x 1.4
60	"An Essex Deacon dropped in to call"	p 2.6 x 1.7
61	"The old dwellings"	p 2.6 x 0.8
61	"The small square windows"	p 2.5 x 1.2
63	"Dark, dim, Dante-like solitudes"	p 2.6 x 4.4
64	"Norman's Woe"	p 2.4 x 3.2
65	"The Screeching Woman of Marblehead"	p 2.4 x 1.8
66	"It isn't fair"	p 2.4 x 0.8
68	"You're a good old fellow—come, let us go"	p 2.6 x 4.6
69	"See how tall they have grown"	p 2.6 x 2.6
70	"They called the cats"	p 2.6 x 1.4
71	"The Essex people had dreadful times"	p 2.5 x 1.2
72	"The withered hags were free"	p 2.6 x 4.3
74	"A strange sea-monster stole their bait"	p 2.6 x 4.3
75	"They could hear him twenty miles"	p 2.5 x 2.2
76	"They came——at their master's call"	p 2.5 x 1.6

p 78	"You can hear the black cat's purr"	p 2.6 x 1.6
79	"Catch a gleam from her wicked eye"	p 2.6 x 4.4
80	Tailpiece	p 1.4 x 2.1

Copyright, No. 35402, Oct. 2, 1891. Deposited Oct. 3, 1891.

1892

AMERICAN ILLUSTRATORS, by F. Hopkinson Smith. In Five Parts / Charles Scribner's Sons / New York, 1892.

Folio. Five parts enclosed in board portfolio.

Edition of 1,000 copies.

Part one contains a Goupelgravure 7.1 x 10.3, "A Wounded Enemy," by Howard Pyle, first published in *Scribner's*, July, 1890, also in "In the Valley," Harold Frederic, Charles Scribner's Sons, New York, 1890.

Part three contains portrait of Howard Pyle, and reproductions of three illustrations by Howard Pyle, from *Scribner's*, Dec., 1891, and one illustration from *Scribner's*, Dec., 1890.

1892

Vol. XII. Works of Oliver Wendell Holmes

The Poetical Works / of / Oliver Wendell Holmes / In Two Volumes / Volume I / Earlier Poems, Songs in Many Keys / Poems of the Class of '29, Etc. / (cut) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge

8vo. Cloth sides, vellum back.

Limited edition of 750 copies.

Contains two illustrations by Howard Pyle not previously published, as follows:

p 4	The Last Leaf	p 3.3 x 4.9
420	The One Hoss Shay	p 5.0 x 3.3

Copyright, No. 46458, Nov. 14, 1892. Deposited May 29, 1893.

1892

Vol. XIII. Works of Oliver Wendell Holmes
The Poetical Works / of / Oliver Wendell Holmes / In Two Volumes / Volume II / Songs of Many Seasons, Bunker Hill Battle / The Iron Gate, Before the / Curfew, Etc. / (cut) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge

8vo. Cloth sides, vellum back.

Limited edition of 750 copies.

Contains three illustrations by Howard Pyle not previously published, as follows:

p 48	Dorothy Q	p 3.2 x 4.9
58	The Boston Tea Party	p 3.2 x 4.7
154	Grandmother's Story of Bunker Hill Battle	p 3.1 x 4.8

Copyright, No. 46459, Nov. 14, 1892. Deposited May 29, 1893.

1893

A Tour Around New York and My Summer Acre, by John Flavel Mines, LL.D. Harper & Brothers, New York, 1893.

8vo. Cloth.

Contains two illustrations by Howard Pyle, first published in *Harper's Monthly*, April, 1889.

1893

Abraham Lincoln, by Charles Carleton Coffin. Harper & Brothers, New York, 1893.

8vo. Square. Cloth.

Contains two illustrations by Howard Pyle, first published in *Harper's Monthly*, June, 1887.

1893

Dorothy Q / Together with / A Ballad of the Boston Tea Party / & / Grandmother's Story of Bunker Hill Battle /

By Oliver Wendell Holmes / With Illustrations by / Howard Pyle / (cut) / Cambridge / Printed at the Riverside Press / MDCCCXCIII.

12mo. Vellum.

Edition 250 copies.

Contains sixty-four full page illustrations, etc., and thirty-one decorations, head and tailpieces, a total of ninety-five illustrations, etc., by Howard Pyle not previously published, as follows:

Frontispiece	Dorothy Q	p 2.8 x 4.6
p 13	Half title, Dorothy Q	p 2.0 x 3.4
14	Painting the picture	p 2.5 x 4.1
15	"Girlish bust, but womanly air"	p 2.5 x 1.4
17	"Hint and promise of stately mien"	p 2.0 x 4.0
18	"The youthful sire"	p 2.1 x 3.6
21	"Soft as the breath of a maiden's Yes"	p 2.2 x 4.1
22	"Lady and lover"	p 2.2 x 4.0
26	"The Boston teapot bubbled"	p 2.5 x 4.3
27	Half title, A Ballad of the Boston Tea-Party	p 2.0 x 3.1
28	A cup of tea	p 1.6 x 3.3
31	"Many a six foot grenadier, etc."	p 2.6 x 4.2
32	"Her tearful memories treasured"	p 2.5 x 4.1
35	"Behold the guests advancing"	p 2.5 x 4.1
36	"The lively barber"	p 2.0 x 3.7
39	"The truant tapster"	p 2.5 x 4.1
40	"The cooper's boys"	p 2.5 x 4.2
43	"The lusty young Fort Hillers"	p 2.5 x 4.1
44	"The Tories seize the omen"	p 2.3 x 4.1
47	"The Mohawk band is swarming"	p 2.5 x 4.2
48	"So gracious, sweet, and purring"	p 2.5 x 3.6
51	"The quiet dame"	p 2.5 x 4.0
52	An old North-Ender	p 2.5 x 3.8
54	Tailpiece	p 2.1 x 3.1
56	Watching the battle from the steeple	p 2.5 x 4.1
57	Half title—Grandmother's Story	p 2.1 x 3.5
58	The Grandmother	p 2.5 x 3.5
59	Half title	p 2.6 x 4.1
61	"Lord Percy's hunted soldiers"	p 2.5 x 4.0
62	"Says Grandma, 'What's the matter?' "	p 2.5 x 4.1

p 65	"The Mohawks killed her father"	p 2.5 x 3.8
66	" 'Don't you fret and worry any' "	p 2.5 x 4.0
69	"Down my hair went as I hurried"	p 2.5 x 3.8
70	"The Corporal marched before"	p 2.5 x 4.1
73	"We climbed the creaking stairs"	p 2.5 x 4.1
74	"The earth work hid them from us"	p 2.5 x 3.5
77	"The cannon's deafening thrill"	p 2.5 x 4.1
78	"Like a gentleman of leisure"	p 2.5 x 4.1
81	"The belted grenadiers"	p 2.5 x 4.1
82	"The barges gliding onward"	p 2.5 x 4.1
85	"Again they formed in order"	p 2.5 x 4.1
86	"They wait and answer not"	p 2.5 x 4.0
89	"The Corporal, our old cripple"	p 2.5 x 3.4
90	"Dan'l Malcolm's Grave"	p 2.5 x 4.3
93	"In the hush of expectation"	p 2.5 x 4.1
94	"Like a thunder cloud it breaks"	p 2.5 x 4.1
97	"A headlong crowd is flying"	p 2.5 x 4.2
98	" 'Are they beaten?' "	p 2.5 x 4.0
101	"They are baffled, not defeated"	p 2.5 x 4.0
102	"The roofs of Charlestown blazing"	p 2.5 x 4.0
105	"We can see each massive column"	p 2.5 x 3.8
106	"The ominous calm is broken"	p 2.5 x 4.2
109	"The frightened braves of Howe"	p 2.5 x 4.5
110	"We looked, poor timid creatures"	p 2.5 x 4.1
113	"Have a drop of old Jamaiky"	p 2.5 x 4.0
114	"They were creeping round to four"	p 2.5 x 4.2
117	"In close array they come"	p 2.5 x 4.1
118	"They surged above the breast-work"	p 2.4 x 4.1
121	"They say I fainted"	p 2.5 x 4.1
122	"Here's a soldier bleeding"	p 2.3 x 3.8
125	"Brought him from the battle"	p 2.5 x 4.2
126	"I saw his eyes were blue"	p 2.5 x 4.0
129	"We came to know each other"	p 1.5 x 3.5
130	"His picture Copley painted"	p 2.5 x 3.7

Thirty-one decorations as follows:

p 5	Headpiece with initial	p 2.5 x 1.9
7	Tailpiece (repeated 6 times)	p 1.2 x 0.4
9	Headpiece, List of illustrations	p 2.5 x 1.3

p 11	Tailpiece	p 1.0 x 0.4
15	Decorative heading	p 3.2 x 1.4
15	Tailpiece	p 3.2 x 1.0
16	Decorative heading (repeated once)	p 3.9 x 2.4
16	Tailpiece (repeated once)	p 2.9 x 1.5
19	Decorative heading	p 3.2 x 2.1
19	Tailpiece	p 3.2 x 2.0
20	Decorative heading	p 3.0 x 2.3
20	Tailpiece	p 3.0 x 1.8
23	Decorative heading	p 2.9 x 2.0
23	Tailpiece	p 2.9 x 2.3
29	Decorative heading with title	p 2.9 x 2.6
29	Tailpiece	p 2.9 x 1.5
30	Decorative heading (repeated 5 times)	p 2.5 x 0.6
30	Tailpiece (repeated 5 times)	p 1.9 x 0.3
33	Decorative heading (repeated 5 times)	p 2.5 x 0.7
33	Tailpiece (repeated 5 times)	p 2.5 x 0.3
34	Decorative heading (repeated 5 times)	p 2.5 x 0.5
37	Decorative heading (repeated 5 times)	p 2.5 x 1.1
37	Tailpiece (repeated 6 times)	p 2.5 x 0.4
38	Decorative heading (repeated 5 times)	p 2.5 x 1.0
38	Tailpiece (repeated 5 times)	p 2.5 x 0.2
41	Decorative heading (repeated 5 times)	p 2.5 x 0.8
41	Tailpiece (repeated 5 times)	p 2.0 x 0.5
46	Decorative heading (repeated 4 times)	p 2.5 x 0.9
46	Tailpiece (repeated 6 times)	p 1.0 x 0.4
50	Decorative heading (repeated 5 times)	p 2.5 x 0.5
53	Tailpiece (repeated 4 times)	p 2.1 x 0.3

Copyright, No. 42540, Oct. 30, 1892. Deposited Nov. 1, 1892.

1893

A / School History / of the / United States / By / William Swinton / Author of "History of the Army of the Potomac," "Outlines / of the World's History," "First Lesson in Our / Country's History" / Being / A Revision and Rewriting of Swinton's "Condensed / School History of the United States" / New York * Cincinnati * Chicago / American Book Company

16mo. Cloth.

Contains, p. 141, Household Scene in New Amsterdam. Previously published in Swinton's Fifth Reader, Ivison, Blakeman, Taylor & Co., New York, 1883.

The picture on p. 64, "Landing of the Pilgrims," is drawn very poorly after Pyle's picture, "The Landing of the Pilgrims," illustrating "An English Nation," *Harper's Monthly*, April, 1883.

Contains one illustration by Howard Pyle not previously published, as follows:

p 36 Balboa discovering the Pacific — p 3.6 x 4.0
J. Karst, Sc.

Copyright, No. 26463, June 2, 1893. Deposited July 10, 1893.

1893

GILES COREY, YEOMAN, by Mary E. Wilkins. Harper & Brothers, New York, 1893.

24mo. Cloth.

Contains four illustrations by Howard Pyle, first published in *Harper's Monthly*, June, 1892.

1894

IN OLD NEW YORK, by Thomas A. Janvier. Harper & Brothers, New York, 1894.

12mo. Cloth.

Contains six illustrations by Howard Pyle, first published in *Harper's Monthly*, May (3) and June, 1893 (3).

1894

TRANSACTIONS OF THE GROLIER CLUB OF THE CITY OF NEW YORK, Part II, The Grolier Club, New York, 1894.

8vo. Boards.

Edition of 750 copies.

Contains three illustrations by Howard Pyle from History of New York, Diedrich Knickerbocker, The Grolier Club, New York, 1886.

1894

THE ART OF THE AMERICAN WOOD ENGRAVER, by Philip Gilbert Hamerton, LL.D. To accompany the collection of Forty hand-printed proofs. Charles Scribner's Sons, New York, 1894.

16mo. Half morocco.
100 copies autographed by author and publisher.

The Art of the American / Wood Engraver / * / Forty India proofs / To accompany the Text of / Philip Gilbert Hamerton / * / New York / Charles Scribner's Sons / 1894

Folio. Half morocco.
Contains eight illustrations by Howard Pyle, printed on India paper, each signed by the engraver; first published in *Scribner's Magazine*, Sept., 1889, Dec., 1890 (6), May, 1893.

1894

Swinton's Primary United States / ——— / First Lessons / in / Our Country's History / By William Swinton / Author of "School History of the United States" "Outlines / of the World's History" "History of the / Army of the Potomac" / Revised Edition / New York * Cincinnati * Chicago / American Book Company

16mo. Cloth.
Contains one illustration by Howard Pyle not previously published, as follows:

p 32 "The Meeting of Cortes and Montezuma" p 4.0 x 3.0
Karst, Sc.

Copyright, No. 5358, Jan. 12, 1894.

1894

The Autocrat / Of the Breakfast-Table / By Oliver Wendell Holmes / With Illustrations by / Howard Pyle / I / (publishers' seal)/ Cambridge / Printed at the Riverside Press / MDCCCXCIV.

Two volumes. Bound in vellum.

8vo.

Edition of 250 copies. Large. Paper.

Contains fifteen full page photogravure illustrations and forty-four headings and tailpieces, or a total of fifty-nine illustrations by Howard Pyle not previously published, as follows:

Vol. I	Frontispiece—Oliver Wendell Holmes at age of 41. Full page.	p 2.7 x 4.0
p v	Headpiece—List of Illustrations	p 2.6 x 1.2
vii	Headpiece to Preface (with initial T)	p 2.6 x 3.7
xiii	Headpiece to The Autocrat's Autobiography (with initial T)	p 2.6 x 2.6
xvi	Tailpiece	p 1.0 x 1.2
1	Headpiece to Part I (with initial I)	p 2.6 x 3.8
6	The Mutual Admiration Society. Full page	p 2.9 x 4.5
22	Album Verses (with initial W)	p 2.6 x 1.4
30	The Man of Family. Full page	p 2.9 x 4.4
34	Latter-Day Warnings (with initial W)	p 2.4 x 2.1
38	Tailpiece	p 2.1 x 1.2
39	Headpiece to Part II (with initial I)	p 2.6 x 3.8
54	The Trotting Match. Full page	p 2.9 x 4.5
60	Sun and Shadow (with initial A)	p 2.6 x 1.0
65	This Is It (with initial A)	p 2.3 x 1.1
71	Headpiece to Part III (with initial T)	p 2.6 x 3.1
92	At the Club. Full page	p 2.9 x 4.6
98	The Old Man Dreams (with initial O)	p 2.6 x 3.2
100	Tailpiece	p 1.8 x 1.5
101	Headpiece to Part IV (with initial I)	p 2.6 x 3.1
112	A Reminiscence of the Marigold. Full page	p 2.9 x 4.5
142	The Chambered Nautilus (with initial T)	p 2.6 x 2.4
144	Tailpiece	p 2.0 x 1.8
145	Headpiece to Part V (with initial A)	p 2.6 x 2.7
152	The Old Violin. Full page	p 2.9 x 4.4
181	Mare Rubrum (with initial F)	p 2.6 x 2.8
183	Tailpiece	p 1.9 x 1.3
184	Headpiece to Part VI (with initial S)	p 2.6 x 3.0
190	The Closed Door. Full page	p 2.9 x 4.5
217	What We All Think (with initial T)	p 2.6 x 2.7
219	Tailpiece	p 1.5 x 1.0

Vol. II	Frontispiece—Oliver Wendell Holmes in 1885. Full page	p 2.8 x 4.0
p v	Headpiece—List of Illustrations. Same as in Vol. I	
221	Headpiece to Part VII (with initial T)	p 2.6 x 2.7
241	The Last Blossom (with initial T)	p 2.6 x 2.0
254	The Professor in his Boat. Full page	p 2.9 x 4.5
261	The Living Temple	p 2.1 x 0.8
263	Headpiece to Part VIII (with initial S)	p 2.6 x 1.7
276	Into the River. Full page	p 2.9 x 4.5
293	Spring Has Come (with initial T)	p 2.5 x 1.1
295	Headpiece to Part IX (with initial I)	p 2.6 x 3.5
312	First Love. Full page	p 2.9 x 4.5
331	A Good Time Going	p 2.3 x 2.1
334	The Two Armies (with initial A)	p 2.1 x 1.5
336	Tailpiece	p 1.2 x 1.3
337	Headpiece to Part X (with initial T)	p 2.5 x 2.7
358	The First Walk. Full page	p 2.9 x 4.4
370	Musa (with initial O)	p 2.5 x 2.9
372	Tailpiece	p 1.3 x 1.5
373	Headpiece to Part XI (with initial T)	p 2.6 x 2.7
376	Decoration with sub-title, The Deacon's Masterpiece	p 2.6 x 1.4
390	Æstivation (with initial I)	p 2.3 x 1.7
392	The Mountain Home. Full page	p 2.9 x 4.5
397	Contentment (with initial L)	p 2.3 x 2.3
411	Tailpiece	p 2.4 x 0.9
412	Headpiece to Part XII (with initial I)	p 2.6 x 3.0
440	Decorations with sub-title, "Parson Turell's Legacy"	p 2.4 x 1.3
444	Parson Turell's Legacy. Full page	p 3.0 x 4.5
452	The Voiceless (with initial)	p 2.6 x 1.5
463	Tailpiece	p 0.8 x 1.8

Copyright, No. 46600, Oct. 17, 1893. Deposited Nov. 4, 1893.

1895

GREAT MEN'S SONS, by Elbridge S. Brooks. G. P. Putnam's Sons, New York, 1895.

12mo. Cloth.

Contains, p. 69, one illustration by Howard Pyle, first published in *Wide Awake*, May, 1886, and later in "Storied Holidays," Elbridge S. Brooks, D. Lothrop & Co., Boston, 1887.

1895

THE TRUE STORY OF GEORGE WASHINGTON, by Elbridge S. Brooks. Lothrop Publishing Company, Boston, 1895.

8vo. Square. Cloth.

Contains one illustration by Howard Pyle, first published in *Wide Awake*, July, 1887.

1895

(Decoration) Stops / of Various / Quills (Decoration) / By W. D. Howells / Illustrated by / Howard / Pyle / (publishers' seal) / New York / Harper and Brothers / MDCCCXCV.

8vo. Cloth.

A Limited Large Paper Edition of this work signed by author and artist was issued in 1896.

Contains three full page illustrations, twenty headpieces, thirteen tailpieces and eighteen initials, or a total of fifty-four illustrations by Howard Pyle, first published in *Harper's Monthly*, March, 1893 (18), Dec., 1894 (21), March (3) and Sept., 1895 (12).

Contains also twenty-five headpieces, fourteen tailpieces and decorations and five initials, in all a total of forty-four illustrations by Howard Pyle not previously published, as follows:

Title page decoration		p 1.7 x 0.4
Title page decoration		p 1.3 x 0.4
Table of Contents, Heading		p 3.5 x 1.5
Page II	Tailpiece	p 1.0 x 0.5
V	Tailpiece	p 1.7 x 0.7
VI	Headpiece	p 3.6 x 1.5
	Tailpiece	p 2.0 x 0.8
VIII	Headpiece	p 3.5 x 1.0
X	Tailpiece	p 1.3 x 0.7
XIV	Tailpiece	p 1.6 x 0.8
XV	Initial D	p 0.4 x 0.4

p	xx	Headpiece	p 3.5 x 1.9
		Initial J	p 0.4 x 0.4
		Tailpiece	p 2.2 x 0.8
	xxi	Tailpiece	p 1.3 x 1.8
	xxiv	Headpiece	p 3.5 x 1.5
		Tailpiece	p 2.0 x 2.3
	xxv	Headpiece	p 3.5 x 1.3
	xxvi	Tailpiece	p 1.5 x 0.8
	xxviii	Headpiece	p 2.9 x 1.8
	xxix	Headpiece	p 3.5 x 1.6
	xxx	Headpiece	p 3.5 x 2.2
		Tailpiece	p 3.5 x 2.2
	xxxi	Headpiece	p 2.7 x 1.4
		Initial T	p 0.4 x 0.4
	xxxii	Headpiece	p 3.5 x 1.6
		Tailpiece	p 1.7 x 1.8
	xxxiii	Headpiece	p 3.5 x 1.9
	xxxiv	Headpiece	p 3.5 x 2.0
	xxxv	Headpiece	p 3.5 x 1.7
	xxxvi	Headpiece	p 3.5 x 1.0
		Tailpiece	p 1.6 x 2.2
	xxxvii	Headpiece	p 3.5 x 1.8
		Initial L	p 0.4 x 0.4
	xxxviii	Headpiece	p 3.5 x 1.0
		Initial O	p 0.4 x 0.4
		Tailpiece	p 1.3 x 1.5
	xxxix	Headpiece	p 3.6 x 1.9
	xl	Headpiece	p 3.3 x 1.7
	xli	Headpiece	p 3.5 x 1.5
		Tailpiece	p 0.5 x 0.7
	xlii	Headpiece	p 3.5 x 1.1
	xliii	Headpiece	p 3.5 x 1.8
		Tailpiece	p 1.3 x 0.2

Copyright, No. 39945, Aug. 3, 1895. Deposited Oct. 25, 1895.

1895

The Parasite, A Story, by A. Conan Doyle. Harper & Brothers, Publishers, New York, 1895.

12mo. Cloth.

Contains four illustrations by Howard Pyle, first published in *Harper's Weekly*, Nov. 10, 17, 24, Dec. 1, 1894.

1895

History of the United States, by E. Benjamin Andrews. New York / Charles Scribner's Sons, New York, 1895.

12mo. Cloth. Four volumes.

Vol. I contains two illustrations by Howard Pyle, first published in *Scribner's Magazine*, May, 1893.

1895

Modern Illustration, by Joseph Pennell. George Bell & Sons, London, 1895.

8vo. Three quarters morocco.

Japan Paper Edition, 125 copies.

Contains three illustrations by Howard Pyle, first published in *The Century*, Dec., 1893, and "The One Hoss Shay," Oliver Wendell Holmes, Houghton, Mifflin & Co., Boston, 1892.

1895

* The Novels and / Tales of Robert / Louis Stevenson / Kidnapped / * Published in / New York By / Charles Scribner's / Sons ** 1895 *

8vo. Cloth. Uncut.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece "I saw him pass his sword through the mate's body" p 3.0 x 4.3

1895

* The Novels and / Tales of Robert / Louis Stevenson / The Merry Men / and Other Tales / and Fables * Strange /

Case of Dr. Jekyll / and Mr. Hyde ** / * Published in / New York by / Charles Scribner's / Sons ** 1895 *

8vo. Cloth. Uncut.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece "He put the glass to his lips and drank at one gulp" p 2.9 x 4.1

1895

* The Novels and / Tales of Robert / Louis Stevenson / David Balfour / A Sequel to "Kidnapped" / * Published in / New York By / Charles Scribner's / Sons ** 1895 *

8vo. Cloth. Uncut.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece "Will you forgive my having followed you?" p 3.0 x 4.3

1896

In Ole / Virginia / By / Thomas Nelson Page / Illustrated / By / W. T. Smedley, B. W. Clinedinst, / C. S. Reinhart, A. B. Frost, / Howard Pyle and / A. Castaigne / New York / Charles Scribner's Sons / MDCCCXCVI (title surrounded by decorations)

12mo. Cloth.

Contains two illustrations by Howard Pyle not previously published, as follows:

p 206 "The gigantic monster dragged the hacked and headless corpse of his victim up the staircase" p 4.0 x 5.5

222 "A man in it, standing upright, and something lying in a lump at the bow" p 4.0 x 5.5

Copyright, No. 55950, Oct. 9, 1896. Deposited Oct. 10, 1896.

1896

THE HISTORY OF THE LAST QUARTER-CENTURY, by E. Benjamin Andrews. Charles Scribner's Sons, New York, 1896.

8vo. Cloth. Two volumes.

Contains, in Volume I, three illustrations by Howard Pyle, first published in *Scribner's Magazine*, May, July, Oct., 1895.

1896

Vol. IX. Writings of Harriet Beecher Stowe
Oldtown Folks / and / Sam Lawson's Oldtown / Fireside Stories / By / Harriet Beecher Stowe / In Two Volumes / Volume I / (cut) / Cambridge / Printed at the Riverside Press / MDCCCXCVI.

8vo. Cloth binding. Paper label.

Autograph Edition, 250 copies.

Contains one illustration by Howard Pyle not previously published, as follows:

Sub-title page vignette, Old Natick Church — p 2.5 x 2.5

Copyright, No. 62468, Nov. 16, 1896. Deposited Jan. 2, 1897.

1896

Vol. X. Writings of Harriet Beecher Stowe
Oldtown Folks / and / Sam Lawson's Oldtown / Fireside Stories / By / Harriet Beecher Stowe / In Two Volumes / Volume II / (cut) / Cambridge / Printed at the Riverside Press / MDCCCXCVI.

8vo. Cloth binding. Paper label.

Autograph Edition of 250 copies.

Contains two illustrations by Howard Pyle not previously published, as follows:

Sub-title page vignette, Sam Lawson's House — p 2.5 x 2.5

Frontispiece, Sam Lawson telling stories — p 3.0 x 4.4

Copyright, No. 62469, Nov. 16, 1896. Deposited Jan. 2, 1897.

1897

HUGH WYNNE, FREE QUAKER, by S. Weir Mitchell, M.D., LL.D. The Century Co., New York, 1897.

4to. Large. Paper.

Edition of 60 copies each signed by the author.

Two volumes.

Illustrated with the twelve illustrations by Howard Pyle used in the original publishing of the story in *The Century*, Nov., 1896, to Oct., 1897, and reproduced in full size as used in *The Century;* also the same twelve pictures in reduced size same as used in the trade editions of 1897 and 1899.

1897

Vol. V. Works of Francis Parkman
LaSalle and the Discov- / ery of the Great West * / France and England in / North America. Part Third / By Francis Parkman * * * * / In Two Volumes / Vol. I / (cut) / Boston * Little Brown / and Company * MDCCCXCVII.

8vo. Half levant morocco.

Limited Edition, 300 copies.

Vol. V.

Contains one illustration by Howard Pyle not previously published, as follows:

p 132 Father Hennepin Celebrating Mass p 3.6 x 5.7

Copyright, No. 46914, Aug. 21, 1897. Deposited Aug. 21, 1897.

1897

Vol. VI. Works of Francis Parkman
LaSalle and the Discov- / ery of the Great West * / France and England in / North America. Part Third / By Francis Parkman * * * * / In Two Volumes / Vol. II / (cut) / Boston * Little Brown / and Company * MDCCCXCVII.

8vo. Half levant morocco.

Limited Edition, 300 copies.

Vol. VI.

Contains one illustration by Howard Pyle not previously published, as follows:

p 173 Assassination of LaSalle[1] p 3.6 x 5.7

Copyright, No. 46914, Aug. 21, 1897. Deposited Aug. 21, 1897.

[1] Reproduced in "The Struggle for a Continent." Pelham Edgar, Little Brown & Co., Boston. 1902.

1897

Vol. XI. Works of Francis Parkman
A Half-Century of / Conflict * * * * * / France and England in / North America. Part Sixth / By Francis Parkman * * * / In Two Volumes / Vol. I / (cut) / Boston * Little Brown / and Company * MDCCCXCVII.

8vo. Half levant morocco.

Limited Edition, 300 copies.

Contains one illustration by Howard Pyle not previously published, as follows:

p 73 The Return from Deerfield[1] p 3.6 x 5.7

Copyright, 64257, Nov. 19, 1897. Deposited Nov. 29, 1897.

1897

GEORGE WASHINGTON, by Woodrow Wilson. Harper & Brothers, New York, 1897.

8vo. Cloth.

Contains twenty full page illustrations, one headpiece and six endpieces by Howard Pyle, first published in *Harper's Monthly*, Jan. (4), Mar. (3), May (5), July (7), Sept. (4), and Nov. (4), 1896.

1897

The First / Christmas / Tree / By Henry / Van Dyke / Illustrated by How- / ard Pyle / Charles Scribner's Sons / New York MDCCCXCVII (title enclosed in decorated border)

8vo. Cloth.

Contains two illustrations by Howard Pyle, first published in *Scribner's Magazine*, Dec., 1891.

Also two illustrations by Howard Pyle not previously published, as follows:

p 24 "The fields around lay bare to the moon"[2] p 4.2 x 6.4
60 "Then Winfried told the story of Bethlehem" p 4.2 x 6.5

Copyright, No. 62651, Nov. 8, 1897. Deposited Nov. 8, 1897.

[1] Reproduced in "The Struggle for a Continent." Pelham Edgar, Little Brown & Co., Boston. 1902.

[2] Reproduced in "The Blue Flower." Henry Van Dyke, Scribner, New York. 1902.

1897

"Quo Vadis" / A Narrative of the Time / of Nero * By Henryk Sienkie / wicz * * Translated from the Polish / By Jeremiah Curtin * * * * / New Edition / With Maps of Ancient Rome, and Photogravures from Pictures / by Howard Pyle, Edmund H. Garrett, and Evert / Van Muyden, and from Ancient Scriptures / Volume ——— / (publishers' seal)/ Boston * Little Brown / and Company * MDCCCXCVII.

8vo. Vellum binding. Two volumes.

Illustrated Edition, 250 copies.

Contains six illustrations by Howard Pyle not previously published, as follows:

Vol. I.			
1	p 34	"Lygia and Vinicius in the Garden of Aulus"	p 3.6 x 5.6
2	348	The Punishment of Chilo by Vinicius	p 3.6 x 5.6
Vol. II			
3		Frontispiece, Nero Holding a Golden Lute, with Rome in Flames	p 3.5 x 5.5
4	204	"Peractum est!"	p 3.5 x 5.6
5	266	The Conversion of Chilo	p 3.7 x 5.7
6	317	"Quo Vadis, Domine!"	p 3.6 x 5.7

Copyright, No. 64263–4, Nov. 9, 1897. Deposited Nov. 11, 1897.

1898

Vol. XV. Works of Francis Parkman

Montcalm and Wolfe * / France and England in / North America. Part Seventh / By Francis Parkman * * * / In Three Volumes / Vol. III / (cut) / Boston * Little Brown / and Company * MDCCCXCVIII.

8vo. Half levant morocco.

Limited Edition, 300 copies.

Contains one illustration by Howard Pyle not previously published, as follows:

p 141	The Fall of Montcalm [1]	p 3.6 x 5.8

Copyright, No. 7145, Jan. 22, 1898. Deposited Jan. 24, 1898.

[1] Reproduced in "The Struggle for a Continent." Pelham Edgar, Little Brown & Co., Boston. 1902.

1898

THE BOOK OF THE OCEAN, by Ernest Ingersoll. The Century Co., New York, 1898.

8vo. Square. Cloth.

Contains two illustrations by Howard Pyle, first published in *The Century*, April and Sept., 1895.

1898

THE STORY OF THE REVOLUTION, by Henry Cabot Lodge. Charles Scribner's Sons, New York, 1898.

8vo. Cloth. Two volumes.

Contains twelve illustrations by Howard Pyle, first published in *Scribner's Magazine*, Jan. to Dec., 1898.

1898

ODYSSEUS, THE HERO OF ITHACA, by Mary E. Burt. Charles Scribner's Sons, New York, 1898.

12mo. Cloth.

Contains six illustrations by Howard Pyle, first published in "The Story of the Golden Age," James Baldwin, Charles Scribner's Sons, New York, 1887.

1898

SILENCE AND OTHER STORIES, by Mary E. Wilkins. Harper & Brothers, New York, 1898.

16mo. Cloth.

Contains one illustration by Howard Pyle, first published in *Harper's Monthly*, Feb., 1892.

1899

OLD CHESTER TALES, by Margaret Deland. Harper & Brothers, New York, 1899.

16mo. Cloth.

Contains sixteen illustrations by Howard Pyle, first published in *Harper's Monthly*, April to Dec., 1898.

1899

GOOD FOR THE SOUL, by Margaret Deland. Harper & Brothers, New York, 1899.

24mo. Cloth.

Contains frontispiece illustration by Howard Pyle from *Harper's Monthly*, May, 1898.

Story and illustration published in "Old Chester Tales," Margaret Deland, Harper & Brothers, New York, 1899.

1899

Janice / Meredith / A Story of the / American Revolution / ——— / By / Paul Leicester Ford / Author of / The Honorable Peter Stirling / ——— / With a Miniature by Lillie V. O'Ryan and / Illustrations by Howard Pyle and his Pupils. / ——— / Vol. ——— / ——— / New York / Dodd, Mead & Company / MDCCCXCIX (boxed rule and ornamental border around title)

8vo. Cloth. Two volumes.

One illustration by Howard Pyle not previously published, as follows:

Vol. II p 228 "They scrambled up the parapet and went over the crest, pell mell, upon the British." p 3.5 x 5.2

Copyright, No. 2520, Jan. 5, 1899. Deposited Jan. 25, 1899.

1900

To Have and / to Hold / By / Mary Johnston / Author of "Prisoners of Hope" / with Illustrations by Howard Pyle, E. B. Thompson, / A. W. Betts, and Emlen McConnell / (publishers' seal) / Boston and New York / Houghton,

Mifflin and Company / The Riverside Press, Cambridge / 1900 (boxed double rule around title)

12mo. Cloth. Uncut.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece, "Why don't you end it?"	p 3.5 x 5.3

Copyright, No. 7246, Jan. 10, 1900.

1900

The Man with the Hoe / and Other Poems / By / Edwin Markham / Decorated by Howard Pyle / New York / Doubleday McClure Co. / 1900

8vo. Cloth. Uncut.

Contains one full page illustration and sixty-four headpieces, etc., or a total of sixty-five illustrations, etc., by Howard Pyle not previously published, as follows:

p 1	Headpiece [1]	p 2.4 x 0.7
	Frontispiece	p 3.9 x 5.9
v	Headpiece—Dedication	p 3.8 x 0.7
vii	Headpiece—Prefatory Note	p 3.8 x 0.6
ix	Headpiece—The Contents	p 3.8 x 1.4
1	Headpiece—The Man with the Hoe	p 3.9 x 2.3
4	Headpiece—A Look into the Gulf	p 3.7 x 1.8
6	Headpiece—Brotherhood	p 3.8 x 0.5
7	Headpiece—Song of the followers of Pan	p 2.0 x 0.4
8	Headpiece—Little Brothers of the Ground	p 3.8 x 1.7
10	Headpiece—Wail of the Wandering Dead	p 3.8 x 1.7
13	Headpiece—A Prayer	p 3.5 x 1.5
15	Headpiece—The Poet	p 3.8 x 1.7
17	Headpiece—The Whirlwind Road	p 2.8 x 0.7
18	Headpiece—The Desire of Nations	p 3.7 x 0.7
23	Headband—(Reproduced five times)	p 3.8 x 0.4
24	Headpiece—The Goblin Laugh	p 2.7 x 0.9
25	Headpiece—Poetry	p 3.8 x 1.7
26	Headpiece—A Meeting	p 2.7 x 0.7
27	Headpiece—Infinite Depths	p 3.8 x 1.5
28	Headpiece—A Leaf from the Devil's Jest-Book	p 3.8 x 1.7
30	Headpiece—The Paymaster	p 2.7 x 1.2

[1] Reproduced in "Modern Pen Drawings." Charles Holme, The Studio, London. 1901.

31	Headpiece—The Last Furrow [1]	p 3.9 x 1.6
33	Headpiece—In the Storm	p 3.9 x 1.5
34	Headpiece—After Reading Shakespeare	p 3.9 x 1.8
36	Headband—(Reproduced five times)	p 3.8 x 0.4
37	Headpiece—The Poets	p 2.2 x 1.2
38	Headpiece—Love's Vigil	p 3.9 x 1.8
40	Headpiece—Two at a Fireside	p 2.1 x 1.1
41	Headband—(Reproduced twice)	p 3.8 x 0.4
42	Headpiece—To William Watson	p 2.0 x 0.5
44	Headpiece—Man	p 2.0 x 1.9
46	Headpiece—In High Sierras	p 2.0 x 0.7
47	Headpiece—The Wharf of Dreams	p 3.9 x 1.8
49	Headpiece—To Louise Michel	p 3.9 x 0.5
50	Headpiece—Shepherd Boy and Nereid	p 3.9 x 1.8
52	Headpiece—A Song at the Start	p 3.9 x 1.8
54	Headpiece—My Comrade	p 1.5 x 0.8
62	Headpiece—Joy of the Morning	p 1.5 x 0.7
66	Headpiece—A Cry in the Night	p 2.0 x 0.8
67	Headpiece—Fays	p 3.8 x 0.9
68	Headpiece—In Death Valley	p 3.8 x 0.6
69	Headpiece—At Dawn	p 2.3 x 1.2
70	Headpiece—"Follow Me"	p 2.5 x 1.7
71	Headpiece—In Poppy Fields	p 2.9 x 0.6
72	Headpiece—The Joy of the Hills	p 3.8 x 1.7
74	Headpiece—The Invisible Bride	p 3.8 x 1.8
76	Headpiece—The Valley	p 2.5 x 0.8
77	Headpiece—The Climb of Life	p 3.7 x 1.7
81	Headpiece—Midsummer Noon	p 2.2 x 1.8
83	Headpiece—Griefs	p 2.3 x 1.3
84	Headpiece—An Old Road	p 1.8 x 1.0
86	Headpiece—Music	p 3.0 x 0.8
87	Headpiece—Fay Song	p 3.7 x 0.9
88	Headpiece—The Old Earth	p 2.2 x 1.4
89	Headpiece—Divine Adventure	p 3.7 x 1.7
92	Headpiece—To High-born Poets	p 3.8 x 0.9
94	Headpiece—The Toilers	p 3.8 x 1.3
96	Headpiece—On the Gulf of Night	p 3.8 x 1.7

[1] Reproduced in "Modern Pen Drawings." Charles Holme, The Studio, London. 1901.

p 98	Headpiece—A Harvest Song[1]	p 3.8 x 1.7
101	Headpiece—The Man under the Stone	p 3.8 x 1.7
103	Headpiece—Song to the Divine Mother	p 3.8 x 1.4
109	Headpiece—From the Hand of a Child	p 3.8 x 1.4
112	Headpiece—The Rock-Breaker	p 2.2 x 1.2
113	Headpiece—These Songs Will Perish	p 3.8 x 1.7

Copyright, No. A2812, Jan. 31, 1900. Deposited Jan. 31, 1900.

1900

Vol. V. Works of John Lothrop Motley
Netherlands Edition / ——— / The Rise of / The Dutch Republic / A History / By / John Lothrop Motley / D.C.L., LL.D. / Corresponding member of the Institute of France, Etc. / Vol. V / (seal) / New York and London / Harper and Brothers Publishers / 1900

8vo. Buckram binding. Uncut.
Limited to 500 copies.
Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece—Assassination of William of Orange (Signed by Howard Pyle) p 3.3 x 4.9

Copyright, No. A9950, April 19, 1900. Deposited May 1, 1900.

1900

Vol. XIII. Complete Writings of Nathaniel Hawthorne
A Wonder Book for / Girls and Boys / and / Tanglewood Tales / By / Nathaniel Hawthorne / (cut) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / MDCCCC.

8vo. Buckram binding. Paper label. Uncut.
Autograph Edition, 22 volumes.
Limited to 500 copies.
Contains six illustrations by Howard Pyle not previously published, as follows:

Frontispiece—A Thousand Miles a Day (Signed by Howard Pyle) p 3.2 x 4.8

[1] Reproduced in "Modern Pen Drawings." Charles Holme, The Studio, London. 1901.

Title page vignette p 2.6 x 3.4
p 42 "Behold it then!" cried Perseus p 2.8 x 5.4
284 Theseus caught the monster off his guard p 3.2 x 4.8
304 "Who are you?" thundered the giant p 3.2 x 4.8
512 "Let me hasten onward" p 3.2 x 4.9

Copyright, No. A29930, Dec. 10, 1900. Deposited Dec. 20, 1900.

1901

Sir Christopher / A Romance of a Maryland / Manor in 1644 / By / Maud Wilder Goodwin / Author of "The Head of a Hundred," "White Aprons," / "The Colonial Cavalier," etc. / Illustrated by / Howard Pyle, and Other Artists / * / Boston / Little, Brown, and Company / 1901

12mo. Cloth.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece—"'Let me go to him!' she shrieked, in her anguish of soul" p 3.5 x 5.3

Copyright No. 6648, April 6, 1901. Deposited April 6, 1901.

1901

The / Odes & Epodes / of / Horace / Latin text edited by / Clement Lawrence Smith, A.M., LL.D. / Dean of the Faculty of Arts & Sciences / and Professor of Latin in / Harvard University / With versions, paraphrases and / explanatory notes by eminent / Scholars, Statesmen and Poets / With an introduction by / Archbishop Ireland / Issued by the Bibliophile Society / for Members only / Boston 1901 (title surrounded by decorative design by Howard Pyle)

8vo. Boards.

Edition 467 copies. Handmade paper. Nine volumes.

Contains one title page (used in eight volumes), one sub-title page (used in two volumes) and three full page illustrations from paintings, or a total of five illustrations by Howard Pyle not previously published, as follows:

Vol. I Title page (used in eight volumes) p 3.3 x 6.1

I p 20 The Poet at Twilight p 3.5 x 5.8
W. H. W. Bicknell, Sc.

II Part II Sub-title page (used in two volumes) p 3.5 x 5.9
W. H. W. Bicknell, Sc.

IV Part I Frontispiece—"Euterpe" p 2.3 x 5.5
W. H. W. Bicknell, Sc.

(Autograph signature by Howard Pyle)

VI Horace Reading to Maecenas p 3.4 x 5.7
W. H. W. Bicknell, Sc.

Copyright: Vol. I, No. A28657,	March 3, 1902.	Deposited:	June 25, 1902.
Vol. II, No. A36160,	June 25, 1902.		Oct. 24, 1902.
Vol. IV, No. A37684-5,	July 11, 1902.		Oct. 24, 1902.
Vol. VI, No. A41958,	Sept. 18, 1902.		Oct. 24, 1902.

1901

Captain / Ravenshaw / or, / The Maid of Cheapside / A Romance of Elizabethan London / (rule) / By / Robert Neilson Stephens / Author of "Philip Winwood," "A Gentleman / Player," "An Enemy of the King," etc., etc. / Illustrated by / Howard Pyle / and others / (rule) / (3 line quotation) / (rule) / (seal) / Boston: L. C. Page & / Company Publishers. MDCCCCI. (title boxed with dotted border)

12mo. Cloth.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece—"There was exchange of thrust and parry"[1] p 3.3 x 5.0

Copyright, No. 15822, Aug. 28, 1901. Deposited Aug. 27, 1901.

1901

A History of American Art, by Sadakichi Hartmann. L. C. Page & Company, Boston, 1901.

12mo. Two volumes.

Vol. II, p. 103, contains illustration by Howard Pyle, first published in "Captain Ravenshaw," Robert N. Stephens, L. C. Page & Co., Boston, 1901.

[1] Reproduced in "A History of American Art." Sadakichi Hartmann, L. C. Page & Co., Boston. 1901.

1901

MODERN PEN DRAWINGS, EUROPEAN AND AMERICAN. Edited by Charles Holme, The Studio, London, 1901.

4to. Leather.

Limited Edition of 300 copies.

Contains three illustrations by Howard Pyle, first published in "The Man with the Hoe," Edwin Markham, Doubleday McClure Co., New York, 1900.

1901

Character Sketches / of Romance, Fiction / and the Drama * * * / A Revised American Edition / of the Readers' Handbook / By / The Rev. E. Cobham Brewer, LL.D. / Edited by / Marion Harland / ——— / Volume II / (cut) / (double rule) / New York. Selmar Hess, Publisher / (rule) / MCMI. / (double rule) / (initial C at beginning of title in red)

4to. Half leather.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece—Lorna Doone p 5.0 x 7.7

Parts as published, as well as edition of 1892, did not have this illustration, but it appears in edition of 1901.

Parts as published forming Volume II.

Copyright, No. 44325, Oct. 31, 1892. Deposited May 26 to Aug. 23, 1892.

1902

A History of / The American / People * By / Woodrow Wilson / (seal) / Alumni / Edition / New York & London / Harper & Brothers / Publishers MDCCCCII.

8vo. Board. Cloth back. Five volumes.

Edition of 350 copies.

Signed by Woodrow Wilson.

Contains thirty illustrations in Volumes I, II and III by Howard Pyle, first published in *Harper's Monthly*, Jan., 1881; Jan.,

April, 1884; April, 1889; May, 1893 (2); Mar., Nov., 1896; April, 1897 (2); Jan., Feb. (2), Mar. (3), April (4), May, June, Aug. (3), Oct. (2), Nov. and Dec. (2), 1901.

Also one illustration by Howard Pyle not previously published, as follows:

Vol. III, p 99 Inauguration of Washington at New York[1] p 3.7 x 5.6

Copyright, No. A41677–81, Sept. 16, 1902. Deposited Oct. 25, 1902.

1902

THE STRUGGLE FOR A CONTINENT. Edited from the Writings of Francis Parkman, by Pelham Edgar, Ph.D. Little, Brown & Company, Boston, 1902.

12mo. Cloth.

Contains three illustrations by Howard Pyle previously published, as follows:

p 220 "Assassination of La Salle."

First published in "La Salle and the Discovery of the Great West," by Francis Parkman, Little, Brown & Co., Boston, 1897.

p 284 "The Return from Deerfield."

First published in "A Half Century of Conflict," by Francis Parkman, Little, Brown & Co., Boston, 1897.

p 446 "The Fall of Montcalm."

First published in "Montcalm and Wolfe," by Francis Parkman, Little, Brown & Co., Boston, 1897.

1902

HARPER'S ENCYCLOPAEDIA OF UNITED STATES HISTORY. Based upon the plan of Benson John Lossing, LL.D. With a Preface on the Study of American History by Woodrow Wilson, Ph.D., LL.D. Harper & Brothers, New York, 1902.

8vo. Half morocco. Ten volumes.

Contains sixty-three illustrations in the ten volumes by Howard Pyle first published as follows:

[1] Reproduced in Vol. V, Documentary Edition, "A History of the American People." Woodrow Wilson, Harper, New York. 1918.

Harper's Monthly, Nov. (2), Dec., 1879; April (4), June, 1880; Jan., 1881 (3); Nov., 1882 (5); Mar. (3), April (3), June (2), July (3), Aug., Oct. (3), Nov., 1883 (2); Jan., April, 1884; June, 1885 (2); July (4), Aug., 1886; Feb., 1888; April, 1889 (2); May (3), June, 1893; Jan., July, Nov., 1896; Jan., Mar. (2), Oct., Dec., 1901 (2).

Harper's Young People, July 13, Aug. 3, Aug. 17, 1880; May 10, 1881.

Harper's Weekly, Oct. 22, 1881.

Contains one illustration by Howard Pyle first published in "Building the Nation," by Charles C. Coffin, Harper, New York, 1883.

1902

The Blue Flower / By / Henry Van Dyke / (four line quotation) / Illustrated / New York / Charles Scribner's Sons / MDCCCCII.

12mo. Leather.

Edition 500 copies.

Contains two illustrations by Howard Pyle previously published as follows:

p 278 "The fields around lay bare to the moon."

First published in "The First Christmas Tree," by Henry Van Dyke, Charles Scribner's Sons, New York, 1897.

p 288 "It poised for an instant above the child's fair head," etc.

First published in "The Oak of Geismar," by Henry Van Dyke. *Scribner's Magazine*, Dec., 1891.

First reproduced in "The First Christmas Tree," by Henry Van Dyke, Scribner's, New York, 1897.

Contains one illustration by Howard Pyle not previously published, as follows:

p 196 Then the old man's lips began to move c 3.4 x 5.3

Copyright, No. A44631, Oct. 21, 1902.

1902

A Report of the truth concerning / the last sea-fight of the Revenge / By Sir Walter Raleigh, Knight. / The / Riverside / Press (title surrounded by ornamental border with Pyle illustration in center of page).

4to. Board covers.

Edition of 300 copies.

Contains one illustration by Howard Pyle not previously published, as follows:

Illustration in center of title page p 3.7 x 5.9

1903

The Bibliomania / or / Book-Madness / History * Symptomes / and * Cure * of / This * Fatal * Disease / By / Thomas Frognall Dibdin / (ornament in colors) / Boston / The * Bibliophile * Society / MCMIII. (title in gold and colors and surrounded by ornamental border)

8vo. Boards. Handmade paper.

483 copies. Four volumes.

Contains one illustration by Howard Pyle previously published, as follows:

Vol. I Frontispiece—Caxton at his Press 3.7 x 6.4
Etched by W. H. W. Bicknell, Sc.

which was copyrighted and copy deposited before this book and published in Portfolio of Etchings, by W. H. W. Bicknell, Bibliophile Society, Boston, 1903.

Contains three illustrations by Howard Pyle not previously published as follows:

Frontispiece
Vol. II "Friar" Bacon in his Studio [1] 3.7 x 6.4
Etched by W. H. W. Bicknell, Sc.
III Erasmus reading to Colet and More [1] 3.8 x 6.4
Etched by W. H. W. Bicknell, Sc.
IV Izaak Walton [1] 3.8 x 6.4
Etched by W. H. W. Bicknell, Sc.

Copyright, Vol. I, No. A63494, July 7, 1903. Deposited June 17, 1903.
Copyright, Vols. II–IV, No. A64266–8, July 26, 1903. Deposited June 17, 1903.

1903

Etchings / ——— / By W. H. W. Bicknell / After original Paintings / By / Howard Pyle / ——— / The five paint-

[1] Reproduced in "Portfolio of Etchings," by W. H. W. Bicknell, Bibliophile Society, Boston, 1903.

ings after which these etchings / are executed were made exclusively for / The Bibliophile Society / and no reproductions of them in any form are / distributed outside of the membership. The / subjects are all protected by copyright.

Contained in portfolio. Limited to 302 sets.

Each picture signed by Howard Pyle and W. H. W. Bicknell.

Contains three etched illustrations by Howard Pyle, first published in "Bibliomania or Book Madness," The Bibliophile Society, Boston, 1903, as follows:

1	Roger Bacon	10.5 x 17.8
2	Erasmus, Colet and More	10.5 x 17.9
3	Isaac Walton	10.5 x 17.8

Contains also two etched illustrations by Howard Pyle not previously published, as follows:

4	Caxton at his Press[1]	10.2 x 18
5	Richard de Bury Tutoring Young Edward III	10.4 x 18

Copyright No. 1, No. F15398, Aug. 20. Deposited Aug. 24, 1903.
Copyright No. 2, No. F16007, Oct. 2. Deposited Sept. 29, 1903.
Copyright No. 3, No. F15399, Aug. 20. Deposited Aug. 24, 1903.
Copyright No. 4, No. F14467, June 11. Deposited June 11, 1903.
Copyright No. 5, No. F16681, Nov. 18. Deposited Nov. 18, 1903.

1904

Breviary Treasures / ——— / The Eclogues of / Vergil * * * / Translated by Baron Bowen / * / Privately printed by / Nathan Haskell Dole / Boston (title surrounded by decorated border in color)

8vo.

The Athenian Edition.

100 copies. Royal Japanese vellum.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece—(No title)	p 3.0 x 5.0

Copyright, No. 104408, Dec. 21, 1904. Deposited Jan. 28, 1905.

[1] Reproduced in "Bibliomania or Book Madness," Bibliophile Society, Boston, 1903.

1904

Vol. X. Lowell's Works

The Poetical Works / of / James Russell Lowell / In Five Volumes / Volume II / The Biglow Papers / First Series / (cut) / Cambridge / Printed at the Riverside Press / MCMIV.

8vo. Half levant morocco. Uncut.

Limited Edition of 1,000 copies.

Contains one illustration by Howard Pyle not previously published, as follows:

p 60	Hosea and the "cruetin Sarjunt"	p 3.2 x 4.8

Copyright, No. A95490, Aug. 17, 1904. Deposited Aug. 30, 1904.

1904

Vol. XI. Lowell's Works

The Poetical Works / of / James Russell Lowell / In Five Volumes / Volume III / The Biglow Papers / Second Series / (cut) / Cambridge / Printed at the Riverside Press / MCMIV.

8vo. Half levant morocco. Uncut.

Limited Edition of 1,000 copies.

Contains three illustrations by Howard Pyle not previously published, as follows:

p 6	Hosea and the Parson	p 5.0 x 3.4
82	Zekle and Huldy	p 3.3 x 5.0
214	"Sunthin in the Pastoral Line"[1]	p 3.3 x 5.1

Copyright, No. 95491, Aug. 17, 1904. Deposited Aug. 30, 1904.

1904

How to Draw. A Practical Book of Instruction in the Art of Illustration, by Leon Barritt. Harper & Brothers, Publishers, New York, 1904.

8vo. Oblong. Cloth.

Contains two headpieces by Howard Pyle first published in *Harper's Weekly*, Dec. 19, 1896.

[1] Reproduced in "Snow Bound." J. G. Whittier, Houghton, Mifflin & Co., Boston. 1906.

1904

A History of the United States, by Wilbur F. Gordy. Charles Scribner's Sons / New York, 1904.

8vo. Cloth.

Contains seven illustrations by Howard Pyle first published in *Scribner's Magazine*, May, 1893; Jan., Feb., June, July and Nov., 1898; May, 1902.

1905

The Island of Enchantment, by Justus Miles Forman. Harper & Brothers, New York, 1905.

8vo. Cloth.

Contains four illustrations by Howard Pyle first published in *Harper's Magazine*, Sept. and Oct., 1905; also marginal decorations on title page from *Harper's Magazine*, Aug., 1905.

1905

The Line of Love, by James Branch Cabell. Harper & Brothers, New York, 1905.

8vo. Cloth.

Contains ten illustrations in color by Howard Pyle first published in *Harper's Magazine*, Aug., 1903 (4); April (3) and Oct., 1904 (3).

1905

The / One Hoss Shay / With its Companion Poems / by / Oliver Wendell Holmes / Illustrated in Color by / Howard Pyle / (publishers' seal)/ Boston and New York / Houghton Mifflin and Company / The Riverside Press, Cambridge / MDCCCCV.

12mo. Cloth.

Contains sixty-six illustrations in color, same as used in edition of 1892 in black, also two decorations not previously published, as follows:

Publishers' Note c.p 2.7 x 1.4
Tailpiece c.p 1.3 x 0.3

The painting of the pictures for this edition was done in water color by Howard Pyle.

Copyright, No. A128400, Oct. 10, 1905.

1905

History of the United States, by Thomas Wentworth Higginson. Harper & Brothers, New York, 1905.

12mo. Cloth.

Contains one illustration by Howard Pyle, first published in *Harper's Monthly*, Oct., 1883, and later in "A Larger History of the United States of America," Higginson, Harper & Brothers, New York, 1886.

1906

Snow Bound. A Winter Idyl, by John Greenleaf Whittier. Houghton, Mifflin & Company, Boston, 1906.

8vo. Cloth.

Contains one illustration by Howard Pyle, "Our Uncle, Innocent of Books," first published in Vol. XI, Lowell's Works, Houghton, Mifflin Co., 1904, with title, "Sunthin in the Pastoral Line."

1907

The First Book of / The Dofobs / (cut) / Printed for the / Society of the Dofobs / Chicago: MDCCCCVII.

8vo. Board.

Edition of 50 copies.

Contains one illustration by Howard Pyle not previously published, as follows:

Frontispiece—"Dofobius" p 4.5 x 3.6

Copyright, No. A177798, May 27, 1907.

1907

Gallantry, An Eighteenth Century Dizain, by James Branch Cabell. Harper & Brothers, New York, 1907.

8vo. Cloth.

Contains four illustrations in color by Howard Pyle, first published in *Harper's Magazine*, April (2) and May, 1907 (2); also top and side decorations on title page, first published in *Harper's Magazine*, Aug., 1905.

1907

DULCIBEL, A TALE OF OLD SALEM, by Henry Peterson. John G. Winston Co., Philadelphia, 1907.

12mo. Cloth.

Contains three illustrations in color by Howard Pyle, first published in *McClure's Magazine*, Nov., 1906, where they were used as illustrations for "The Hanging of Mary Dyer," by Basil King.

1909

CHIVALRY, by James Branch Cabell. Harper & Brothers, New York, 1909.

8vo. Cloth.

Contains nine illustrations in color by Howard Pyle, first published in *Harper's Magazine*, Aug., 1905; Jan., 1906 (2); Dec., 1907 (2); March and May, 1908; and April, 1909 (2); also top and side decorations on title page, first published in *Harper's Magazine*, Aug., 1905.

1909

LINCOLN AND THE SLEEPING SENTINEL, by L. E. Chittenden. Harper & Brothers, New York, 1909.

16mo. Cloth.

Contains frontispiece by Howard Pyle, first published in *Harper's Magazine*, Sept., 1907.

1910

HARPER'S BOOK OF LITTLE PLAYS, by Margaret Sutton Briscoe, John Kendrick Bangs, Caroline A. Creevey, Margaret E. Sangster and Others. Harper & Brothers, New York, 1910.

12mo. Cloth.

Contains nine illustrations by Howard Pyle, first published in *Harper's Young People*, Dec. 18, 1883.

1910

THE WORKS OF WILLIAM MAKEPEACE THACKERAY, by his daughter, Lady Ritchie. Harper & Brothers, Publishers, New York, 1910.

8vo. Board sides, cloth back, paper label.

Centenary Biographical Edition. Twenty-six volumes.

Limited to 491 copies.

Contains, in Volumes I, III, X, XII and XVI, five illustrations in color by Howard Pyle, first published in *Harper's Magazine*, Dec., 1906, March, 1907, Aug., 1906, June, 1908, and July, 1911.

1912

ON HAZARDOUS SERVICE. Scouts and Spies of the North and South, by William Gilmore Beymer. Harper & Brothers, New York, 1912.

8vo. Cloth.

Contains four illustrations in color by Howard Pyle, first published in *Harper's Magazine*, June, Sept. and Nov., 1909, and June, 1911.

1912

THE BUCCANEERS, by Don C. Seitz. Harper & Brothers, New York, 1912.

8vo. Cloth.

Contains one illustration and one headpiece by Howard Pyle, first published in *Harper's Magazine*, Jan., 1911, also tailpiece, first published in *Harper's Magazine*, Aug., 1905. Also insert in cover by Howard Pyle, taken from illustration in *Harper's Magazine*, Dec., 1902.

1912

THE WILMINGTON SOCIETY OF THE FINE ARTS. Catalog of Pictures by Howard Pyle. Wilmington, Delaware, 1912.

8vo. Paper cover.

Contains thirteen illustrations by Howard Pyle, first published in *Harper's Monthly*, Dec., 1895; *Harper's Magazine*, Dec., 1902; Dec., 1905 (2); April, 1907 (2); Dec., 1907; Jan., 1908; May, 1908; Aug., 1908; Aug., 1909; Dec., 1909; Jan., 1910.

Contains also portrait and sketch of Howard Pyle.

1912

FOUNDERS OF OUR COUNTRY, by Fanny E. Coe. American Book Company, New York, 1912.

12mo. Cloth.

Contains one illustration by Howard Pyle, first published in *Harper's Fourth Reader*, Harper & Brothers, New York, 1888.

Copyright, No. 330519, Dec. 31, 1912.

1913

THE SOUL OF MELICENT, by James Branch Cabell. Frederick A. Stokes Company, New York, 1913.

8vo. Cloth.

Contains four illustrations in color by Howard Pyle, first published in *Harper's Magazine*, Dec., 1903 (on cover), Aug., 1904 (2), and Dec., 1905.

1913

ETCHINGS, by W. H. W. Bicknell. The Bibliophile Society, Boston, 1913.

Portfolio of eight etchings.

Title sheet has insert picture by Howard Pyle, first published in *First Year Book*, Bibliophile Society, Boston, 1902.

1914

THEATRICAL BOOKPLATES, by A. Winthrop Pope. H. Alfred Fowler, Kansas City, 1914.

16mo. Paper covers. Edition 150 copies.

Contains reproduction full size of large bookplate, The Players, engraved by E. D. French, 1894.

1915

SOME AMERICAN COLLEGE BOOKPLATES, by Harry Parker Ward, A.M. Columbus, Ohio, 1915.

8vo. Cloth.

Edition 500 copies signed by author.

Contains, p. 370, Reproduction Bookplate designed by Howard Pyle for the Yale Club. Engraved by E. D. French, 1905; p. 478, Reproduction Bookplate designed by Howard Pyle for The Players. Engraved by E. D. French, 1894.

1915

AROUND OLD CHESTER, by Margaret Deland. Harper & Brothers, New York, 1915.

16mo. Cloth.

Contains on front cover in colors illustration by Howard Pyle, first published in *Harper's Monthly*, May, 1898; also illustration from *Harper's Monthly*, July, 1898.

1915

STORIES OF LATER AMERICAN HISTORY, by Wilbur F. Gordy. Charles Scribner's Sons, New York, 1915.

12mo. Cloth.

Contains three illustrations by Howard Pyle, first published in *Scribner's Magazine*, March, July, August, 1892.

1915

American Art by American Authors. P. F. Collier & Son, New York, 1915.

Folio. Board.

Contains one illustration by Howard Pyle, first published in *Collier's Weekly*, June 2, 1906.

1918

A History of the American People, by Woodrow Wilson, Ph.D., Litt.D., LL.D., President of the United States. Harper & Brothers, New York, 1918.

8vo. Various bindings.

Edition of 400 copies autographed by Woodrow Wilson.

Documentary Edition

There are thirty-eight illustrations in Volumes I to VI, by Howard Pyle. Thirty of them were previously published in the 1903 edition, same work, and are from *Harper's Monthly*, Jan., 1881; Jan., April, 1884; April, 1889; May, 1893; Mar., Nov., 1896; April, 1897 (2); Jan., Feb. (2), Mar. (3), April (4), May, June, Aug. (3), Oct. (3), Nov., Dec., 1901; and one from the edition of 1902 not previously published.

The illustrations not published in 1902 edition are from *Harper's Monthly*, April, Oct., 1883 (2); June, 1892; May, 1896 (2); Feb., 1905; and one from *Harper's Weekly*, Oct. 22, 1881.

1919

Saint Joan of Arc, by Mark Twain. Harper & Brothers, New York, 1919.

8vo. Cloth.

Contains four illustrations by Howard Pyle, first published in *Harper's Magazine*, Dec., 1904. One of these illustrations inserted on front cover of book.

Published May, 1919.

PROGRAMMES, BOOKPLATES, A PRINT, A POSTER, MURAL DECORATIONS, AND IMPORTANT EASEL PAINTINGS (NEVER REPRODUCED) BY HOWARD PYLE

1888

Season, 1887–88 / Grand Opera House—Wilmington, Del. / Tuesday Evening, May 29, 1888. / Mendelssohn's / Oratorio of "Elijah," / Rendered by the Tuesday Club, / Accompanied by the / Germania Orchestra, of Philadelphia, under the direction of / Mr. D. H. Morrison, of Philadelphia. / ——— / Soloists: / Soprano. ——— Miss Kate Currender, of Wilmington, Del. / Contralto, ——— Miss Gertrude Edmunds, of Boston, Mass. / Tenor. ——— Mr. Leonard E. Auty, of Phila., Pa. / Basso. ——— Mr. Clarence E. Hay, of Boston, Mass. / Organist. ——— / Mr. John Graig, of Wilmington, Del.

8vo. Paper cover.

Contains three illustrations or decorations by Howard Pyle not previously published, as follows:

Decoration on front cover with border	p 6.7 x 9.4
Headpiece, p. 3	p 4.3 x 2.3
Tailpiece	p 2.0 x 1.0

1889

Season, 1889–90. / Wednesday Evening, Dec. 18, 1889. / Handel's Oratorio / of / The Messiah / Rendered by the Tuesday Club, / Accompanied by a / Selected Orchestra / Under the direction of / Mr. W. W. Gilchrist, of Philadelphia. / ——— / Soloists: / Soprano, ——— Miss Kate Currender, of Wilmington, Del. / Contralto. ——— Mrs. S. F. Osborn, of Phila., Pa. / Tenor. ——— Mr. Leonard E. Auty, of Phila., Pa. / Basso. ——— Mr. W. E. Harper, of New York. / ——— / Accompanist. ——— Mr. Walter Hall, of Phila., Pa.

8vo. Paper cover.

Contains one illustration or decoration by Howard Pyle not previously published, as follows:

Decoration on front cover	p 6.0 x 8.8

1898

B. J. Lang, Conductor / Twenty-third Season / First Concert / Boston Music Hall / Wednesday Evening / December Sixth / MDCCCXCIX / The Cecilia

8vo. (The date MDCCCXCIX on cover is an error.)
Programme, The Cecilia Society, Boston.
Decoration by Howard Pyle, not previously published.

Front cover p 3.3 x 4.7

1899

(Headpiece) / A. D. 1699 / Trinity Parish / Wilmington, Del. / Bi Centennial / Commemoration. / Holy Trinity. / Old Swedes, / Church. / Trinity Sunday, / May 28th, A. D. 1899.

8vo. Folder.
Contains at top of front cover headband by Howard Pyle not previously published, as follows:

Headpiece p 4.7 x 5.0

1906

Twelfth / Night / at / Eagleroost / Being a Revel with / Maſque and Muſic / as enacted by the / Century Aſſociation / A°D · MCMVI.

8vo. Paper.
Contains three illustrations by Howard Pyle not previously published, as follows:

1 Front cover (with sub-title) c 4.5 x 7.2
2 Title page p 4.3 x 7.0
3 Headpiece c 4.3 x 4.2

1906

Centuria's Greetings / For January 6th 1906 / Ye Lord of Miſrule / A Twelfth-Night Call / to One and All

8vo. Paper.
Contains two illustrations by Howard Pyle, not previously published, as follows:

1 Front cover (title) p 4.4 x 6.4
2 Heading p 4.3 x 2.2

Two-Hundredth / Anniversary / of the Birth of / Benjamin Franklin / Franklin Inn Club / Philadelphia / Saturday, Jan. 6, 1906

12mo. Four pages.

Programme and menu.

On front cover is illustration by Howard Pyle not previously published, as follows:

1 Poor Richard p 4.5 x 5.7

The title as given is printed above and at side of picture.

BOOKPLATES

1 1894 THE PLAYERS, New York. Engraved by E. D. French 2.8 x 5.4

Reprinted in "Some American Bookplates," Henry P. Ward, Columbus, Ohio. 1915.

Reprinted in "Theatrical Bookplates," A. Winthrop Pope, Kansas City. 1914.

2 THE PLAYERS, New York. Engraved by E. D. French 2.0 x 3.2

3 1899 FREDERICK HAINES CURTISS, Boston. Engraved by Sidney L. Smith 2.9 x 3.7

4 HOWARD PYLE, Wilmington, Del. Photogravure by Beck Engraving Co., Phila. 2.2 x 4.1

5 1905 EDITH KERMIT ROOSEVELT, Oyster Bay, N. Y. Engraved by Sidney L. Smith 3.2 x 2.7

6 1905 THE YALE CLUB, New York City. Engraved by E. D. French 3.2 x 5.1

Reprinted in "Some American Bookplates," Henry P. Ward, Columbus, Ohio. 1915.

7 1908 KEATS-SHELLEY MEMORIAL, Rome. Engraved by Timothy Cole 2.6 x 5.2

8 1916 WILLARD S. MORSE, Seaford, Delaware. Engraved by W. H. W. Bicknell 3.0 x 4.7

Originally drawn in 1901 for The Bibliophile Society, Boston, for frontispiece in *First Year Book*.

A PRINT AND A POSTER

THE DUPONT POWDER WAGON. The DuPont Powder Co., Wilmington, Del.

Print 27.0 x 21.0 Picture 18.3 x 14.0

1900 To Have and to Hold. By Mary Johnston. Houghton Mifflin & Co., Boston. Printed in black and red.

Poster	15.0 x 22.0	Picture	5.2 x 14.0

MURAL DECORATIONS

With location, size in inches and decimals, and date.

1905 *Mrs. Howard Pyle's House*, 907 Delaware Avenue, Wilmington, Delaware.

The Birth of Literature	110.5 x 65.0
Panel	11.5 x 65.0
The Genus of Art	115.0 x 65.0
Music	28.0 x 65.0
Panel	34.5 x 65.0
Panel	34.5 x 65.0
Drama	24.5 x 65.0

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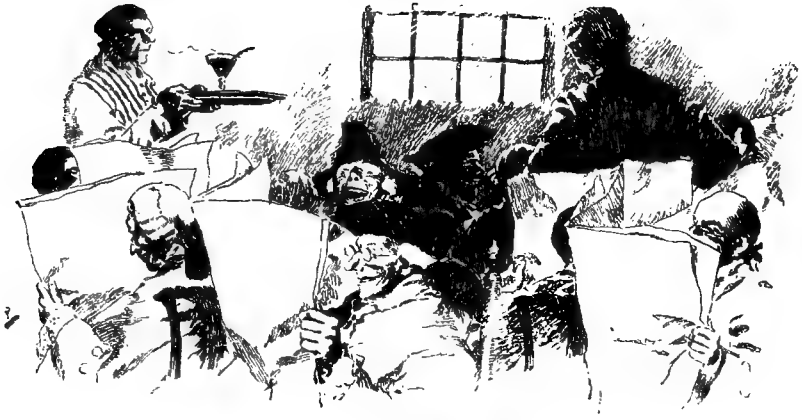

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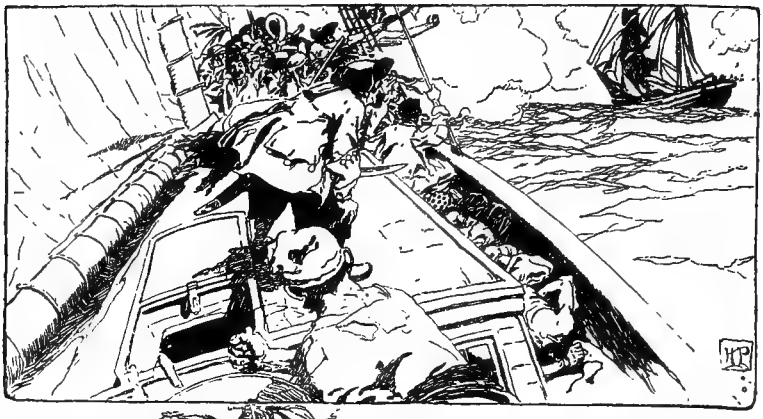

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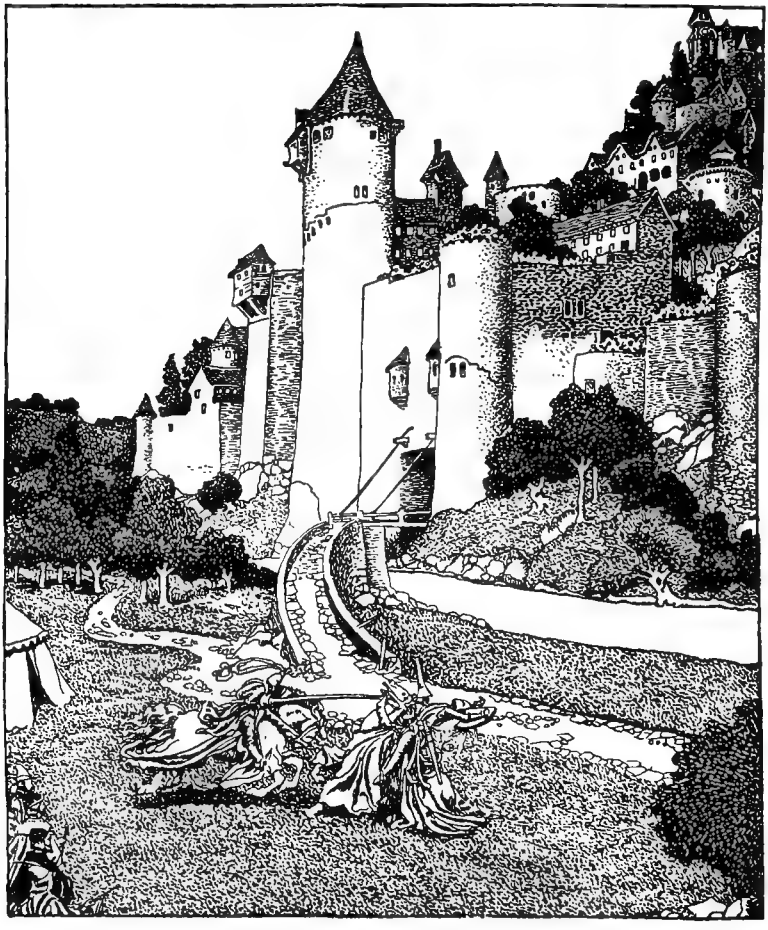

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Sir Kay Overthroweth His Enemies

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